



2019 CATALOGUE OF EVENTS

HIGHLAND DANCE

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

admin@alburywodongaeisteddfod.com.au

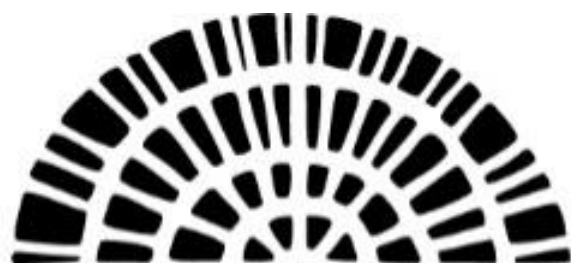
0426 401 817 www.awesightandsound.com.au



2019 ALBURY WODONGA EISTEDDFOD COMMITTEE

President Deanne Burr	Vice President Mary Smith
Treasurer Janet Buckton	Minutes Secretary Margaret Gavrilovic
Dance Co-Ordinator Teneal Jones	Debating Co-Ordinator Vacant
Highland Dance Co-Ordinator Deanne Burr	Music Co-Ordinator Faith Casley-Porter
Speech & Drama Co-Ordinator Jan Skinner	Committee Members Gay St.Clair General Committee
Hon. Company Secretary Peter Simpson	Administration Officer Nicky Dulhunty

The Albury Wodonga Eisteddfod Committee
is grateful for the support of:



Albury City



**COMMERCIAL
CLUB Albury**

Joss

**ALBURY ENTERTAINMENT
CENTRE**

PROPOSED CALENDAR 21 JUNE 2019 – 4 AUGUST 2019

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

June 2019

Fri 21.6 Sat 22.6 Sun 23.6 Mon 24.6 Tue 25.6 Wed 26.6 Thu 27.6 Fri 28.6 Sat 29.6 Sun 30.6

Music	Upstairs Theatrette	•		•	•	•		•	•	•	•
	Banquet Hall					•	•	•			
	St Matthew's Church		•								

Debating	Elizabeth Room				•	•	•	•	•		
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July/August 2019

Thu 25.7 Fri 26.7 Sat 27.7 Sun 28.7 Mon 29.7 Tue 30.7 Wed 31.7 Thu 1.8 Fri 2.8 Sat 3.8 Sun 4.8

Dance	Theatre			•	•	•	•	•	•	•	•	•	•
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Speech & Drama	Banquet Hall								•	•	•	•	•
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Highland Dance	Upstairs Theatrette											•	
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VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via Highland Dance Comps: <http://www.hdcomps.com/>
 - a. Previous users of Highland Dance Comps [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to HD Comps [here](#) click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. In 2019, there will be a separate programme for Debating and Music and a separate programme for Dance, Highland Dance and Speech and Drama, due to the Eisteddfod running over 2 separate periods. The Programmes will be available approximately 4-6 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season Tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (No cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks during the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2019**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alborywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2019**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to
delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be "disqualified" (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant's responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD

VENUE REQUIREMENTS

19. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.



2019 HIGHLAND DANCE CATALOGUE OF EVENTS

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 6
DATE	Saturday 3 August 2019
TIME	9.30 am
VENUE	Albury Entertainment Centre, Upstairs Theatrette
AGE	As at the date of competition
ADJUDICATOR	Trish Ghirardello
ENQUIRIES	Deanne Burr highland@alburywodongaeisteddfod.com.au
ENTRY	Online www.highlanddancecomps.com.au
ENTRY FEE	\$ 7.00 per dance \$14.00 Own Choreography \$15.00 Workshop
CLOSING DATE	Wednesday 17 July 2019 <i>NO late entries</i>

PRIZES AND SPECIAL AWARDS

Primary, Beginners Novice and Intermediate

Medals/Ribbons

Premier

Choice of medals or cash

Pre-Premier-Dancer of the Day

Cash prize

Pre-Premier-Judge's Choice

Cash prize

Premier Dancer of the Day

Cash prize

Premier Judge's Choice

Cash prize

Trophies donated by:

Miss Parry's School of Dance and BJ Burtons Trophies

HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: NSW 16/2019
2. Conducted under the rules and conditions of the S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Truibhas 3+1;
Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
4. Registration Number - All performers must quote registration number on entry forms.
5. Entrants dance at their own risk.
6. Registration cards are to be presented.
7. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.

HIGHLAND DANCE WORKSHOP

Our Adjudicator, Ms Trish Ghirardello will be providing a workshop at the conclusion of our competition. The workshop will be provided for a nominal fee based on number of dancers and needs of participants. (Approx \$15.00). The workshop will be individualised based on the needs and requests of the dancers. Dance/active wear to be worn.

HIGHLAND DANCE SECTION NUMBERS

PRIMARY

- 150. Highland Fling
- 151. Sword Dance
- 152. 16 pas de Basque
- 153. Pas de Basque & Highcuts

BEGINNERS

- 154. Highland Fling
- 155. Sword Dance
- 156. Seann Truibhas
- 157. Scottish Lilt
- 158. Flora McDonalds Fancy
- 159. Highland Fling **Trophy Dance**

NOVICE

- 160. Highland Fling
- 161. Sword Dance
- 162. Seann Truibhas
- 163. Scottish Lilt
- 164. Flora McDonalds Fancy
- 165. Highland Fling **Trophy Dance**

INTERMEDIATE

- 166. Highland Fling
- 167. Sword Dance
- 168. Seann Truibhas
- 169. Highland Laddie
- 170. Scottish Lilt
- 171. Flora McDonald Fancy **Trophy Dance**
- 172. Irish Jig
- 173. Sailor's Hornpipe

PREMIER

- 174. Highland Fling
- 175. Sword Dance
- 176. Seann Truibhas
- 177. Highland Laddie
- 178. Blue Bonnets over the Border
- 179. Scotch Measure
- 180. Irish Jig **Trophy Dance**
- 181. Sailor's Hornpipe

OWN CHOREOGRAPHY

- 182. Small Group 2 – 5 dancers

RULES FOR OWN CHOREOGRAPHY SECTION:

- a A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
- b Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- c Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
- d Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- e A minimum of two (2) and a maximum of five (5) dancers.
- f Music may be live or pre-recorded and may include vocal or percussion selections but must be predominantly Scottish or Celtic in style.
- g Music may be provided by the competition organiser.
- h Costumes must follow the theme and content.
- i No separate prizes for costumes etc.
- j Teams should consist of:
 - i One (1) school only;
 - ii More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule