



**2019 CATALOGUE OF EVENTS**

# **DANCE**

**Albury Wodonga Eisteddfod Ltd.**

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

[admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

0426 401 817 [www.awesightandsound.com.au](http://www.awesightandsound.com.au)



## 2019 ALBURY WODONGA EISTEDDFOD COMMITTEE

### President

Deanne Burr

### Vice President

Mary Smith

### Treasurer

Janet Buckton

### Minutes Secretary

Margaret Gavrilovic

### Dance Co-Ordinator

Teneal Jones

### Debating Co-Ordinator

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### Highland Dance Co-Ordinator

Deanne Burr

### Music Co-Ordinator

Faith Casley-Porter

### Speech & Drama Co-Ordinator

Jan Skinner

### Committee Members

Gay St.Clair General Committee

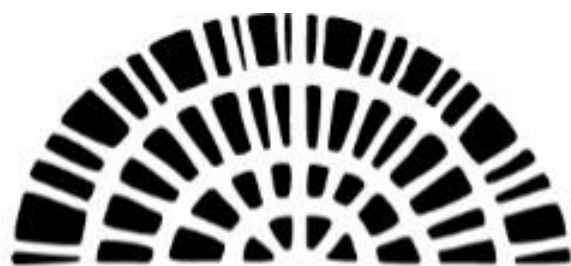
### Hon. Company Secretary

Peter Simpson

### Administration Officer

Nicky Dulhunty

The Albury Wodonga Eisteddfod Committee  
is grateful for the support of:



Albury City

**COMMERCIAL  
CLUB Albury**

**Joss**



**ALBURY ENTERTAINMENT  
CENTRE**

# PROPOSED CALENDAR 21 JUNE 2019 – 4 AUGUST 2019

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

## June 2019

Fri 21.6 Sat 22.6 Sun 23.6 Mon 24.6 Tue 25.6 Wed 26.6 Thu 27.6 Fri 28.6 Sat 29.6 Sun 30.6

<b>Music</b>	Upstairs Theatrette	•		•	•	•		•	•	•	•
	Banquet Hall					•	•	•			
	St Matthew's Church		•								

<b>Debating</b>	Elizabeth Room				•	•	•	•	•		
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## July/August 2019

Thu 25.7 Fri 26.7 Sat 27.7 Sun 28.7 Mon 29.7 Tue 30.7 Wed 31.7 Thu 1.8 Fri 2.8 Sat 3.8 Sun 4.8

<b>Dance</b>	Theatre			•	•	•	•	•	•	•	•	•	•
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<b>Speech &amp; Drama</b>	Banquet Hall								•	•	•	•	•
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<b>Highland Dance</b>	Upstairs Theatrette											•	
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### VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

### FACEBOOK

To keep up to date on the event follow us on Facebook.



### ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

## IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

## VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.  
Please note: Disciplines have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
  - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
  - b. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via [Highland Dance Comps](#): <http://www.hdcomps.com/>
  - a. Previous users of Highland Dance Comps [login](#) to their account and account information is retained, including your child/student details.
  - b. First time users, go to [HD Comps](#), click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PCCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au).

## LATE ENTRY

**NO** late entries will be accepted.

## CHANGES TO AN ENTRY

**NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

## REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

## CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email.

## GENERAL INFORMATION

### SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

### PROGRAMME

A Programme will be available to purchase online when entering and at the event. In 2019, there will be a separate programme for Debating and Music and a separate programme for Dance, Highland Dance and Speech and Drama, due to the Eisteddfod running over 2 separate periods. The Programmes will be available approximately 4-6 weeks after entries close.

### TICKETS

#### SEASON TICKETS

Season tickets will be available to purchase when entering, in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season Tickets are non-transferable.

#### ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.awesightandsound.com.au](http://www.awesightandsound.com.au).

#### DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (No cash out).

### KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks during the event.

### PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

### PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2019**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event please notify the Discipline Co-Ordinator of your intention by the above date.

### VOUCHERS

To redeem your voucher for cash, email [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2019**.

**IMPORTANT:**  
Discipline Co-Ordinators reserve the right to  
delete, combine or amalgamate sections.

# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be "disqualified" (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant's responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

## COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

# RULES OF THE EISTEDDFOD

## VENUE REQUIREMENTS

19. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

## CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

### ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

### THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage. Further restrictions may be enforced during the event.

### STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

### INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

### SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

### BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

## COMPLAINTS

### DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

### HIGHLAND DANCE (as per NSWSDHI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

# 2019 DANCE CATALOGUE OF EVENTS

## ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 6	
DATE	Thursday 25 July – Sunday 4 August 2019	
TIME	Sessions start at 9.00am (School troupes-9.30am)	
VENUE	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR	Donna Lierse	
AGE	As at 1 July 2019	
ENQUIRIES	Teneal Jones <a href="mailto:dance@alburywodongaeisteddfod.com.au">dance@alburywodongaeisteddfod.com.au</a>	
ENTRY	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
ENTRY FEES	Solo	\$10.50
	Duo/Trio/Quad	\$18.50 / \$25.00 / \$30.00
	Troupe	\$35.00
	Championship	\$25.00
	Scholarship	\$25.00
	Masterclass	\$30.00
	Albury Wodonga Classical Cup	\$30.00
CLOSING DATE	<b>Friday 17 May 2019</b>	<b>No late entries</b>

## SPECIAL AWARDS

JUNIOR & SENIOR BALLET SCHOLARSHIP      JUNIOR & SENIOR DANCE SCHOLARSHIP

\$350 & \$500

\$350 & \$500

**MOST PROMISING CLASSICAL DANCER 12 YEARS & UNDER**

Perpetual Trophy donated by Mrs Rosemary Drewe

**MOST ENTERTAINING DANCER 12 YEARS & OVER**

Perpetual Trophy donated by The Gush Family

**MOST PROMISING CLASSICAL DANCER 13 YEARS & OVER**

Perpetual Trophy donated by Miss Katherine Drewe

**MOST VERSATILE ENTRANT**

Perpetual Trophy donated by Miss Pam Parry

**MOST OUTSTANDING ENTRANT**

Perpetual Trophy donated by On Spot Productions

**BEST CHOREOGRAPHED TROUPE**

Perpetual Trophy donated by Mrs Judy O'Malley

**MOST PROMISING CONTEMPORARY DANCER 13 YEARS & OVER**

Perpetual Trophy donated by Ms Lydia Cagney

**\*NEW\* MOST INSPIRING PERFORMER / TROUPE / SCHOOL**

Perpetual Trophy donated by Everything Dance



# DANCE RULES

## 1.0 GENERAL

- 1.1 Sections with 22 or more entrants when entries close will be split into Parts A and B.
- 1.2 Part A and Part B will be adjudicated as one section.
- 1.3 Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.

## 2.0 STAGE USE

- 2.1 No special lighting effects are allowed.
- 2.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- 2.3 Rosin will be provided for use by entrants ages 14 & Under and above.
- 2.4 The curtain will remain up for the event except during Championships and AWCC. (See Rule 2.5).
- 2.5 The curtain will be closed immediately (approx. 10 minutes) before the Junior, Intermediate & Senior Championships and the Albury Wodonga Classical Cup
- 2.6 Entrants in these sections are invited to rehearse performances communally in this time.
- 2.7 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 2.8 If an entrant leaves the stage and does not complete their performance, they will only be eligible for a critique.
- 2.9 Theatre lights must remain at 50% during the performances due to venue regulations.

## 3.0 BACKSTAGE

- 3.1 Only entrants in the current section are permitted backstage.
- 3.2 No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- 3.3 No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- 3.4 ENTERING THE STAGE: The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- 3.5 Props should be removed from backstage at the completion of the section.

## 4.0 DRESSING ROOMS

- 4.1 Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- 4.2 Dressing rooms are to be left clean and tidy.
- 4.3 Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.

## 5.0 NO REPEATS

- 5.1 Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise).

## 6.0 AGE CATEGORIES

- 6.01 Entrants may dance in an age section higher than their own but may not dance in a younger age section. (See Rule 6.02)
- 6.02 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group (See 6.01).

# DANCE RULES

## 6.0 AGE CATEGORIES (CONT'D)

### 6.1 **\*REVISED\* NOVICE**

6.1.1 **PRE 5 AUGUST 2018** – Entrants who have NOT achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.

6.1.2 **POST 5 AUGUST 2018** – Entrants who have NOT achieved 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.

6.1.3 Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.

### 6.2 **\*REVISED\* OPEN**

6.2.1 **PRE 5 AUGUST 2018** – Entrants who achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.

6.2.2 **POST 5 AUGUST 2018** – Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.

## 7.0 DUO/TRIO/QUAD

7.1 Entrants may only appear once in any section.

## 8.0 TROUPES

8.1 Minimum of 5 members.

8.2 Full troupe must perform dance work for a minimum of two (2) minutes.

8.3 Entrants may appear more than once in any troupe section.

8.4 All entries must be accompanied by a list of member names and Dates of Birth.

8.5 The committee reserves the right to combine any sections if sufficient entries are not received. The dance school will be notified as soon as entries close.

## 9.0 PROFESSIONAL

9.1 Entrant who derives majority of their income from performing or teaching in the dance industry.

9.2 Professional entrants may enter solo sections 150, 151 and 152.

## 10.0 DANCE STUDENT (STILL IN TRAINING)

10.1 Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

## 11.0 TIME LIMITS

11.1 Time limits must be strictly adhered to.

11.2 Adjudication will cease when time limit is reached.

11.3 Time commences;

- 11.3 a. If entrant starts on stage – when music begins  
b. If entrant starts off stage – upon entering stage

11.4 Maximum time permitted:

- |  |           |
|--|-----------|
| a. Solo; Duo/Trio/Quad                               | 3 minutes |
| b. Championship                                      | 3 minutes |
| c. Scholarship                                       | 3 minutes |
| d. Improvisation                                     | 3 minutes |
| e. Solo - Song & Dance; Duo/Trio/Quad - Song & Dance | 4 minutes |
| f. Troupe  | 5 minutes |

# DANCE RULES

## 12.0 MUSIC

- 12.01 Music may be supplied by digital delivery/email or CD. These are the only 2 options, no other method will be accepted. The preferred method of music supply is via email.
- 12.02 If supplying music on CD, it must be handed to the backstage sound desk at least three (3) sections prior to the commencement of the section you are competing in.
- 12.03 No late music will be accepted once the section has commenced.

### 12.1 DIGITAL DELIVERY (preferred)

- 12.1.1 The preferred method of music supply is via email.
- 12.1.2.1 Email music file to [dance@alburywodongaeisteddfod.com.au](mailto:dance@alburywodongaeisteddfod.com.au)
- 12.1.2.2 A confirmation email will be sent to all emails where music is supplied. If you don't receive confirmation, please contact the Dance Coordinator via email [dance@alburywodongaeisteddfod.com.au](mailto:dance@alburywodongaeisteddfod.com.au)
- 12.1.3 Music supplied digitally must be received by 5.00pm Friday 5 July 2019.
- 12.1.4 Music files must be in MP3 format only.
- 12.1.5 Music file must be named in the following format; section.surname.firstname.start, eg. 78.smith.kim.off (the start indicates whether the music starts when you are on or off stage).
- 12.1.6 Please bring a backup of your music (just for good measure).
- 12.1.7 When mixing, editing and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- 12.1.8 If you do not email your music files, be sure to follow the directions below when burning to CD (music quality cannot be assured).

### 12.2 CD

- 12.2.1 The preferred method of music supply is via email.
- 12.2.1 Music must be provided in the following format:
- 12.2.2 New CD's with no scratches, DO NOT USE CD-RW discs
- 12.2.3 One (1) track per CD
- 12.2.4 Burned at 4, 8 or 12 times maximum speed
- 12.2.5 Ensure that you finalise the burn (especially on laptops)
- 12.2.6 Check it has been successfully burned (not on computer or car audio system).
- 12.2.7 When mixing, editing and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- 12.2.8 Mark the CD with permanent marker: entrant's name, section number and 'on' or 'off' (indicates whether the music starts when you are on or off stage). No labels.
- 12.2.9 Please bring a backup CD in case of technical difficulties.
- 12.2.9 Music must be handed to the backstage sound desk at least three (3) sections prior to the commencement of the section you are competing in.
- 12.2.9.1 No late music will be accepted once the section has commenced.

## 13.0 SECTION REQUIREMENTS

### 13.1 MUSICAL

- 13.1.1 Music must be selected from a major live musical production eg Chicago, Les Miserables, Cats etc. Copyright permission will be required to be sighted.
- 13.1.2 Singing and lip syncing are permitted.

### 13.2 NURSERY RHYME

- 13.2.1 Must depict the storyline of a Nursery Rhyme.

### 13.3 SONG & DANCE

- 13.3.1 Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

## DANCE RULES

### 13.0 SECTION REQUIREMENTS (CONT'D)

#### 13.4 HSC/VCE/VET

- 13.4.1 Entrant must choose their own music and style of dance according to HSC/VCE/VET
- 13.4.2 Must be entirely student's own work.
- 13.4.3 No aggregate points are awarded for this section.

### 14.0 CHAMPIONSHIPS

- 14.01 To be eligible for entry in the Championship sections, entrants must enter in Open solo sections for their relevant age group in the chosen genre.
- 14.02 A minimum of 3 entrants are required per championship.
- 14.03
  - a. Junior is for entrants aged 12 Years and Under
  - b. Intermediate is for entrants aged 14 Years and Under
  - c. Senior is for entrants aged 15 Years and Over
- 14.04 Championship is not offered in 6 Years and Under section.
- 14.05 Championship age groups will not be combined. eg – Intermediate and Senior.
- 14.06 Entrant may only enter their age level per championship.
- 14.07 Placings will be awarded at the Adjudicator's discretion and according to the number of entrants.
- 14.08 All winners of Championships will be presented their prize onstage and in costume.
- 14.09 Entry fee: \$25.00
- 14.10 Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

#### 14.10.1 CLASSICAL BALLET CHAMPIONSHIP

- The following dances must be performed;
- a. Classical \* \*Tutu must be worn in all Classical Solos
  - b. Demi Character

#### 14.10.2 JAZZ CHAMPIONSHIP

- A choice of one of each from the following;
- a. Slow **OR** Fast Jazz
  - b. Hip Hop/Funk **OR** Musical

#### 14.10.3 MODERN CHAMPIONSHIP

- The following must be performed;
- a. Lyrical
  - b. Contemporary

#### 14.10.4 TAP CHAMPIONSHIP

- The following must be performed;
- a. Slow **AND** Fast Tap without leaving the stage.

### 15.0 ALBURY WODONGA CLASSICAL CUP

- 15.1 Entrants are to be aged 13 Years and Over.
- 15.2 Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
- 15.3 Perform from the Repertoire / Variation List (see page 20 and 21)
- 15.4 Traditional costume to suit Repertoire / Variation can be worn.
- 15.5 Entry fee: \$30.00

# DANCE RULES

## 16.0 SCHOLARSHIPS

16.01 All entrants who compete in the sections required for the scholarships are encouraged to enter.

16.02 A minimum of 5 entrants are required per section.

16.03 Prizes and places will only be awarded where performance standards satisfy the Adjudicator.

### 16.1 **\*REVISED\* JUNIOR BALLET SCHOLARSHIP (12 YEARS & UNDER) AND SENIOR BALLET SCHOLARSHIP (13 YEARS & OVER)**

16.1.1 To be eligible, entrants must enter and compete in the following three (3) solo sections in their age group;

- a. Classical
- b. Demi Character
- c. Neo Classical

16.1.2 Entrants must also enter and complete a Masterclass with the Adjudicator.

16.1.3 From the Masterclass, five (5) entrants will be chosen by the Adjudicator to compete for the scholarship.

16.1.4 In the Ballet Scholarship section (as printed in the Programme) the successful five (5) entrants chosen from the Masterclass must perform;

- a. Classical (can be a repeat but **NOT** a repeat of the AWE Classical Cup)
- b. Demi Character or Neo Classical (no repeats)

16.1.5 The winner of the scholarship is determined from the combined scores of the Ballet Scholarship section ONLY (16.1.4 a. + b.)

16.1.6 Entrants who do not perform in the three (3) solo sections for their age group become ineligible for the scholarship.

16.1.7 The winner of the scholarship will be unable to enter any Scholarship section for two (2) years e.g. – if won in 2019, cannot enter until 2022.

16.1.8 Entry fee: \$25.00.

### 16.2 **\*NEW\* JUNIOR DANCE SCHOLARSHIP (12 YEARS & UNDER) AND SENIOR DANCE SCHOLARSHIP (13 YEARS & OVER)**

16.2.1 To be eligible, entrants must enter and compete in four (4) of the following solo sections in their age group;

- a. Contemporary Jazz
- b. Hip Hop/Funk
- c. Jazz
- d. Lyrical
- e. Musical
- f. Song & Dance
- g. Tap

16.2.2 In the Dance Scholarship section (as printed in the Programme), all entrants are required to perform two (2) of any of the following genres;

- a. Contemporary Jazz
- b. Hip Hop/Funk
- c. Jazz
- d. Lyrical
- e. Musical
- f. Song & Dance
- g. Tap

16.2.3 No repeats.

# DANCE RULES

## 16.0 SCHOLARSHIPS (CONT'D)

- 16.2.4 The winner of the scholarship is determined from the combined scores of the Dance Scholarship section ONLY (16.2.2)
- 16.2.5 Entrants who do not perform in four (4) of the solo sections as listed in 16.2.1 will become ineligible to win the scholarship.
- 16.2.6 The winner of the scholarship will be unable to enter any Scholarship section for two (2) years eg – if won in 2019, cannot enter until 2022.
- 16.2.7 Entry fee: \$25.00.

## 17.0 AGE AGGREGATE

- 17.1 The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections; Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance and Tap.
- 17.2 An Age Aggregate for Novice and Open will be awarded.
- 17.3 Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
- 17.4 Championships, Scholarships and Improvisation sections do not count towards the Age Aggregate.

## 18.0 MASTERCLASS

- 18.1 Entrants who enter the Junior and Senior Ballet Scholarships are required to enter and complete the Masterclass with our professional Adjudicator. From this, five (5) entrants will be chosen to compete in the Ballet Scholarship. This is a closed session.
- 18.2 Entry is included in Ballet Scholarship fee.

## 19.0 **\*NEW\*** ALL ABILITY

- 19.1 Entrants who dance for **fun and recreational purposes** or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the **thrill** and **excitement** of performing.

## 20.0 PERFORMANCE ATTIRE

### 20.1 CLASSICAL IMPROVISATION

Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional. No pointe shoes in 12 Years and Under.

### 20.2 JAZZ IMPROVISATION

Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.

### 20.3 NEO CLASSICAL IMPROVISATION

Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

### 20.4 HIP HOP/FUNK IMPROVISATION

Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz or funk

### 20.5 TAP IMPROVISATION

Plain black leotard, skin coloured tights and tap shoes

### 20.6 MASTERCLASS

Plain black leotard or unitard, tights, ballet shoes, pointe shoes and hair in a bun. No pointe shoes in 12 Years and Under.

# DANCE SOLO SECTIONS

## 6 YEARS & UNDER SOLO SECTIONS

1st 2nd & 3rd medals

- |    |                        |    |                           |
|----|------------------------|----|---------------------------|
| 1. | Classical              | 4. | Nursery Rhyme (Any Style) |
| 2. | Jazz                   | 5. | Tap (Any Style)           |
| 3. | Lyrical /Neo Classical |    |                           |

## 8 YEARS & UNDER NOVICE SOLO

## 8 YEARS & UNDER OPEN SOLO

1st 2nd & 3rd medals

- |     |                            |     |                          |
|-----|----------------------------|-----|--------------------------|
| 6.  | Novice Classical           | 17. | Open Classical           |
| 7.  | Novice Contemporary        | 18. | Open Contemporary        |
| 8.  | Novice Demi Character      | 19. | Open Demi Character      |
| 9.  | Novice Hip Hop/Funk        | 20. | Open Hip Hop/Funk        |
| 10. | Novice Jazz                | 21. | Open Jazz                |
| 11. | Novice Lyrical             | 22. | Open Lyrical             |
| 12. | Novice Musical (Any Style) | 23. | Open Musical (Any Style) |
| 13. | Novice National            | 24. | Open National            |
| 14. | Novice Neo Classical       | 25. | Open Neo Classical       |
| 15. | Novice Song & Dance        | 26. | Open Song & Dance        |
| 16. | Novice Tap (Any Style)     | 27. | Open Tap (Any Style)     |

## 10 YEARS & UNDER NOVICE SOLO

## 10 YEARS & UNDER OPEN SOLO

1st 2nd & 3rd medals

- |     |                            |     |                          |
|-----|----------------------------|-----|--------------------------|
| 28. | Novice Classical           | 39. | Open Classical           |
| 29. | Novice Contemporary        | 40. | Open Contemporary        |
| 30. | Novice Demi Character      | 41. | Open Demi Character      |
| 31. | Novice Hip Hop/Funk        | 42. | Open Hip Hop/Funk        |
| 32. | Novice Jazz                | 43. | Open Jazz                |
| 33. | Novice Lyrical             | 44. | Open Lyrical             |
| 34. | Novice Musical (Any Style) | 45. | Open Musical (Any Style) |
| 35. | Novice National            | 46. | Open National            |
| 36. | Novice Neo Classical       | 47. | Open Neo Classical       |
| 37. | Novice Song & Dance        | 48. | Open Song & Dance        |
| 38. | Novice Tap (Any Style)     | 49. | Open Tap (Any Style)     |

## 12 YEARS & UNDER NOVICE SOLO

## 12 YEARS & UNDER OPEN SOLO

1st 2nd & 3rd medals

- |     |                            |     |                          |
|-----|----------------------------|-----|--------------------------|
| 50. | Novice Classical           | 61. | Open Classical           |
| 51. | Novice Contemporary        | 62. | Open Contemporary        |
| 52. | Novice Demi Character      | 63. | Open Demi Character      |
| 53. | Novice Hip Hop/Funk        | 64. | Open Hip Hop/Funk        |
| 54. | Novice Jazz                | 65. | Open Jazz                |
| 55. | Novice Lyrical             | 66. | Open Lyrical             |
| 56. | Novice Musical (Any Style) | 67. | Open Musical (Any Style) |
| 57. | Novice National            | 68. | Open National            |
| 58. | Novice Neo Classical       | 69. | Open Neo Classical       |
| 59. | Novice Song & Dance        | 70. | Open Song & Dance        |
| 60. | Novice Tap (Any Style)     | 71. | Open Tap (Any Style)     |

## DANCE SOLO SECTIONS

### 14 YEARS & UNDER NOVICE SOLO

1st trophy + prize money, 2nd & 3rd trophies

- 72. Novice Classical
- 73. Novice Contemporary
- 74. Novice Demi Character
- 75. Novice Hip Hop/Funk
- 76. Novice Jazz
- 77. Novice Lyrical
- 78. Novice Musical (Any Style)
- 79. Novice National
- 80. Novice Neo Classical
- 81. Novice Song & Dance
- 82. Novice Tap (Any Style)

### 14 YEARS & UNDER OPEN SOLO

1st trophy + prize money, 2nd & 3rd trophies

- 83. Open Classical
- 84. Open Contemporary
- 85. Open Demi Character
- 86. Open Hip Hop/Funk
- 87. Open Jazz
- 88. Open Lyrical
- 89. Open Musical (Any Style)
- 90. Open National
- 91. Open Neo Classical
- 92. Open Song & Dance
- 93. Open Tap (Any Style)

### 15 TO 21 YEARS NOVICE SOLO

1st 2nd & 3rd prize money

- 94. Novice Classical
- 95. Novice Contemporary
- 96. Novice Demi Character
- 97. Novice Hip Hop/Funk
- 98. Novice Jazz
- 99. Novice Lyrical
- 100. Novice Musical (Any Style)
- 101. Novice National
- 102. Novice Neo Classical
- 103. Novice Song & Dance
- 104. Novice Tap (Any Style)

### 15 TO 21 YEARS OPEN SOLO

1st 2nd & 3rd prize money

- 105. Open Classical
- 106. Open Contemporary
- 107. Open Demi Character
- 108. Open Hip Hop/Funk
- 109. Open Jazz
- 110. Open Lyrical
- 111. Open Musical (Any Style)
- 112. Open National
- 113. Open Neo Classical
- 114. Open Song & Dance
- 115. Open Tap (Any Style)

### HSC/VCE/VET ANY STYLE SOLO

1st 2nd & 3rd prize money

- 116. HSC/VCE/VET Any Style

### ALBURY WODONGA CLASSICAL CUP SOLO

1st trophy + \$350

- 129. 13 Years & Over AW Classical Cup\*  
\*Refer to page 20 and 21 for 2019 AWE Dance Repertoire/Variation List

### PROFESSIONAL SOLO (18 YEARS & OVER)

1st 2nd & 3rd prize money

- 150. Open Contemporary
- 151. Open Own Choreography
- 152. Open Hip Hop/Funk

### \*NEW\* ALL ABILITY SOLO

TBA

- 170. Any Age, Any Style
- 171. Mature (20 Years +), Any Style



## DANCE IMPROVISATION SOLOS

### 12 YEARS & UNDER JUNIOR IMPROVISATION SOLO

1st 2nd & 3rd trophies

- |      |                            |      |                             |
|------|----------------------------|------|-----------------------------|
| 117. | Improvisation Classical    | 120. | Improvisation Jazz          |
| 118. | Improvisation Contemporary | 121. | Improvisation Neo Classical |
| 119. | Improvisation Hip Hop/Funk | 122. | Improvisation Tap           |

### 13 YEARS & OVER SENIOR IMPROVISATION SOLO

1st 2nd & 3rd prize money

- |      |                            |      |                             |
|------|----------------------------|------|-----------------------------|
| 123. | Improvisation Classical    | 126. | Improvisation Jazz          |
| 124. | Improvisation Contemporary | 127. | Improvisation Neo Classical |
| 125. | Improvisation Hip Hop/Funk | 128. | Improvisation Tap           |

## DANCE CHAMPIONSHIP & SCHOLARSHIPS

### JUNIOR CHAMPIONSHIP SOLO

1st trophy + prize money, 2nd & 3rd trophies

- |      |           |      |        |
|------|-----------|------|--------|
| 200. | Classical | 202. | Modern |
| 201. | Jazz      | 203. | Tap    |

### INTERMEDIATE CHAMPIONSHIP SOLO

1st trophy + prize money, 2nd & 3rd trophies

- |      |           |      |        |
|------|-----------|------|--------|
| 204. | Classical | 206. | Modern |
| 205. | Jazz      | 207. | Tap    |

### SENIOR CHAMPIONSHIP SOLO

1st trophy + prize money, 2nd & 3rd trophies

- |      |           |      |        |
|------|-----------|------|--------|
| 208. | Classical | 210. | Modern |
| 209. | Jazz      | 211. | Tap    |

### JUNIOR BALLET SCHOLARSHIP

1st \$350

213. Junior Ballet Scholarship (includes Junior Masterclass)

### SENIOR BALLET SCHOLARSHIP

1st \$500

214. Senior Ballet Scholarship (includes Senior Masterclass)

### JUNIOR DANCE SCHOLARSHIP

1st \$350

215. Junior Dance Scholarship

### SENIOR DANCE SCHOLARSHIP

1st \$500

216. Senior Dance Scholarship

## DANCE DUO/TRIO/QUAD SECTIONS

### 8 YEARS & UNDER DUO/TRIO/QUAD

1st 2nd & 3rd medals

- |      |                         |      |                   |
|------|-------------------------|------|-------------------|
| 300. | Any Style               | 303. | Jazz/Hip Hop/Funk |
| 301. | Classical/Neo Classical | 304. | Lyrical           |
| 302. | Contemporary            |      |                   |

### 10 YEARS & UNDER DUO/TRIO/QUAD

1st 2nd & 3rd medals

- |      |                         |      |                   |
|------|-------------------------|------|-------------------|
| 305. | Any Style               | 308. | Jazz/Hip Hop/Funk |
| 306. | Classical/Neo Classical | 309. | Lyrical           |
| 307. | Contemporary            |      |                   |

### 12 YEARS & UNDER DUO/TRIO/QUAD

1st 2nd & 3rd medals

- |      |                         |      |                   |
|------|-------------------------|------|-------------------|
| 310. | Any Style               | 313. | Jazz/Hip Hop/Funk |
| 311. | Classical/Neo Classical | 314. | Lyrical           |
| 312. | Contemporary            |      |                   |

### 14 YEARS & UNDER DUO/TRIO/QUAD

1st 2nd & 3rd medals

- |      |                         |      |                   |
|------|-------------------------|------|-------------------|
| 315. | Any Style               | 318. | Jazz/Hip Hop/Funk |
| 316. | Classical/Neo Classical | 319. | Lyrical           |
| 317. | Contemporary            |      |                   |

### OPEN YEARS DUO/TRIO/QUAD

1st 2nd & 3rd medals

- |      |                         |      |                   |
|------|-------------------------|------|-------------------|
| 320. | Any Style               | 323. | Jazz/Hip Hop/Funk |
| 321. | Classical/Neo Classical | 324. | Lyrical           |
| 322. | Contemporary            |      |                   |

### ANY AGE DUO/TRIO/QUAD

1st 2nd & 3rd medals

325. Any Age, Any Style

### ANY AGE, ANY SIBLING DUO/TRIO/QUAD

1st 2nd & 3rd medals

326. Any Age, Sibling Any Style

### HSC/VCE/VET DUO/TRIO/QUAD

1st 2nd & 3rd medals

327. Any Style

## DANCE TROUPE SECTIONS

### 6 YEARS & UNDER TROUPE

1st 2nd & 3rd trophies

400.	Any Style	403.	Lyrical
401.	Classical	404.	Nursery Rhyme (Any Style)
402.	Jazz/Hip Hop/Funk	405.	Tap (Any Style)

### 8 YEARS & UNDER TROUPE

1st 2nd & 3rd trophies

406.	Classical	412.	Musical (Any Style)
407.	Contemporary	413.	National
408.	Demi Character	414.	Neo Classical
409.	Hip Hop/Funk	415.	Song & Dance
410.	Jazz	416.	Tap (Any Style)
411.	Lyrical		

### 10 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies

417.	Classical	423.	Musical (Any Style)
418.	Contemporary	424.	National
419.	Demi Character	425.	Neo Classical
420.	Hip Hop/Funk	426.	Song & Dance
421.	Jazz	427.	Tap (Any Style)
422.	Lyrical		

### 12 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies

428.	Classical	434.	Musical (Any Style)
429.	Contemporary	435.	National
430.	Demi Character	436.	Neo Classical
431.	Hip Hop/Funk	437.	Song & Dance
432.	Jazz	438.	Tap (Any Style)
433.	Lyrical		

### 14 YEARS & UNDER TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

439.	Classical	445.	Musical (Any Style)
440.	Contemporary	446.	National
441.	Demi Character	447.	Neo Classical
442.	Hip Hop/Funk	448.	Song & Dance
443.	Jazz	449.	Tap (Any Style)
444.	Lyrical		

### OPEN AGE TROUPE

1st Trophy + \$100 2nd \$50, 3rd \$25

450.	Classical	456.	Musical (Any Style)
451.	Contemporary	457.	National
452.	Demi Character	458.	Neo Classical
453.	Hip Hop/Funk	459.	Song & Dance
454.	Jazz	460.	Tap (Any Style)
455.	Lyrical		

## DANCE TROUPE SECTIONS

### ANY AGE, ANY STYLE TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

461. Any Age, Any Style

### SCHOOL TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

462. Primary School

463. Secondary School

### **\*NEW\*** ALL ABILITY TROUPE

TBA

470. All Ability School Age, Any Style

471. All Ability Mature (20 Years +) Any Style

## REPertoire/Variation List

### GIRLS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

#### LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

#### CARNIVAL IN VENICE

- Satanella's Solo

#### COPPÉLIA

- Swanhilda's Variation, Act 3

#### DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri, Solo, Act 3
- Queen of the Dryads, Act 2

#### GISELLE

- Giselle's Solo, Act 1

#### LA ESMERALDA

- La Esmeralda, Variation Act 1

#### LE CORSAIRE

- Odalisque 3rd Variation, Act 1

#### NUTCRACKER

- Dance of the Sugar Plum Fairy

#### RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

# REPertoire/Variation List

## GIRLS (CONT'D)

### SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
  - Fairy 1: Candide/Candor/Crystal Foundation
  - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
  - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
  - Fairy 4: Canari/Songbirds
  - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
  - Fairy 6: Lilac Fairy/Fairy of Wisdom
  - Princess Florine's Solo Act 3

### SWAN LAKE

- Odile variation, Black Swan, Act 3

## BOYS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129).  
Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

### LA BAYADÈRE

- Golden Idol Variation

### COPPÉLIA

- Franz's Variation, Act 3

### GISELLE

- Peasant Pas de Deux 2nd Variation, Act 1
- Count Albrecht's Variation, Act 2

### LE CORSAIRE

- Slave Variation, Act 2

### DON QUIXOTE

- Basilio's Variation, Act 3

### LA SYLPHIDE

- James' Variation, Act 1

### LES SYLPHIDE

- Male Variation

### NUTCRACKER

- Grand Pas de Deux Variation (Tarantella), Act 3

### RAYMONDA

- Jean de Brienne's Variation, Act 3

### SWAN LAKE

- Pas de Trois, Act 1
- Siegfried's Variation, Act 3