



**Albury Wodonga  
Eisteddfod**

**2018**

**Albury Wodonga Eisteddfod**

**Debating**

**Catalogue of Events**

**26 July 2018 - 11 August 2018**

**Albury Entertainment Centre**



ABN 15 081 758 009

ACN 081 758 009

## 2018 ALBURY WODONGA EISTEDDFOD COMMITTEE

### President

Deanne Burr

### Vice President

Mary Smith

### Treasurer

Janet Buckton

### Minutes Secretary

Margaret Gavrilovic

### Dance Co-Ordinator

Teneal Jones

### Debating Co-Ordinator

Stephen Kilgour

### Highland Dance Co-Ordinator

Deanne Burr

### Music Co-Ordinator

Faith Casley-Porter

### Speech and Drama Co-Ordinator

Jan Skinner

### Committee Members

Gay St. Clair General Committee  
Cheryl Gush General Committee  
Stan Bromley Bands & Choirs

### Administration Officer

Nicky Dulhunty

Albury Wodonga Eisteddfod Ltd.

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# PROPOSED CALENDAR 26 JULY – 11 AUGUST 2018

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

2018 Albury Wodonga Eisteddfod		Theatre	Banquet Hall	Elizabeth Room	Upstairs Theatrette
<b>Thu</b>	<b>26-Jul</b>	Dance			
<b>Fri</b>	<b>27-Jul</b>	Dance			
<b>Sat</b>	<b>28-Jul</b>	Dance			
<b>Sun</b>	<b>29-Jul</b>	Dance			
<b>Mon</b>	<b>30-Jul</b>	Dance			
<b>Tue</b>	<b>31-Jul</b>	Dance	Speech & Drama	Debating	
<b>Wed</b>	<b>1-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Thu</b>	<b>2-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Fri</b>	<b>3-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Sat</b>	<b>4-Aug</b>	Dance	Speech & Drama		Music
<b>Sun</b>	<b>5-Aug</b>	Dance			Music
<b>Mon</b>	<b>6-Aug</b>			Debating	Music
<b>Tues</b>	<b>7-Aug</b>		Music		Music
<b>Wed</b>	<b>8-Aug</b>		Music		
<b>Thu</b>	<b>9-Aug</b>		Music		Music
<b>Fri</b>	<b>10-Aug</b>				
<b>Sat</b>	<b>11-Aug</b>				Highland Dance

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries received and are subject to change.

## VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Entries close **Friday 18 May 2018**.
3. Enter online at Comps-Online:
  - Previous users of [www.comps-online.com.au](http://www.comps-online.com.au) can login to their account and account information is retained, including your child/student details.
  - First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Online entry is the preferred method of entry. Manual entries can also be made by downloading an entry form from [www.awesightandsound.com.au](http://www.awesightandsound.com.au). A \$5.00 processing fee applies to manual entries. *Entry is **not accepted or processed** until payment is received by AWE.*
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you will have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice within a few minutes, please contact [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au).

## LATE ENTRY & CHANGES

### LATE ENTRY

**NO** late entries will be accepted.

### CHANGES TO AN ENTRY

A \$10.00 fee will be charged for any changes or adjustments to current entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. This fee will not apply if Discipline Co-Ordinators have combined sections and offer alternative sections.

## **REFUND**

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

## **CANCELLATION**

Discipline Co-Ordinators may cancel sections if sufficient entries are not received. The section may be combined with another section or an alternative section may be offered.

## **WITHDRAWAL**

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend, or are unable to perform (prior to the day of performance if possible) by email.

## **SCHEDULE**

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website. This will be updated, as required, to ensure the most current information is available to entrants.

## **PROGRAMME**

A Programme will be available to purchase in advance and at the event. More information will be updated as it becomes available.

## **TICKETS**

### **SEASON TICKETS**

Season tickets will be available to purchase in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 (Senior, student, child). There are no restrictions on season tickets. Season Tickets are non-transferable.

More information will be updated as it becomes available.

### **ONLINE TICKETS**

From 2018, tickets for all AWE sessions will be available to pre-purchase online via the 123Tix website. The link for online ticketing is [123Tix AWE tickets](#) and will be active once scheduling is complete.

All entrants will receive an email to advise tickets are on sale. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.awesightandsound.com.au](http://www.awesightandsound.com.au).

### **DOOR SALES**

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended to purchase tickets online, especially for the popular sessions.

More information will be updated as it becomes available.

## PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

## PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2018**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder.

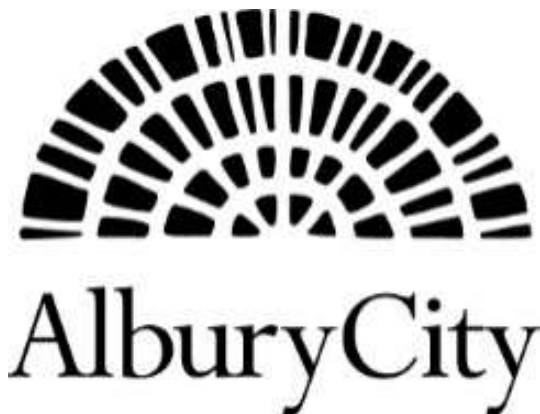
## VOUCHERS

To redeem your voucher for cash, email [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account.

Please redeem prior to **26 September 2018**.

*IMPORTANT: Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.*

Albury Wodonga Eisteddfod is grateful for the support of



# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred events in the Albury Wodonga Eisteddfod. Please read the rules in association with Entrant Notes provided in each discipline.*

Please read carefully as the rules have been updated.

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## **ADJUDICATOR**

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
14. **NO COMMUNICATION WITH THE ADJUDICATOR** by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
15. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## **COPYRIGHT**

16. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
17. No photography or videography is permitted during performances.
18. From 1 January 2017, music and sound recordings performed at the AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## **COMPETITOR PASS**

20. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

## **VENUE REQUIRMENTS**

20. All electrical appliances **MUST** be tested & tagged.
21. Prams and/or baby strollers are not permitted in the Main Theatre.
22. Smoking is not permitted within four (4) metres of entrances and exits to the venue.

## **CODE OF CONDUCT**

*This applies to all who attend the Eisteddfod.*

## **ENTRANTS**

Standard of dress applies to all entrants and must be appropriate for the occasion. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.  
All costumes must be covered when in the theatre audience.

## **THEATRE ETIQUETTE**

No yelling, whistling etc., before, during or after performances.  
No entry or exit to the theatre is permitted when performers are on stage.  
Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage.  
Further restrictions may be enforced during the event.

## **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

## **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.



## **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

## **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

## **COMPLAINTS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address, and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

## **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

### **VOLUNTEERS**

If you have a few hours to spare and would like to help at the 2018 Eisteddfod, please register your interest [here](#).

### **FACEBOOK**

Follow us on Facebook to keep updated with the latest information on the upcoming event.



### **ONLINE TICKETS**

Tickets for all sessions of the 2018 will be available to purchase online. No need to line up at the door!

### **IMPORTANT**

This document may be required to be updated. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.



# DEBATING

## ENTRANT NOTES

<b>Read</b>	“Rules of the Eisteddfod” page 7
<b>Date</b>	Tuesday 31 July – Monday 6 August 2018
<b>Time</b>	Sessions start at 9.30am through to 3.00pm.
<b>Venue</b>	Albury Entertainment Centre, Convention Wing, Elizabeth Room
<b>Adjudicator</b>	TBC
<b>Age</b>	School Year level
<b>Enquiries</b>	Stephen Kilgour <a href="mailto:admin@alburywodongaeisteddfod.com.au">admin@alburywodongaeisteddfod.com.au</a>
<b>Entry</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>Entry Fees</b>	Team (maximum five (5) members) \$35.00
<b>Closing Date</b>	<b>Friday 18 May 2018</b> <i>No late entries</i>

## SPECIAL AWARDS

- Prize – School with most successful team in each year level
- Medal for each member of the winning team in each year level
- Prize - Best debater for each year level.

## DEBATING RULES

Please read carefully as the rules have changed.

### 1.0 GENERAL

- 1.1 Staff accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- 1.2 No lecterns or microphones will be provided for students to use.
- 1.3 Students are only eligible to compete in the section which corresponds with the year level they are completing in 2018.
- 1.4 A student speaking in a debate may only belong to one team in their year level. A speaking student of one (1) team, may be an advisor to another team, in their year level.
- 1.5 No team advisor may participate in debates in 2018.
- 1.6 Only students who are speaking in a debate will be allowed to contribute to the debate.
- 1.7 All debaters will receive a certificate at the conclusion of the day.
- 1.8 In the event of a draw, the Adjudicator shall decide the winning team.
- 1.9 Schools may enter more than one (1) team in each year level.
- 1.10 Schools are required to supply a team name, for each team, if entering more than one (1) team.
- 1.11 A list of all students in each team, is to be supplied by **Friday 6 July 2018**.
- 1.12 Entrants will be emailed topics and the draw by **Friday 6 July 2018** or earlier.

## **2.0 COMPETITION STRUCTURE**

### **2.1 HIGHEST SCORE**

- 2.1.1 All teams debate the topics supplied.
- 2.1.2 The team with the highest score is deemed the winner.

### **2.2 POWER PAIRS**

- 2.2.1 All teams to debate the topics supplied.
- 2.2.2 Successful teams of the prepared debates, then compete in a debate on an unseen topic.
- 2.2.3 The team that wins the unseen topic debate is deemed the winner.

## **3.0 YEAR STRUCTURE**

### **3.1 YEAR 5/6 TEAMS**

- 3.1.1 Teams to include three (3) speakers, an advisor and a reserve for a total of five (5) members. (Allows 2 students for replacement, if necessary).
- 3.1.2 Each team must include at least one (1) Year 5 debater.
- 3.1.3 Each speaker is expected to speak for three (3) minutes.

### **3.2 YEAR 7 AND YEAR 8 TEAMS**

- 3.2.1 Teams to include three (3) speakers, an advisor and a reserve for a total of five (5) members. (Allows 2 students for replacement, if necessary).
- 3.2.2 Each speaker is expected to speak for three (3) minutes.

### **3.3 YEAR 9 AND YEAR 10 TEAMS**

- 3.3.1 Teams to include three (3) speakers, an advisor and a reserve for a total of five (5) members. (Allows 2 students for replacement, if necessary).
- 3.3.2 Each speaker is expected to speak for four (4) minutes.

## DEBATING SECTION NUMBERS

**D06**  
Date  
Age

**YEARS 5 & 6 Highest Scoring Structure**  
Tuesday 31 July 2018  
Year 5 or 6 student at primary school.

**D07**  
Date  
Age

**YEAR 7 Power Pairs Structure**  
Wednesday 1 August 2018  
Year 7

**D08**  
Date  
Age

**YEAR 8 Power Pairs Structure**  
Thursday 2 August 2018  
Year 8

**D09**  
Date  
Age

**YEAR 9 Power Pairs Structure**  
Friday 3 August 2018  
Year 9

**D10**  
Date  
Age

**YEAR 10 Power Pairs Structure**  
Monday 6 August 2018  
Year 10