



**Albury Wodonga  
Eisteddfod**

**2018**

**Albury Wodonga Eisteddfod**

**Music  
Catalogue of Events**

**26 July 2018 - 11 August 2018**

**Albury Entertainment Centre**



ABN 15 081 758 009

ACN 081 758 009

## 2018 ALBURY WODONGA EISTEDDFOD COMMITTEE

### President

Deanne Burr

### Vice President

Mary Smith

### Treasurer

Janet Buckton

### Minutes Secretary

Margaret Gavrilovic

### Dance Co-Ordinator

Teneal Jones

### Debating Co-Ordinator

Stephen Kilgour

### Highland Dance Co-Ordinator

Deanne Burr

### Music Co-Ordinator

Faith Casley-Porter

### Speech and Drama Co-Ordinator

Jan Skinner

### Committee Members

Gay St. Clair General Committee  
Cheryl Gush General Committee  
Stan Bromley Bands & Choirs

### Administration Officer

Nicky Dulhunty

Albury Wodonga Eisteddfod Ltd.

PO Box 373 ALBURY NSW 2640  
admin@alburywodongaeisteddfod.com.au  
0426 401 817 www.awesightandsound.com.au

# PROPOSED CALENDAR 26 JULY – 11 AUGUST 2018

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

2018 Albury Wodonga Eisteddfod		Theatre	Banquet Hall	Elizabeth Room	Upstairs Theatrette
<b>Thu</b>	<b>26-Jul</b>	Dance			
<b>Fri</b>	<b>27-Jul</b>	Dance			
<b>Sat</b>	<b>28-Jul</b>	Dance			
<b>Sun</b>	<b>29-Jul</b>	Dance			
<b>Mon</b>	<b>30-Jul</b>	Dance			
<b>Tue</b>	<b>31-Jul</b>	Dance	Speech & Drama	Debating	
<b>Wed</b>	<b>1-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Thu</b>	<b>2-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Fri</b>	<b>3-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Sat</b>	<b>4-Aug</b>	Dance	Speech & Drama		Music
<b>Sun</b>	<b>5-Aug</b>	Dance			Music
<b>Mon</b>	<b>6-Aug</b>			Debating	Music
<b>Tues</b>	<b>7-Aug</b>		Music		Music
<b>Wed</b>	<b>8-Aug</b>		Music		
<b>Thu</b>	<b>9-Aug</b>		Music		Music
<b>Fri</b>	<b>10-Aug</b>				
<b>Sat</b>	<b>11-Aug</b>				Highland Dance

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries received and are subject to change.

## VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Entries close **Friday 18 May 2018**.
3. Enter online at Comps-Online:
  - Previous users of [www.comps-online.com.au](http://www.comps-online.com.au) can login to their account and account information is retained, including your child/student details.
  - First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Online entry is the preferred method of entry. Manual entries can also be made by downloading an entry form from [www.awesightandsound.com.au](http://www.awesightandsound.com.au). A \$5.00 processing fee applies to manual entries. *Entry is **not accepted or processed** until payment is received by AWE.*
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you will have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice within a few minutes, please contact [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au).

## LATE ENTRY & CHANGES

### LATE ENTRY

**NO** late entries will be accepted.

### CHANGES TO AN ENTRY

A \$10.00 fee will be charged for any changes or adjustments to current entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. This fee will not apply if Discipline Co-Ordinators have combined sections and offer alternative sections.

## **REFUND**

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

## **CANCELLATION**

Discipline Co-Ordinators may cancel sections if sufficient entries are not received. The section may be combined with another section or an alternative section may be offered.

## **WITHDRAWAL**

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend, or are unable to perform (prior to the day of performance if possible) by email.

## **SCHEDULE**

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website. This will be updated, as required, to ensure the most current information is available to entrants.

## **PROGRAMME**

A Programme will be available to purchase in advance and at the event. More information will be updated as it becomes available.

## **TICKETS**

### **SEASON TICKETS**

Season tickets will be available to purchase in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 (Senior, student, child). There are no restrictions on season tickets. Season Tickets are non-transferable.

More information will be updated as it becomes available.

### **ONLINE TICKETS**

From 2018, tickets for all AWE sessions will be available to pre-purchase online via the 123Tix website. The link for online ticketing is [123Tix AWE tickets](#) and will be active once scheduling is complete.

All entrants will receive an email to advise tickets are on sale. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.awesightandsound.com.au](http://www.awesightandsound.com.au).

### **DOOR SALES**

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended to purchase tickets online, especially for the popular sessions.

More information will be updated as it becomes available.

## PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

## PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2018**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder.

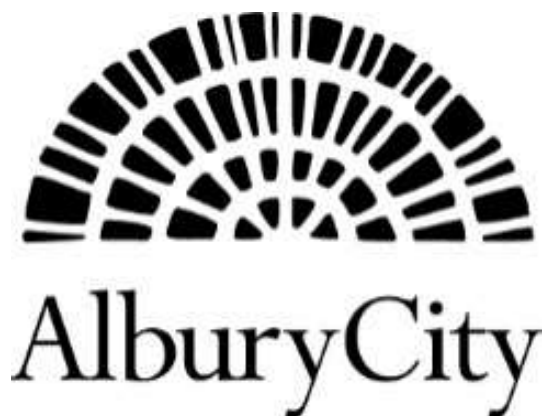
## VOUCHERS

To redeem your voucher for cash, email [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account.

Please redeem prior to **26 September 2018**.

*IMPORTANT: Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.*

Albury Wodonga Eisteddfod is grateful for the support of



# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred events in the Albury Wodonga Eisteddfod. Please read the rules in association with Entrant Notes provided in each discipline.*

Please read carefully as the rules have been updated.

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## **ADJUDICATOR**

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
14. **NO COMMUNICATION WITH THE ADJUDICATOR** by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
15. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## **COPYRIGHT**

16. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
17. No photography or videography is permitted during performances.
18. From 1 January 2017, music and sound recordings performed at the AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## **COMPETITOR PASS**

20. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

## **VENUE REQUIRMENTS**

20. All electrical appliances **MUST** be tested & tagged.
21. Prams and/or baby strollers are not permitted in the Main Theatre.
22. Smoking is not permitted within four (4) metres of entrances and exits to the venue.

## **CODE OF CONDUCT**

*This applies to all who attend the Eisteddfod.*

## **ENTRANTS**

Standard of dress applies to all entrants and must be appropriate for the occasion. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.  
All costumes must be covered when in the theatre audience.

## **THEATRE ETIQUETTE**

No yelling, whistling etc., before, during or after performances.  
No entry or exit to the theatre is permitted when performers are on stage.  
Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage.  
Further restrictions may be enforced during the event.

## **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

## **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.



## SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

## BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

## COMPLAINTS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address, and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

## HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

### VOLUNTEERS

If you have a few hours to spare and would like to help at the 2018 Eisteddfod, please register your interest [here](#).

### FACEBOOK

Follow us on Facebook to keep updated with the latest information on the upcoming event.



### ONLINE TICKETS

Tickets for all sessions of the 2018 will be available to purchase online. No need to line up at the door!

### IMPORTANT

This document may be required to be updated. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.



# MUSIC

## ENTRANT NOTES

<b>Read</b>	“Rules of the Eisteddfod” page 7	
<b>Date</b>	Wednesday 1 August - Thursday 9 August 2018	
	Start time Choir, Bands & Orchestras start at 10am sharp	
	All other sessions start at 9.00 am	
<b>Venue</b>	Albury Entertainment Centre, Convention Wing	
<b>Adjudicator</b>	Kevin Findlay	
<b>Age</b>	As at 1 July 2018	
<b>Enquiries</b>	Faith Casley-Porter M: 0412 121 207 <a href="mailto:music@alburywodongaeisteddfod.com.au">music@alburywodongaeisteddfod.com.au</a>	
<b>Entry</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>Entry Fee</b>	Solo	\$10.50 per item, unless otherwise stated.
	Duet	\$18.50
	Trio	\$25.00
	Quartet	\$30.00
	Championship	\$25.00
	Group-	
	Band/Choir/Orchestra/Ensemble	\$35.00
	Masterclass	\$10.00
<b>Closing Date</b>	Friday 18 May 2018	<i>No late entries</i>

## SPECIAL AWARDS

Ruth Whyte Memorial Bequest:

- Open Solo Instrumental Strings
- Open Solo Instrumental Woodwind
- Open Solo Instrumental Brass

Perpetual and Annual Awards including:

- The Archie Kirkwood Memorial Award
- Melissa Philp Adjudicators Award
- Pringle Siblings Award
- Ian Haynes Prize
- Greg Aplin Prize
- Albury High School Alumni of 2006 Prize

## MUSIC RULES

Please read carefully as rules have changed.

### 1.0 GENERAL

1.1 Open Age refers to any age.

1.2 Attire should match the expectations of the adjudicator and the occasion. Concert attire or school uniform is suitable.

## **2.0 TIME LIMIT**

2.1 Time limits must be strictly adhered to.

2.2 Adjudication will cease when the time limit is reached. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers. Repeats in instrumental sections should be avoided.

## **3.0 COPYRIGHT**

### **3.1 SHEET MUSIC**

3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).

3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.

3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.

3.1.4 To meet copyright obligations, a Copyright Declaration Form will need to be downloaded and completed, if a photocopy of original/legal sheet music is used to:

3.1.4.1 Provide the Adjudicator and/or the Accompanist;

3.1.4.2 Or for ease of performance (eg multiple pages joined together to form one sheet);

3.1.4.3 The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist, for the Eisteddfod. Photocopies MUST be destroyed after the event.

3.1.4.4 The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

## **4.0 NO REPEATS**

4.1 Any piece performed in one section may not be repeated in any another section. (Includes Championship sections).

## **5.0 ACCOMPANIMENT**

5.1 Entrants are responsible for their own music and the associated costs.

5.1.1 Piano, keyboard or other instrument are permitted as an instrumental accompaniment.

5.1.2 Albury Wodonga Eisteddfod does not provide Accompanists.

5.1.3 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

### **5.2 RECORDED ACCOMPANIMENT (CD)**

5.2.1 Recorded accompaniment must be provided on a CD.

5.2.2 Music must be handed to the Registration Desk a minimum of 15 minutes prior to commencement of the section.

5.2.3 Music must be provided in the following format (or music quality cannot be assured):

5.2.3.1 New CD, free from scratches.

5.2.3.2 Do NOT use CD-RW disc.

5.2.3.3 Burned at 4, 8 or 12 times maximum speed.

5.2.3.4 One (1) piece per CD.

5.2.3.5 Mark entrant's name; section number in permanent marker on the CD (no labels).

5.2.3.6 Check it has successfully burned, not on computer or car audio system.

5.2.3.7 Bring a backup in case of technical problems.

## **6.0 SOLO INSTRUMENTAL**

- 6.1.1 One (1) piece without repeats, unless very short for each section.
- 6.2 Extended works not to be performed.
- 6.3 For 13 and 14 Years and older age groups, the Baroque/Classical/Romantic section requires two (2) styles to be chosen and played, contrasting pieces are suggested.
- 6.3.1 Only one (1) solo entry fee is payable for the Baroque/Classical/Romantic section.
- 6.4 Recorder to enter in Solo Woodwind sections.
- 6.5 Saxophone to enter in Solo Woodwind sections.
- 6.6 Piano, keyboard or other instrument accompaniment permitted, if desired.

## **7.0 CHOPIN PIANO SOLO CHALLENGE**

- 7.01 A minimum of three (3) entrants required per section.
- 7.1 14 Years and Under:
  - 7.1.1 One (1) piece to be selected from the following:
    - Mazurka
    - Nocturne
    - Prelude
    - Waltz.
- 7.2 15 Years and Over:
  - 7.2.1 Any two (2) works by Chopin.

## **8.0 RUTH WHYTE MEMORIAL BEQUEST (RWMB)**

- 8.1 To be eligible for entry, entrants must be:
  - 8.1.1 Aged 15 years and over;
  - 8.1.2 Have a minimum AMEB Grade 6 level (or equivalent).
- 8.2 First prize only awarded in each section (cash prize):
  - 8.2.1 Solo Orchestral Instrumental-Strings (excluding Guitar)
  - 8.2.2 Solo Orchestral Instrumental – Woodwind
  - 8.2.3 Solo Orchestral Instrumental – Brass
- 8.3 Two (2) pieces to be played:
  - 8.3.1 one (1) Pre-1900 and
  - 8.3.2 one (1) Post-1900
- 8.3.3 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. Entrants are not required to choose from this list.
- 8.4 Three (3) points to be considered in adjudication:
  - 8.4.1 Technical ability;
  - 8.4.2 Musical interpretation;
  - 8.4.3 Personal expression.
- 8.5 Name of instrument to be included on entry.
- 8.6 A minimum of 3 entrants is required per section.
- 8.7 Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 8.8 Entry fee: \$20.00

## **9.0 INSTRUMENTAL DUET**

- 9.1 Age group is per the older entrant.
- 9.2 An entrant may only enter in one (1) Instrumental Duet section per age group.
- 9.3 One (1) piece to be played, any style or period.
- 9.4 Any instruments or same instruments.
- 9.5 Specify instruments on entry.
- 9.6 Siblings may enter Duet Section and/or Sibling Duet/Trio/Quartet Section.
- 9.7 Piano Duet (enter section 1200–1201).

## **10.0 SIBLING DUET/TRIO/QUARTET**

- 10.1 Age group is per the older entrant.
- 10.2 An entrant may only enter in one (1) Instrumental Duet section per age group.
- 10.3 One (1) piece to be played, any style or period.
- 10.4 Any instruments or same instruments.
- 10.5 Specify instruments on entry.
- 10.6 No repeats.
- 10.7 Siblings may enter Duet section and/or Sibling Duet/Trio/Quartet section.

## **11.0 INSTRUMENTAL ENSEMBLES (3-10 MEMBERS)**

- 11.1 Age group is per the oldest entrant.
- 11.2 Two (2) contrasting pieces.
- 11.3 No conductor permitted.
- 11.4 No vocals.
- 11.5 Ukulele accepted in Instrumental Ensemble sections.
- 11.6 See Vocal for combined Vocal/Instrumental sections.

## **12.0 VOCAL SECTIONS**

- 12.1 One (1) song for each section.
- 12.2 A maximum of three (3) verses should be sung where these are melodically the same.
- 12.3 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords.  
Note: Ensure you comply with Copyright Rules.
- 12.4 Suitable expression, emotion, and gesture may be used.
- 12.4.1 No acting, costumes or props allowed (except in Character Song with Costume section).
- 12.5 Entrants to provide own instrumental accompaniment.
- 12.5.1 No vocals permitted on recorded accompaniment.

## **13.0 SONG DEFINITIONS**

- 13.1 **CLASSICAL SONG**  
are Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz.
- 13.2 **TRADITIONAL / FOLK SONG**  
are Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
- 13.3 **AUSTRALIAN SONG**  
Composed/performed by an Australian composer or artist.
- 13.4 **SACRED SONG / GOSPEL**  
a hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.
- 13.5 **CHARACTER SONG IN COSTUME**  
From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.
- 13.6 **POPULAR SONG**  
are songs, including jazz songs, which have been widely circulated and promoted.
- 13.7 **A CAPELLA**  
Any song performed in the style of A Capella.
- 13.8 **OPERA -**  
From a traditional opera sung in the operatic style.

#### **14.0 VOCAL DUET/TRIO/QUARTET**

- 14.1 Age group is per the eldest entrant.
- 14.2 One (1) song, any style.
- 14.3 Accompanist allowed.
- 14.4 An entrant may only enter one (1) DUET/TRIO/QUARTET section per age group.

#### **15.0 OWN COMPOSITION - INSTRUMENTAL OR VOCAL**

- 15.1 Entrants will be required to perform their own composition.
- 15.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) by 1 August 2018.

#### **16.0 SOLO ARTIST CHALLENGE \*NEW\***

- 16.1 Open Age.
- 16.2 Solo vocal or instrumental interpretation of a known musical/vocal piece.
- 16.3 Accompaniment permitted.
- 16.3.1 If using recorded accompaniment, instrumental only.
- 16.4 2018 Solo Artist and Song: *George Michael, Freedom! '90*

#### **17.0 AGGREGATES**

- 17.1 Two (2) age aggregates may be awarded per age group, vocal and instrumental.
- 17.2 Entrants must perform in a minimum of three (3) solo items in their age group in any discipline.
- 17.3 Awarded in the following age groups:
  - 8 Years & Under
  - 9 & 10 Years
  - 11 & 12 Years
  - 13 & 14 Years
  - 15 & 16 Years
  - 17 & 18 Years
  - 18 Years & Over
- 17.4 The aggregate score is the total of the entrant's three (3) highest adjudication marks.
- 17.5 In the event of a tie, entrants next highest score will be considered in deciding the winner.
- 17.6 Section 1299 does not count towards Age Aggregates.
- 17.7 Duet/Trio/Quartet, Championship, RWMB, Solo Artist and Chopin Piano Challenge sections do not count towards Age Aggregate.

#### **18.0 CHAMPIONSHIP SECTIONS**

- 18.01 Championship sections are individual sections.
- 18.02 A minimum of three (3) entrants required per section.
- 18.03 Entrants must enter a minimum of three (3) solo sections in their age group plus Masterclass to be eligible.
- 18.04 Two (2) pieces to be performed in the following styles:
  - 18.04.1 Australian Composer or Artist
  - 18.04.2 Own Choice
- 18.05 Items performed during the solo sections of this Eisteddfod MUST not be repeated in a Championship.
- 18.06 Entry fee is \$25.00 and includes the Masterclass.

## **18.1 INSTRUMENTAL CHAMPIONSHIPS**

18.1.1 Championship level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).

## **18.2 VOCAL CHAMPIONSHIPS**

18.2.1 Championship level is based on entrant's age.

## **19.0 MASTERCLASS**

19.1 Education session with the Adjudicator, open to all entrants. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.

19.2 A Junior (13 Years and Under) and Senior (Over 13 Years) Masterclass will be scheduled if sufficient entries are received.

19.3 This is a closed session.

19.4 Topics covered will be at the discretion of the Adjudicator.

19.5 Entry fee is \$10.00.

## **20.0 SCHOOLS**

20.0.1 Year refer to school class year groups.

20.0.2 All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.

20.0.3 Please supply your own equipment and music stands.

20.0.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.

20.0.5 Estimated number of students to be included on entry.

## **21.0 SCHOOL ENSEMBLE/BAND**

21.1 Ensembles, Orchestras and Bands must have a minimum of five (5) instruments.

21.2 Specify type e.g. string band, brass band or marimba percussion band.

21.3 Two (2) contrasting pieces or medley permitted. Any style or period.

21.3.1 The following sections are only required to play one piece or medley: 1350, 1361.

21.4 Conductor permitted.

21.5 Ensembles with less than five (5) instruments may enter the General Ensemble section in the appropriate age group (sections 1206-1210).

21.5.1 Bands with vocalists (any genre, excluding Rock) to enter sections 1361-1365 (Primary) or sections 1376-1379 (Secondary).

21.5.2 Rock bands are to enter sections 1380-1382.

## **22.0 SCHOOL ROCK BANDS**

22.1. May be 4 or 5 piece band.

22.2 Two (2) contrasting pieces or medley permitted.

22.3 A ten (10) minute sound check will be allocated prior to the commencement of the section.

## **23.0 SCHOOL VOCAL GROUPS AND CHOIRS**

23.1 Two (2) songs of contrasting style or mood.

23.2 Conductor permitted.

23.3 Accompanist is optional.

23.3.1 Piano will be available.

23.3.2 Recorded Accompaniment permitted (instrumental only).

**24.0 SPECIAL SCHOOLS**

24.1 Open to entrants with particular requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

**25.0 SCHOOL A CAPELLA GROUP**

25.1 Two (2) songs of contrasting style or mood.

**26.0 COMMUNITY ENSEMBLE/BAND (WITH VOCALS)**

26.1 Open Age.

26.2 Contrasted music involving both singer and instrumental players.

26.3 Any combination of instruments and voices.

26.4 Conductor permitted.

26.5 Any number of group members.

26.6 Includes Family Groups.

26.7 Rock Bands to enter section 1428-1430.

26.8 Please supply your own equipment and music stands.

26.9 Please supply estimated number of members on entry.

**27.0 COMMUNITY ENSEMBLE/BAND (NO VOCALS)**

27.1 Open Age.

27.2 Two (2) songs of contrasting style or mood.

27.3 Conductor permitted.

27.4 Any number of group members.

27.5 Includes Family Groups.

27.6 Rock Bands to enter sections 1428-1430.

27.7 Please supply your own equipment and music stands.

27.8 Please supply estimated number of members on entry.

**28.0 COMMUNITY ROCK BANDS**

28.1 Open Age.

28.2 May be 4 or 5 piece band.

28.3 Two (2) contrasting pieces or medley permitted.

28.4 Please supply all equipment.

28.5 A ten (10) minute sound check will be allocated prior to the commencement of the section.

**29.0 COMMUNITY VOCAL GROUPS & CHOIR**

29.1 Two (2) songs of contrasting style or mood.

29.2 Conductor permitted.

29.3 Accompanist optional.

29.4 Piano will be available.

29.5 Recorded Accompaniment permitted (Instrumental only).

29.6 14 or less voices, enter sections 1431-1432

29.7 Over 15 voices: enter sections 1433-1434.



## MUSIC SECTION NUMBERS

### INSTRUMENTAL SOLOS

#### PIANO

1000	8 Years & Under Piano Australian Composer or Artist	2 minutes
1001	8 Years & Under Piano Baroque/Classical/Romantic	2 minutes
1002	8 Years & Under Piano 20th & 21st Century	2 minutes
1003	8 Years & Under Piano Jazz, Popular "Pop"	2 minutes
1004	8 Years & Under Piano Own Choice	2 minutes
1020	9 & 10 Years Piano Australian Composer or Artist	2 minutes
1021	9 & 10 Years Piano Baroque/Classical/Romantic	2 minutes
1022	9 & 10 Years Piano 20th & 21st Century	2 minutes
1023	9 & 10 Years Piano Jazz, Popular "Pop"	2 minutes
1024	9 & 10 Years Piano Own Choice	2 minutes
1040	11 & 12 Years Piano Australian Composer or Artist	3 minutes
1041	11 & 12 Years Piano Baroque/Classical/Romantic	3 minutes
1042	11 & 12 Years Piano 20th & 21st Century	3 minutes
1043	11 & 12 Years Piano Jazz, Popular "Pop"	3 minutes
1044	11 & 12 Years Piano Own Choice	3 minutes
1065	13 & 14 Years Piano Australian Composer or Artist	4 minutes
1066	13 & 14 Years Piano Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1067	13 & 14 Years Piano 20th & 21st Century	4 minutes
1068	13 & 14 Years Piano Jazz, Popular "Pop"	4 minutes
1069	13 & 14 Years Piano Own Choice	4 minutes
1085	15 & 16 Years Piano Australian Composer or Artist	5 minutes
1086	15 & 16 Years Piano Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1087	15 & 16 Years Piano 20th & 21st Century	5 minutes
1088	15 & 16 Years Piano Jazz, Popular "Pop"	5 minutes
1089	15 & 16 Years Piano Own Choice	5 minutes
1110	17 & 18 Years Piano Australian Composer or Artist	5 minutes
1111	17 & 18 Years Piano Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1112	17 & 18 Years Piano 20th & 21st Century	5 minutes
1113	17 & 18 Years Piano Jazz, Popular "Pop"	5 minutes
1114	17 & 18 Years Piano Own Choice	5 minutes
1135	18 Years & Over Piano Australian Composer or Artist	5 minutes
1136	18 Years & Over Piano Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1137	18 Years & Over Piano 20th & 21st Century	5 minutes
1138	18 Years & Over Piano Jazz, Popular "Pop"	5 minutes
1139	18 Years & Over Piano Own Choice	5 minutes

#### CHOPIN PIANO SOLO CHALLENGE

Refer to Music Rule 7.0 for Challenge entry conditions.

1169	Chopin Piano Solo 14 Years and Under	10 minutes
1170	Chopin Piano Solo 15 Years and Over (2 pieces)	10 minutes/piece

## **INSTRUMENTAL SOLOS**

### **STRINGS**

1005	8 Years & Under Strings Australian Composer or Artist	2 minutes
1006	8 Years & Under Strings Baroque/Classical/Romantic	2 minutes
1007	8 Years & Under Strings 20th & 21st Century	2 minutes
1008	8 Years & Under Strings Jazz, Popular "Pop"	2 minutes
1009	8 Years & Under Strings Own Choice	2 minutes
1025	9 & 10 Years Strings Australian Composer or Artist	2 minutes
1026	9 & 10 Years Strings Baroque/Classical/Romantic	2 minutes
1027	9 & 10 Years Strings 20th & 21st Century	2 minutes
1028	9 & 10 Years Strings Jazz, Popular "Pop"	2 minutes
1029	9 & 10 Years Strings Own Choice	2 minutes
1045	11 & 12 Years Strings Australian Composer or Artist	3 minutes
1046	11 & 12 Years Strings Baroque/Classical/Romantic	3 minutes
1047	11 & 12 Years Strings 20th & 21st Century	3 minutes
1048	11 & 12 Years Strings Jazz, Popular "Pop"	3 minutes
1049	11 & 12 Years Strings Own Choice	3 minutes
1070	13 & 14 Years Strings Australian Composer or Artist	4 minutes
1071	13 & 14 Years Strings Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1072	13 & 14 Years Strings 20th & 21st Century	4 minutes
1073	13 & 14 Years Strings Jazz, Popular "Pop"	4 minutes
1074	13 & 14 Years Strings Own Choice	4 minutes
1090	15 & 16 Years Strings Australian Composer or Artist	5 minutes
1091	15 & 16 Years Strings Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1092	15 & 16 Years Strings 20th & 21st Century	5 minutes
1093	15 & 16 Years Strings Jazz, Popular "Pop"	5 minutes
1094	15 & 16 Years Strings Own Choice	5 minutes
1115	17 & 18 Years Strings Australian Composer or Artist	5 minutes
1116	17 & 18 Years Strings Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1117	17 & 18 Years Strings 20th & 21st Century	5 minutes
1118	17 & 18 Years Strings Jazz, Popular "Pop"	5 minutes
1119	17 & 18 Years Strings Own Choice	5 minutes
1140	18 Years & Over Strings Australian Composer or Artist	5 minutes
1141	18 Years & Over Strings Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1142	18 Years & Over Strings 20th & 21st Century	5 minutes
1143	18 Years & Over Strings Jazz, Popular "Pop"	5 minutes
1144	18 Years & Over Strings Own Choice	5 minutes

## **INSTRUMENTAL SOLOS**

### **WOODWIND**

1010	8 Years & Under Woodwind Australian Composer or Artist	2 minutes
1011	8 Years & Under Woodwind Baroque/Classical/Romantic	2 minutes
1012	8 Years & Under Woodwind 20th & 21st Century	2 minutes
1013	8 Years & Under Woodwind Jazz, Popular "Pop"	2 minutes
1014	8 Years & Under Woodwind Own Choice	2 minutes
1030	9 & 10 Years Woodwind Australian Composer or Artist	2 minutes
1031	9 & 10 Years Woodwind Baroque/Classical/Romantic	2 minutes
1032	9 & 10 Years Woodwind 20th & 21st Century	2 minutes
1033	9 & 10 Years Woodwind Jazz, Popular "Pop"	2 minutes
1034	9 & 10 Years Woodwind Own Choice	2 minutes
1050	11 & 12 Years Woodwind Australian Composer or Artist	3 minutes
1051	11 & 12 Years Woodwind Baroque/Classical/Romantic	3 minutes
1052	11 & 12 Years Woodwind 20th & 21st Century	3 minutes
1053	11 & 12 Years Woodwind Jazz, Popular "Pop"	3 minutes
1054	11 & 12 Years Woodwind Own Choice	3 minutes
1075	13 & 14 Years Woodwind Australian Composer or Artist	4 minutes
1076	13 & 14 Years Woodwind Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1077	13 & 14 Years Woodwind 20th & 21st Century	4 minutes
1078	13 & 14 Years Woodwind Jazz, Popular "Pop"	4 minutes
1079	13 & 14 Years Woodwind Own Choice	4 minutes
1095	15 & 16 Years Woodwind Australian Composer or Artist	5 minutes
1096	15 & 16 Years Woodwind Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1097	15 & 16 Years Woodwind 20th & 21st Century	5 minutes
1098	15 & 16 Years Woodwind Jazz, Popular "Pop"	5 minutes
1099	15 & 16 Years Woodwind Own Choice	5 minutes
1120	17 & 18 Years Woodwind Australian Composer or Artist	5 minutes
1121	17 & 18 Years Woodwind Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1122	17 & 18 Years Woodwind 20th & 21st Century	5 minutes
1123	17 & 18 Years Woodwind Jazz, Popular "Pop"	5 minutes
1124	17 & 18 Years Woodwind Own Choice	5 minutes
1145	18 Years & Over Woodwind Australian Composer or Artist	5 minutes
1146	18 Years & Over Woodwind Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1147	18 Years & Over Woodwind 20th & 21st Century	5 minutes
1148	18 Years & Over Woodwind Jazz, Popular "Pop"	5 minutes
1149	18 Years & Over Woodwind Own Choice	5 minutes

## **INSTRUMENTAL SOLOS**

### **BRASS**

1015	8 Years & Under Brass Australian Composer or Artist	2 minutes
1016	8 Years & Under Brass Baroque/Classical/Romantic	2 minutes
1017	8 Years & Under Brass 20th & 21st Century	2 minutes
1018	8 Years & Under Brass Jazz, Popular "Pop"	2 minutes
1019	8 Years & Under Brass Own Choice	2 minutes
1035	9 & 10 Years Brass Australian Composer or Artist	2 minutes
1036	9 & 10 Years Brass Baroque/Classical/Romantic	2 minutes
1037	9 & 10 Years Brass 20th & 21st Century	2 minutes
1038	9 & 10 Years Brass Jazz, Popular "Pop"	2 minutes
1039	9 & 10 Years Brass Own Choice	2 minutes
1055	11 & 12 Years Brass Australian Composer or Artist	3 minutes
1056	11 & 12 Years Brass Baroque/Classical/Romantic	3 minutes
1057	11 & 12 Years Brass 20th & 21st Century	3 minutes
1058	11 & 12 Years Brass Jazz, Popular "Pop"	3 minutes
1059	11 & 12 Years Brass Own Choice	3 minutes
1080	13 & 14 Years Brass Australian Composer or Artist	4 minutes
1081	13 & 14 Years Brass Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1082	13 & 14 Years Brass 20th & 21st Century	4 minutes
1083	13 & 14 Years Brass Jazz, Popular "Pop"	4 minutes
1084	13 & 14 Years Brass Own Choice	4 minutes
1100	15 & 16 Years Brass Australian Composer or Artist	5 minutes
1101	15 & 16 Years Brass Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1102	15 & 16 Years Brass 20th & 21st Century	5 minutes
1103	15 & 16 Years Brass Jazz, Popular "Pop"	5 minutes
1104	15 & 16 Years Brass Own Choice	5 minutes
1125	17 & 18 Years Brass Australian Composer or Artist	5 minutes
1126	17 & 18 Years Brass Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1127	17 & 18 Years Brass 20th & 21st Century	5 minutes
1128	17 & 18 Years Brass Jazz, Popular "Pop"	5 minutes
1129	17 & 18 Years Brass Own Choice	5 minutes
1150	18 Years & Over Brass Australian Composer or Artist	5 minutes
1151	18 Years & Over Brass Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1152	18 Years & Over Brass 20th & 21st Century	5 minutes
1153	18 Years & Over Brass Jazz, Popular "Pop"	5 minutes
1154	18 Years & Over Brass Own Choice	5 minutes

## **INSTRUMENTAL SOLOS**

### **GUITAR**

1060	12 Years & Under Guitar Australian Composer or Artist	2 minutes
1061	12 Years & Under Guitar Baroque/Classical/Romantic	2 minutes
1062	12 Years & Under Guitar 20th & 21st Century	2 minutes
1063	12 Years & Under Guitar Jazz, Popular "Pop"	2 minutes
1064	12 Years & Under Guitar Own Choice	2 minutes
1105	16 Years & Under Guitar Australian Composer or Artist	4 minutes
1106	16 Years & Under Guitar Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1107	16 Years & Under Guitar 20th & 21st Century	4 minutes
1108	16 Years & Under Guitar Jazz, Popular "Pop"	4 minutes
1109	16 Years & Under Guitar Own Choice	4 minutes
1130	17 Years & Over Guitar Australian Composer or Artist	5 minutes
1131	17 Years & Over Guitar Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1132	17 Years & Over Guitar 20th & 21st Century	5 minutes
1133	17 Years & Over Guitar Jazz, Popular "Pop"	5 minutes
1134	17 Years & Over Guitar Own Choice	5 minutes

### **PERCUSSION \*NEW\***

1160	12 Years & Under Percussion Mallet	3 minutes
1161	12 Years & Under Percussion Snare Drum	3 minutes
1162	12 Years & Under Percussion Drum Kit	3 minutes
1163	16 Years & Under Percussion Mallet	4 minutes
1164	16 Years & Under Percussion Snare Drum	4 minutes
1165	16 Years & Under Percussion Drum Kit	4 minutes
1166	17 Years & Over Percussion Mallet	5 minutes
1167	17 Years & Over Percussion Snare Drum	5 minutes
1168	17 Years & Over Percussion Drum Kit	5 minutes

## OWN COMPOSITION – SOLO INSTRUMENTAL OR VOCAL

Refer to Music Rule 15.0 for Challenge entry conditions.

1312	16 Years & Under Own Composition Instrumental or Vocal	3 minutes
1313	17 Years & Over Own Composition Instrumental or Vocal	4 minutes

## ARTIST CHALLENGE

Refer to Music Rule 16.0 for Challenge entry conditions.

1505	ARTIST CHALLENGE- Solo Instrumental or Vocal Solo *NEW* 2018 Artist and Song: George Michael, Freedom! '90	1 minute 30 sec
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## INSTRUMENTAL SOLO CHAMPIONSHIPS

Refer to Music Rule 18.0 and 18.1 for Championship entry conditions.

1171	Piano-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1172	Piano-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1173	Piano-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece
1174	Strings-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1175	Strings-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1176	Strings-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece
1177	Woodwind-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1178	Woodwind-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1179	Woodwind-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece
1180	Brass-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1181	Brass-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1182	Brass-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece

## RUTH WHYTE MEMORIAL BEQUEST

Refer to Music Rule 8.0 for RWMB entry conditions.

1500	RWMB Solo Orchestral Instrument–Strings (2 pieces)	10 minutes/piece
1501	RWMB Solo Orchestral Instrument–Woodwind (2 pieces)	10 minutes/piece
1502	RWMB Solo Orchestral Instrument–Brass (2 pieces) *NEW*	10 minutes/piece

## MASTERCLASS

Refer to Music Rule 14.0 for entry details.

1503	MASTERCLASS Junior 12 Years & Under	90 minutes
1504	MASTERCLASS Senior 13 Years and Over	90 minutes

## **INSTRUMENTALS**

### **INSTRUMENTAL DUET/TRIO/QUARTET – PIANO**

Refer to Music 9.0 and 10.0 for entry conditions.

1200	14 Years and Under Piano Instrumental Duet/Trio/Quartet	3 minutes
1201	15 Years and Over Piano Instrumental Duet/Trio/Quartet	3 minutes

### **INSTRUMENTAL DUET/TRIO/QUARTET – OTHER INSTRUMENTS**

Refer to Music 9.0 and 10.0 for entry conditions.

1202	14 Years and Under Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1203	15 Years and Over Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes

### **INSTRUMENTAL SIBLING DUET/TRIO/QUARTET**

Refer to Music 10.0 for entry conditions.

1204	14 Years and Under Instrumental Sibling Duet/Trio/Quartet	3 minutes
1205	15 Years and Over Instrumental Sibling Duet/Trio/Quartet	3 minutes

### **INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)**

Refer to Music 9.0 and 10.0 for entry conditions.

1206	12 Years and Under Instrumental Ensembles (3-10 instruments)	4 minutes
1207	16 Years and Under Instrumental Ensembles (3-10 instruments)	5 minutes
1208	18 Years and Under Instrumental Ensembles (3-10 instruments)	5 minutes
1209	Over 18 Years Instrumental Ensembles (3-10 instruments)	5 minutes
1210	Open Age Instrumental Ensembles (3-10 instruments)	5 minutes

## VOCAL SOLOS

Refer to Music Rule 14.0 for entry conditions.

1250	8 Years & Under Vocal Solo Classical Song	2 minutes
1251	8 Years & Under Vocal Solo Traditional/Folk Song	2 minutes
1252	8 Years & Under Vocal Solo Australian Song	2 minutes
1253	8 Years & Under Vocal Solo Sacred/Gospel Song	2 minutes
1254	8 Years & Under Vocal Solo Character Song in Costume	2 minutes
1255	9 & 10 Years Vocal Solo Classical Song	2 minutes
1256	9 & 10 Years Vocal Solo Traditional/Folk Song	2 minutes
1257	9 & 10 Years Vocal Solo Australian Song	2 minutes
1258	9 & 10 Years Vocal Solo Sacred/Gospel Song	2 minutes
1259	9 & 10 Years Vocal Solo Character Song in Costume	2 minutes
1260	11 & 12 Years Vocal Solo Classical Song	3 minutes
1261	11 & 12 Years Vocal Solo Traditional/Folk Song	3 minutes
1262	11 & 12 Years Vocal Solo Australian Song	3 minutes
1263	11 & 12 Years Vocal Solo Sacred/Gospel Song	3 minutes
1264	11 & 12 Years Vocal Solo Jazz/Pop Song	3 minutes
1265	11 & 12 Years Vocal Solo Unaccompanied Song	3 minutes
1266	11 & 12 Years Vocal Solo Character Song in Costume	3 minutes
1267	13 & 14 Years Vocal Solo Classical Song	3 minutes
1268	13 & 14 Years Vocal Solo Traditional/Folk Song	3 minutes
1269	13 & 14 Years Vocal Solo Australian Song	3 minutes
1270	13 & 14 Years Vocal Solo Sacred/Gospel Song	3 minutes
1271	13 & 14 Years Vocal Solo Jazz/Pop Song	3 minutes
1272	13 & 14 Years Unaccompanied Song	3 minutes
1273	13 & 14 Years Vocal Solo Character Song in Costume	3 minutes
1274	13 & 14 Years Vocal Solo Self Accompanied Song	3 minutes
1275	15 & 16 Years Vocal Solo Classical Song	4 minutes
1276	15 & 16 Years Vocal Solo Traditional Folk Song	4 minutes
1277	15 & 16 Years Vocal Solo Australian Song	4 minutes
1278	15 & 16 Years Sacred/Gospel Song	4 minutes
1279	15 & 16 Years Jazz/Pop Song	4 minutes
1280	15 & 16 Years Unaccompanied Song	4 minutes
1281	15 & 16 Years Character Song in Costume	4 minutes
1282	15 & 16 Years Self Accompanied Song	4 minutes
1283	17 & 18 Years Classical Song	4 minutes
1284	17 & 18 Years Traditional Song	4 minutes
1285	17 & 18 Years Australian Song	4 minutes
1286	17 & 18 Years Sacred/Gospel Song	4 minutes
1287	17 & 18 Years Jazz/Pop Song	4 minutes
1288	17 & 18 Years Unaccompanied Song	4 minutes
1289	17 & 18 Years Character Song in Costume	4 minutes
1290	17 & 18 Years Self Accompanied Song	4 minutes



1291	Over 18 Years Classical Song	5 minutes
1292	Over 18 Years Traditional/Folk Song	5 minutes
1293	Over 18 Years Australian Song	5 minutes
1294	Over 18 Years Sacred/Gospel Song	5 minutes
1295	Over 18 Years Jazz/Pop Song	5 minutes
1296	Over 18 Years Unaccompanied Song	5 minutes
1297	Over 18 Years Character Song in Costume	5 minutes
1298	Over 18 Years Self Accompanied Song	5 minutes

### **VOCAL – OPERA \*NEW\***

1299	16 Years & Over Opera	4 minutes
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### **ARTIST CHALLENGE – SOLO INSTRUMENTAL OR VOCAL SOLO \*NEW\***

Refer to Music Rule 16.0 for entry conditions.

1505	Artist Challenge – Instrumental or Vocal Solo 2018 Artist and Song: George Michael, Freedom! '90	1 minute 30 sec
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### **OWN COMPOSITION – SOLO INSTRUMENTAL OR VOCAL SOLO**

Refer to Music Rule 14.0 for entry conditions.

1312	16 Years & Under Own Composition Instrumental or Vocal	3 minutes
1313	17 Years & Over Own Composition Instrumental or Vocal	4 minutes

### **VOCAL CHAMPIONSHIP**

Refer to Music Rule 18.0 and 18.2 for entry conditions.

1300	JUNIOR	12 Years & Under Vocal Championship	3 minutes/piece
1301	INTERMEDIATE	16 Years & Under Vocal Championship	5 minutes/piece
1302	SENIOR	17 Years & Over Vocal Championship	6 minutes/piece

### **MASTERCLASS**

Refer to Music Rule 14.0 for entry conditions.

1503	Masterclass Junior 12 Years & Under	90 minutes
1504	Masterclass Senior 13 Years and Over	90 minutes

### **VOCAL DUET/TRIO/QUARTET**

Refer to Music Rule 14.0 for entry conditions.

1303	JUNIOR	12 Years & Under Vocal Duet/Trio/Quartet	3 minutes
1304	INTERMEDIATE	16 Years & Under Vocal Duet/Trio/Quartet	3 minutes
1305	SENIOR	17 Years & Over Vocal Duet/Trio/Quartet	4 minutes
1306	JUNIOR	12 Years & Under Vocal Duet/Trio/Quartet in Costume	3 minutes
1307	INTERMEDIATE	16 Years & Under Vocal Duet/Trio/Quartet in Costume	3 minutes
1308	SENIOR	17 Years & Over Vocal Duet/Trio/Quartet in Costume	4 minutes
1309	JUNIOR	12 Years & Under Vocal Sibling Duet/Trio/Quartet	3 minutes
1310	INTERMEDIATE	16 Years & Under Vocal Sibling Duet/Trio/Quartet	3 minutes
1311	SENIOR	17 Years & Over Vocal Sibling Duet/Trio/Quartet	4 minutes

# SCHOOLS

## ENSEMBLE/BAND

Refer to Music Rule 20.0, 21.0 and 24.0 for entry conditions (excluding rock bands).

### PRIMARY SCHOOL ENSEMBLE/BAND (NO VOCALS)

1350	Infants K – 2 Ensemble/Band	3 minutes
1351	Junior Primary Years 3 & 4 Percussion Ensemble/Band	3 minutes/piece
1352	Junior Primary Years 3 & 4 Chamber Ensemble/Band	3 minutes/piece
1353	Junior Primary Years 3 & 4 Orchestra/Band	3 minutes/piece
1354	Senior Primary Years 5 & 6 Percussion Ensemble/Band	4 minutes/piece
1355	Senior Primary Years 5 & 6 Chamber Ensemble/Band	4 minutes/piece
1356	Senior Primary Years 5 & 6 Orchestra/Band	4 minutes/piece
1357	Combined Primary K – 6 Percussion Ensemble/Band	4 minutes/piece
1358	Combined Primary K – 6 Chamber Ensemble/Band	4 minutes/piece
1359	Combined Primary K – 6 Orchestra/Band	4 minutes/piece
1360	Special School Primary Ensemble/Band	3 minutes/piece

### PRIMARY SCHOOL ENSEMBLE/BAND WITH VOCALS

1361	Infants K – 2 Ensemble/Band with Vocals	3 minutes
1362	Junior Primary Years 3 & 4 Ensemble/Band with Vocals	4 minutes/piece
1363	Senior Primary Years 5 & 6 Ensemble/Band with Vocals	4 minutes/piece
1364	Combined Primary K – 6 Ensemble/Band with Vocals	4 minutes/piece
1365	Special School Primary Ensemble/Band with Vocals	4 minutes/piece

### SECONDARY SCHOOL ENSEMBLE/BAND (NO VOCALS)

1366	Junior Secondary Years 7 – 9 Percussion Ensemble/Band	4 minutes/piece
1367	Junior Secondary Years 7 – 9 Chamber Ensemble/Band	4 minutes/piece
1368	Junior Secondary Years 7 – 9 Orchestra/Band	4 minutes/piece
1369	Senior Secondary Years 10 – 12 Percussion Ensemble/Band	5 minutes/piece
1370	Senior Secondary Years 10 – 12 Chamber Ensemble/Band	5 minutes/piece
1371	Senior Secondary Years 10 – 12 Orchestra/Band	5 minutes/piece
1372	Combined Secondary Years 7 – 12 Percussion Ensemble/Band	5 minutes/piece
1373	Combined Secondary Years 7 – 12 Chamber Ensemble/Band	5 minutes/piece
1374	Combined Secondary Years 7 – 12 Orchestra/Band	5 minutes/piece
1375	Special School Secondary Ensemble/Band	4 minutes/piece

### SECONDARY SCHOOL ENSEMBLE/BAND WITH VOCALS

1376	Junior Secondary Years 7 – 9 Ensemble/Band with Vocals	4 minutes/piece
1377	Senior Secondary Years 10 – 12 Ensemble/Band with Vocals	5 minutes/piece
1378	Combined Secondary Years 7 – 12 Ensemble/Band with Vocals	5 minutes/piece
1379	Special School Secondary Ensemble/Band with Vocals	4 minutes/piece

### SECONDARY SCHOOL ROCK BAND

Refer to Music Rule 20.0 and 22.0 for entry conditions.

1380	Junior Secondary Years 7 – 9 Rock Band	4 minutes/piece
1381	Senior Secondary Years 10 – 12 Rock Band	5 minutes/piece
1382	Combined Secondary Years 7 – 12 Rock Band	5 minutes/piece

## SCHOOL VOCAL GROUPS & CHOIRS

Refer to Music Rule 20.0, 23.0 and 24.0 for entry conditions.

### PRIMARY SCHOOL VOCAL GROUPS AND CHOIRS

1383	Infants K–Year 2 Choir (3-20 voices)	3 mins/piece
1384	Junior Primary Years 3 and 4 Choir (3-20 voices)	3 mins/piece
1385	Senior Primary Years 5 and 6 Choir (3-20 voices)	4 mins/piece
1386	Combined Primary K–Year 6 Choir (3-20 voices)	4 mins/piece
1391	Special School Primary Choir (3-20 voices)	3 mins/piece
1394	Infants K-2 Choir (21+ voices)	3 mins/piece
1395	Junior Primary Years 3 and 4 Choir (21+ voices)	3 mins/piece
1396	Senior Primary Years 5 and 6 Choir (21+ voices)	4 mins/piece
1397	Combined Primary K–Year 6 Choir (21+ voices)	4 mins/piece
1402	Special School Primary Choir (21+ voices)	3 mins/piece

### SECONDARY SCHOOL VOCAL GROUPS & CHOIRS

1387	Junior Secondary Years 7–9 Choir (3-20 voices)	4 mins/piece
1388	Senior Secondary Years 10–12 Choir (3-20 voices)	4 mins/piece
1389	Combined Secondary Years 7–12 Choir (3-20 voices)	4 mins/piece
1392	Special School Secondary Choir (3-20 voices)	3 mins/piece
1398	Junior Secondary Years 7-9 Choir (21+ voices)	4 mins/piece
1399	Senior Secondary Years 10-12 Choir (21+ voices)	4 mins/piece
1400	Combined Secondary Years 7-12 Choir (21+ voices)	4 mins/piece
1403	Special School Secondary Choir (21+ voices)	3 mins/piece

### COMBINED PRIMARY AND SECONDARY SCHOOL (K-12) VOCAL GROUPS & CHOIRS

1390	Combined Primary/Secondary K–Year 12 Choir (3-20 voices)	5 mins/piece
1393	Special School Combined Primary/Secondary Choir (3-20 voices)	3 mins/piece
1401	Combined Primary/Secondary K-Year 12 Choir (21+ voices)	5 mins/piece
1404	Special School Combined Primary/Secondary Choir (21+ voices)	3 mins/piece

### A CAPELLA VOCAL GROUPS

Refer to Music Rule 25.0 for entry conditions.

1405	Primary Vocal A Capella	3 mins/piece
1406	Secondary Vocal A Capella	4 mins/piece

## COMMUNITY

### ENSEMBLE/BAND WITH VOCALS

Refer to Music Rule 26.0 for entry conditions.

1420	17 Years and Under Ensemble/Band with Vocals	5 minutes
1421	18 Years and Over Ensemble/Band with Vocals	10 minutes
1422	Open Age Ensemble/Band with Vocals	10 minutes
1423	Community Orchestra/Band with Vocals	10 minutes

### ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 27.0 for entry conditions.

1424	17 Years & Under Ensemble/Band	5 minutes
1425	18 Years & Over Ensemble/Band	10 minutes
1426	Open Age Ensemble/Band	10 minutes
1427	Community Orchestra/Band	10 minutes

### ROCK BANDS

Refer to Music Rule 28.0 for entry conditions.

1428	17 Years and Under Rock Band	5 minutes
1429	18 Years and Over Rock Band	10 minutes
1430	Open Age Rock Band	10 minutes

### COMMUNITY CHOIRS

Refer to Music Rule 29.0 for entry conditions.

1431	13 Years & Under Choir (14 voices or less)	10 minutes
1432	Open Age Choir (14 voices or less)	10 minutes
1433	13 Years & Under Choir (Over 15 voices)	10 minutes
1434	Open Age Choir (Over 15 voices)	10 minutes

### A CAPELLA GROUPS

1435	Open Age, All Female Vocal A Capella Group	5 minutes
1436	Open Age, All Male Vocal A Capella Group	5 minutes
1437	Open Age, Mixed Vocal A Capella Group	5 minutes