



**Albury Wodonga
Eisteddfod**

2018

Albury Wodonga Eisteddfod
**Highland Dance
Catalogue of Events**

26 July 2018 - 11 August 2018

Albury Entertainment Centre



2018 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Deanne Burr

Vice President

Mary Smith

Treasurer

Janet Buckton

Dance Co-Ordinator

Teneal Jones

Debating Co-Ordinator

Stephen Kilgour

Highland Dance Co-Ordinator

Deanne Burr

Music Co-Ordinator

Faith Casley-Porter

Speech and Drama Co-Ordinator

Jan Skinner

Committee Members

Gay St. Clair General Committee
Cheryl Gush General Committee
Stan Bromley Bands & Choirs

Administration Officer

Nicky Dulhunty

Albury Wodonga Eisteddfod Ltd.

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PROPOSED CALENDAR 26 JULY – 11 AUGUST 2018

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

2018 Albury Wodonga Eisteddfod		Theatre	Banquet Hall	Elizabeth Room	Upstairs Theatrette
Thu	26-Jul	Dance			
Fri	27-Jul	Dance			
Sat	28-Jul	Dance			
Sun	29-Jul	Dance			
Mon	30-Jul	Dance			
Tue	31-Jul	Dance	Speech & Drama	Debating	
Wed	1-Aug	Dance	Speech & Drama	Debating	Music
Thu	2-Aug	Dance	Speech & Drama	Debating	Music
Fri	3-Aug	Dance	Speech & Drama	Debating	Music
Sat	4-Aug	Dance	Speech & Drama		Music
Sun	5-Aug	Dance			Music
Mon	6-Aug			Debating	Music
Tues	7-Aug		Music		Music
Wed	8-Aug		Music		
Thu	9-Aug		Music		Music
Fri	10-Aug				
Sat	11-Aug				Highland Dance

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries received and are subject to change.

VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Entries close **Wednesday 1 August 2018.**
3. Enter online at Comps-Online:
 - Previous users of www.comps-online.com.au can login to their account and account information is retained, including your child/student details.
 - First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Online entry is the preferred method of entry. Manual entries can also be made by downloading an entry form from www.awesightandsound.com.au. A \$5.00 processing fee applies to manual entries. *Entry is **not accepted** or **processed** until payment is received by AWE.*
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you will have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice within a few minutes, please contact admin@alburywodongaeisteddfod.com.au.

LATE ENTRY & CHANGES

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

A \$10.00 fee will be charged for any changes or adjustments to current entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. This fee will not apply if Discipline Co-Ordinators have combined sections and offer alternative sections.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections if sufficient entries are not received. The section may be combined with another section or an alternative section may be offered.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend, or are unable to perform (prior to the day of performance if possible) by email.

SCHEDULE

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase in advance and at the event. More information will be updated as it becomes available.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase in advance and at the event.

Adult season tickets are \$50.00 each and Concession \$30.00 (Senior, student, child).

There are no restrictions on season tickets. Season Tickets are non-transferable.

More information will be updated as it becomes available.

ONLINE TICKETS

From 2018, tickets for all AWE sessions will be available to pre-purchase online via the 123Tix website. The link for online ticketing is [123Tix AWE tickets](#) and will be active once scheduling is complete.

All entrants will receive an email to advise tickets are on sale. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended to purchase tickets online, especially for the popular sessions.

More information will be updated as it becomes available.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2018**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder.

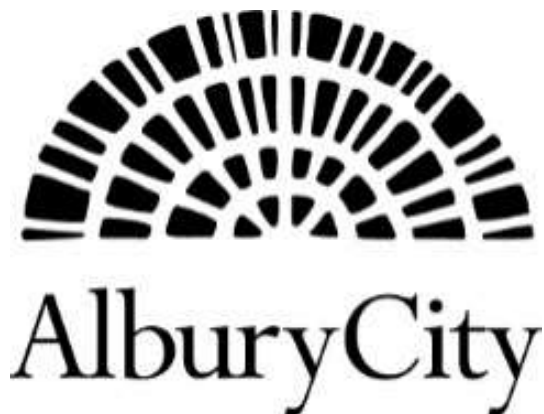
VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account.

Please redeem prior to 26 September 2018.

IMPORTANT: Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

Albury Wodonga Eisteddfod is grateful for the support of



RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred events in the Albury Wodonga Eisteddfod. Please read the rules in association with Entrant Notes provided in each discipline.

Please read carefully as the rules have been updated.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
14. **NO COMMUNICATION WITH THE ADJUDICATOR** by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
15. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

16. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
17. No photography or videography is permitted during performances.
18. From 1 January 2017, music and sound recordings performed at the AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

COMPETITOR PASS

20. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

VENUE REQUIRMENTS

20. All electrical appliances **MUST** be tested & tagged.
21. Prams and/or baby strollers are not permitted in the Main Theatre.
22. Smoking is not permitted within four (4) metres of entrances and exits to the venue.

CODE OF CONDUCT

This applies to all who attend the Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

No entry or exit to the theatre is permitted when performers are on stage.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage.

Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address, and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

VOLUNTEERS

If you have a few hours to spare and would like to help at the 2018 Eisteddfod, please register your interest [here](#).

FACEBOOK

Follow us on Facebook to keep updated with the latest information on the upcoming event.

ONLINE TICKETS

Tickets for all sessions of the 2018 will be available to purchase online. No need to line up at the door!



IMPORTANT

This document may be required to be updated. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.

HIGHLAND DANCE

ENTRANT NOTES

Read	“Rules of the Eisteddfod” page 7	
Date	Saturday 11 August 2018	
Times	Commences at 10.30 am	
Venue	Albury Entertainment Centre, Convention Wing, Upstairs Theatrette	
Age	As at the date of competition	
Adjudicator	TBC	
Enquiries	Deanne Burr highland@alburywodongaeisteddfod.com.au	
Entry	Online at www.comps-online.com.au	
Entry fee	\$ 7.00 per dance \$14.00 Own Choreography	
Closing Date	Wednesday 1 August 2018	<i>NO late entries</i>

PRIZES AND SPECIAL AWARDS

- Primary, Beginners Novice and Intermediate – Medals
- Premier - Choice of medals or cash
- Commercial Club Albury cash prize:
 - Pre-Premier Dancer of the Day - Judge’s Choice TBA
 - Premier Dancer of the Day - Judge’s Choice TBA

Trophies donated by:

Miss Parry’s School of Dance
Tracy Orlic Memorial

Note: Dancer of the Day cash prize may only be won once per dancer.

HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: NSW 18/2018
2. Conducted under the rules and conditions of the S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Truibhas 3+1;
4. Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
5. Registration Number - All performers must quote registration number on entry forms.
6. Entrants dance at their own risk.
7. Registration cards are to be presented.
8. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.

HIGHLAND DANCE SECTION NUMBERS

PRIMARY

- 150. Highland Fling
- 151. Sword Dance
- 152. 16 Pas de Basque
- 153. Pas de Basque & Highcuts

BEGINNERS

- 154. Highland Fling
- 155. Sword Dance
- 156. Seann Truibhas
- 157. Scottish Lilt
- 158. Flora McDonalds Fancy
- 159. Highland Fling **Trophy Dance**

NOVICE

- 160. Highland Fling
- 161. Sword Dance
- 162. Seann Truibhas
- 163. Scottish Lilt
- 164. Flora McDonald's Fancy
- 165. Highland Fling **Trophy Dance**

INTERMEDIATE

- 166. Highland Fling
- 167. Sword Dance
- 168. Seann Truibhas
- 169. Highland Laddie
- 170. Scottish Lilt
- 171. Flora McDonald Fancy **Trophy Dance**
- 172. Irish Jig
- 173. Sailor's Hornpipe

PREMIER

- 174. Highland Fling
- 175. Sword Dance
- 176. Seann Truibhas
- 177. Highland Laddie
- 178. Blue Bonnets over the Border
- 179. Scotch Measure
- 180. Irish Jig **Trophy Dance**
- 181. Sailor's Hornpipe

OWN CHOREOGRAPHY

182. Small Group 2 – 5 dancers
1. A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
 2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
 3. Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
 4. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
 5. A minimum of two (2) and a maximum of five (5) dancers.
 6. Music may be live or pre-recorded and may include vocal or percussion selections, but must be predominantly Scottish or Celtic in style.
 7. Music may be provided by the competition organiser.
 8. Costumes must follow the theme and content.
 9. No separate prizes for costumes etc.
 10. Teams should consist of:
 - 10.1 One (1) school only;
 - 10.2 More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule.