



**Albury Wodonga
Eisteddfod**

2018

Albury Wodonga Eisteddfod

Dance
Catalogue of Events

26 July 2018 - 11 August 2018

Albury Entertainment Centre



2018 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Deanne Burr

Vice President

Mary Smith

Treasurer

Janet Buckton

Minutes Secretary

Margaret Gavrilovic

Dance Co-Ordinator

Teneal Jones

Debating Co-Ordinator

Stephen Kilgour

Highland Dance Co-Ordinator

Deanne Burr

Music Co-Ordinator

Faith Casley-Porter

Speech and Drama Co-Ordinator

Jan Skinner

Committee Members

Gay St. Clair General Committee
Cheryl Gush General Committee
Stan Bromley Bands & Choirs

Administration Officer

Nicky Dulhunty

Albury Wodonga Eisteddfod Ltd.

PO Box 373 ALBURY NSW 2640
admin@alburywodongaeisteddfod.com.au
0426 401 817 www.awesightandsound.com.au

PROPOSED CALENDAR 26 JULY – 11 AUGUST 2018

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

2018 Albury Wodonga Eisteddfod		Theatre	Banquet Hall	Elizabeth Room	Upstairs Theatrette
Thu	26-Jul	Dance			
Fri	27-Jul	Dance			
Sat	28-Jul	Dance			
Sun	29-Jul	Dance			
Mon	30-Jul	Dance			
Tue	31-Jul	Dance	Speech & Drama	Debating	
Wed	1-Aug	Dance	Speech & Drama	Debating	Music
Thu	2-Aug	Dance	Speech & Drama	Debating	Music
Fri	3-Aug	Dance	Speech & Drama	Debating	Music
Sat	4-Aug	Dance	Speech & Drama		Music
Sun	5-Aug	Dance			Music
Mon	6-Aug			Debating	Music
Tues	7-Aug		Music		Music
Wed	8-Aug		Music		
Thu	9-Aug		Music		Music
Fri	10-Aug				
Sat	11-Aug				Highland Dance

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries received and are subject to change.

VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Entries close **Friday 18 May 2018**.
3. Enter online at Comps-Online:
 - Previous users of www.comps-online.com.au can login to their account and account information is retained, including your child/student details.
 - First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Online entry is the preferred method of entry. Manual entries can also be made by downloading an entry form from www.awesightandsound.com.au. A \$5.00 processing fee applies to manual entries. *Entry is **not accepted or processed** until payment is received by AWE.*
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you will have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice within a few minutes, please contact admin@alburywodongaeisteddfod.com.au.

LATE ENTRY & CHANGES

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

A \$10.00 fee will be charged for any changes or adjustments to current entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. This fee will not apply if Discipline Co-Ordinators have combined sections and offer alternative sections.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections if sufficient entries are not received. The section may be combined with another section or an alternative section may be offered.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend, or are unable to perform (prior to the day of performance if possible) by email.

SCHEDULE

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase in advance and at the event. More information will be updated as it becomes available.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 (Senior, student, child). There are no restrictions on season tickets. Season Tickets are non-transferable.

More information will be updated as it becomes available.

ONLINE TICKETS

From 2018, tickets for all AWE sessions will be available to pre-purchase online via the 123Tix website. The link for online ticketing is [123Tix AWE tickets](#) and will be active once scheduling is complete.

All entrants will receive an email to advise tickets are on sale. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended to purchase tickets online, especially for the popular sessions.

More information will be updated as it becomes available.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2018**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder.

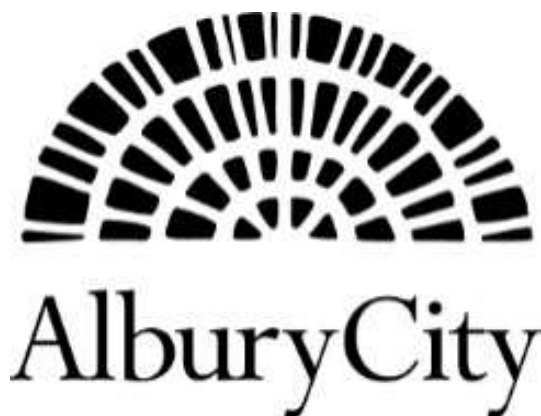
VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account.

Please redeem prior to **26 September 2018**.

IMPORTANT: Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

Albury Wodonga Eisteddfod is grateful for the support of



RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred events in the Albury Wodonga Eisteddfod. Please read the rules in association with Entrant Notes provided in each discipline.

Please read carefully as the rules have been updated.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
14. **NO COMMUNICATION WITH THE ADJUDICATOR** by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
15. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

16. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
17. No photography or videography is permitted during performances.
18. From 1 January 2017, music and sound recordings performed at the AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

COMPETITOR PASS

20. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

VENUE REQUIRMENTS

20. All electrical appliances **MUST** be tested & tagged.
21. Prams and/or baby strollers are not permitted in the Main Theatre.
22. Smoking is not permitted within four (4) metres of entrances and exits to the venue.

CODE OF CONDUCT

This applies to all who attend the Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
All costumes must be covered when in the theatre audience.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.
No entry or exit to the theatre is permitted when performers are on stage.
Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage.
Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address, and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

VOLUNTEERS

If you have a few hours to spare and would like to help at the 2018 Eisteddfod, please register your interest [here](#).

FACEBOOK

Follow us on Facebook to keep updated with the latest information on the upcoming event.



ONLINE TICKETS

Tickets for all sessions of the 2018 will be available to purchase online. No need to line up at the door!

IMPORTANT

This document may be required to be updated. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.

DANCE

ENTRANT NOTES

Please read carefully as the rules have changed.

Read	“Rules of the Eisteddfod” page 7	
Date	Thursday 26 July – Sunday 5 August 2018	
Time	Sessions start at 9.00am most days. School troupe mornings start at 9.30am.	
Venue	Albury Entertainment Centre, Main Theatre	
Adjudicator	Rowena Sanderson	
Age	As at 1 July 2018	
Enquiries	Teneal Jones dance@alburywodongaeisteddfod.com.au	
Entry	Online www.comps-online.com.au	
Entry Fees	Solo	\$10.50
	Duo	\$18.50
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$35.00
	Championship	\$25.00
	Masterclass	\$30.00
	Albury Wodonga Classical Cup	\$30.00
Closing Date	Friday 18 May 2018	<i>No late entries</i>

SPECIAL AWARDS

- *\$250.00 Junior Scholarship and \$350.00 Senior Scholarship*
- *Most Promising Classical Dancer 12 Years & Under* – Perpetual Trophy donated by Mrs Rosemary Drewe.
- *Most Entertaining Dancer 12 Years & Over* – Perpetual Trophy donated by the Gush Family.
- *Most Promising Classical Dancer 13 Years & Over* – Perpetual Trophy donated by Miss Katherine Drewe.
- *Most Versatile Entrant* – Trophy donated by Miss Pam Parry.
- *Most Outstanding Entrant* – Perpetual Trophy donated by On Spot Productions
- *Best Choreographed Troupe* – Perpetual Trophy donated by Mrs Judy O’Malley.
- *Most Promising Contemporary Dancer 13 Years & Over* – Perpetual Trophy donated by Ms Lydia Morris Cagney

DANCE RULES

Please read carefully as there are changes to conditions and rules.

1.0 STAGE USE

- 1.1 No special lighting effects are allowed.
- 1.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and theatre regulations.
- 1.3 The curtain will remain up during the event.
- 1.4 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 1.5 If an entrant leaves the stage and does not complete their performance, they will not be placed and will only receive a Critique.

2.0 AGE CATEGORIES

- 2.1 Entrants may dance in an age section higher to their own, but may not dance in a younger age section.
- 2.2 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.

3.0 NOVICE

- 3.1 Entrants who have NOT achieved 1st or 2nd place in a specific section at any eisteddfod or competition, prior to 18 May 2018.
- 3.2 Entrants who enter a specific Novice Solo section (style) are not permitted to enter the same specific Open Solo section in their own age group.

4.0 OPEN

- 4.1 Entrants who have achieved 1st or 2nd place in a specific section at any eisteddfod or competition, prior to 18 May 2018.

5.0 DUO / TRIO / QUAD

- 5.1 Entrants may appear once only in any section.

6.0 TROUPE

- 6.1 Minimum of 5 members.
- 6.2 Full troupe must perform dance work for a minimum of two (2) minutes.
- 6.3 Entrants may appear more than once in any troupe section.
- 6.4 All entries must be accompanied by a list showing names and Date of Birth of each member.

7.0 PROFESSIONAL

- 7.1 Entrant who derives majority of their income from performing or teaching in the dance industry.

8.0 DANCE STUDENT (Still in training)

- 8.1 Entrants who teach on a casual or part-time basis are permitted to enter sections based on their age and experience.

9.0 NO REPEATS

- 9.1 Any routine performed in one section may not be repeated in any another section. (Includes Scholarship & Championship sections).

10.0 TIME LIMIT

- 10.1 Time limits must be strictly adhered to.
- 10.2 Adjudication will cease when time limit is reached.
- 10.3 Time commences:

If entrant starts on stage – when music begins
If entrant starts off stage - Upon entering stage

- 10.4 Maximum time permitted:

Solo Section	3 minutes
Song & Dance Solo	4 minutes
Duo/Trio/Quad	3 minutes
Duo/Trio/Quad Song & Dance	4 minutes
Troupe	5 minutes
Championship	3 minutes
Improvisation	3 minutes
Own Choreography	3 minutes

12.0 MUSIC

- 12.1 Entrants are responsible for their own music.
- 12.2 Music must be handed to the backstage sound desk prior to commencement of the section.
- 12.3 Music must be provided in the following format (or music quality cannot be assured):
 - 12.3.1 New CD, no scratches.
 - 12.3.2 Do NOT use CD-RW discs.
 - 12.3.3 Burned at 4, 8 or 12 times maximum speed.
 - 12.3.4 One (1) track per CD.
 - 12.3.5 Mark the CD with the entrant's name; section number and "on" or "off" stage (for starting) in permanent marker (no labels).
 - 12.3.6 Check it has successfully burned, not on computer or car audio system.
 - 12.3.7. Bring a back up in case of technical difficulties.

13.0 SECTION REQUIREMENTS

13.1 MUSICAL

- 13.1.1 Music must be selected from a major live musical production E.g. Chicago, Les Misérables, Cats etc., Copyright permission will be required to be sighted.
- 13.1.2 Singing & lip syncing are permitted.

13.2 NURSERY RHYME

- 13.2.1 Must depict the storyline of a Nursery Rhyme.

13.3 SONG & DANCE

- 13.3.1 Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

13.4 HSC / VCE / VET

- 13.4.1 Entrant chooses own music and style of dance according to HSC/VCE/VET criteria. Adjudication in this section will not necessarily be based on HSC/VCE/VET criteria, but on performance and technical ability.
- 13.4.2 Must be entirely student's own work.
- 13.4.3 No aggregate points awarded for this section.

14.0 CHAMPIONSHIPS

14.0.1 To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.

14.0.2 Additional entry fee applies.

14.0.3 Championship is not offered in 6 Years & Under section.

14.0.4 Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

14.1 CLASSICAL BALLET CHAMPIONSHIP

14.1.2 The following dances must be performed:

14.1.3 Classical*

14.1.4 Demi Character

14.1.5 * Tutu must be worn in all classical solos.

14.2 JAZZ CHAMPIONSHIP

14.2.1 A choice of one of each from following:

14.2.2 Slow **or** Fast Jazz

14.2.3 Hip Hop / Funk **or** Musical

14.3 MODERN CHAMPIONSHIP

14.3.1 The following must be performed:

14.3.2 Lyrical

14.3.3 Contemporary

14.4 TAP CHAMPIONSHIP

14.4.1 The following must be performed:

14.4.2 Slow and Fast Tap without leaving the stage

15.0 ALBURY WODONGA CLASSICAL CUP - 13 Years & Over

15.1 Entrants must perform in the Open Classical and Demi Character Solo sections of their age group to qualify for entry in to this section.

15.2 Perform from Repertoire/Variation List (refer Attachment 1-pages 16-17).

15.3 Additional entry fee payable.

16.0 SCHOLARSHIPS

16.0.1 All entrants who compete in the sections required for Scholarships, are encouraged to participate. A classical background is not necessary.

16.0.2 These sections are chosen to ensure that students can think on their feet, demonstrate an understanding of music and movement, perform choreography as directed and work with others.

16.0.3 To be eligible, entrants must enter and compete in the following Solo sections in their age group below:

16.0.4 Three (3) different dance genres must be nominated for Junior Scholarship (four (4) for Senior Scholarship). These must be nominated at time of entry.

16.0.5 Entrants who do not perform the discipline as nominated will become ineligible to win the Scholarship.

16.0.6 Additional entry fee payable.

16.1 JUNIOR SCHOLARSHIP (12 YEARS & UNDER):

16.1.1 Improvisation Solo

16.1.2 Own Choreography Solo

16.1.3 Entrant's Choice Solo-entrant to nominate chosen section.

Note: To maximise your Scholarship points, enter your strongest solo section.

16.1.4 Masterclass with Adjudicator.

16.2 **SENIOR SCHOLARSHIP (13 YEARS & OVER):**

16.2.1 Improvisation Solo

16.2.2 Own Choreography Solo

16.2.3 Any Style Solo – Entrant to nominate chosen section

16.2.4 Entrant's Choice Solo - Entrant to nominate chosen section.

Note: To maximise your Scholarship points, enter your strongest solo section.

16.2.5 Masterclass with Adjudicator.

17.0 **AGE AGGREGATES:**

17.1 Awarded to entrants with the highest points accumulated in the following sections: Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance, and Tap.

17.2 Championship and Scholarship sections do not count towards the Age Aggregate.

18.0 **MASTERCLASS**

18.1 All ages and all technique levels. This is an opportunity for dancers of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator.

19.0 **PERFORMANCE ATTIRE**

19.1 **CLASSICAL IMPROVISATION**

Plain black leotard, pink tights, ballet shoes and half tutu optional. 12 Years & Under NO pointe shoes allowed.

19.2 **JAZZ IMPROVISATION**

Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.

19.3 **NEO CLASSICAL IMPROVISATION**

Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.
12 years & under NO pointe shoes allowed.

19.4 **HIP HOP/FUNK IMPROVISATION**

Plain black leotard or black t-shirt, black boy leg shorts or black pants and jazz or funk shoes.

19.5 **TAP IMPROVISATION**

Plain black leotard, skin coloured tights and tap shoes.

19.6 **MASTERCLASS**

Dress attire for class is a plain black leotard or unitard, tights, ballet shoes & hair in a bun.

(NO pointe shoes, wrap skirts, warm up gear or hair pieces).

DANCE SECTION NUMBERS

SOLOS

6 YEARS & UNDER

1. 6 Years & Under Classical Solo
2. 6 Years & Under Jazz/Hip Hop/Funk Solo
3. 6 Years & Under Lyrical/Neo Classical Solo
4. 6 Years & Under Nursery Rhyme (Any Style) Solo
5. 6 Years & Under Tap (Any Style) Solo

8 YEARS & UNDER

6. 8 Years & Under *Novice* Any Style Solo
7. 8 Years & Under *Novice* Classical Solo
8. 8 Years & Under *Novice* Contemporary Solo
9. 8 Years & Under *Novice* Demi Character Solo
10. 8 Years & Under *Novice* Hip Hop/Funk Solo
11. 8 Years & Under *Novice* Jazz Solo
12. 8 Years & Under *Novice* Lyrical Solo
13. 8 Years & Under *Novice* Musical (Any Style) Solo
14. 8 Years & Under *Novice* National Solo
15. 8 Years & Under *Novice* Neo Classical Solo
16. 8 Years & Under *Novice* Own Choreography Solo
17. 8 Years & Under *Novice* Song & Dance Solo
18. 8 Years & Under *Novice* Tap (Any Style) Solo

19. 8 Years & Under Open Any Style Solo
20. 8 Years & Under Open Classical Solo
21. 8 Years & Under Open Contemporary Solo
22. 8 Years & Under Open Demi Character Solo
23. 8 Years & Under Open Hip Hop/Funk Solo
24. 8 Years & Under Open Jazz Solo
25. 8 Years & Under Open Lyrical Solo
26. 8 Years & Under Open Musical (Any Style) Solo
27. 8 Years & Under Open National Solo
28. 8 Years & Under Open Neo Classical Solo
29. 8 Years & Under Open Own Choreography Solo
30. 8 Years & Under Open Song & Dance Solo
31. 8 Years & Under Open Tap (Any Style) Solo

10 YEARS & UNDER

32. 10 Years & Under *Novice* Any Style Dance Solo
33. 10 Years & Under *Novice* Classical Solo
34. 10 Years & Under *Novice* Contemporary Solo
35. 10 Years & Under *Novice* Demi Character Solo
36. 10 Years & Under *Novice* Hip Hop/Funk Solo
37. 10 Years & Under *Novice* Jazz Solo
38. 10 Years & Under *Novice* Lyrical Solo
39. 10 Years & Under *Novice* Musical (Any Style) Solo
40. 10 Years & Under *Novice* National Solo
41. 10 Years & Under *Novice* Neo Classical Solo
42. 10 Years & Under *Novice* Own Choreography Solo
43. 10 Years & Under *Novice* Song & Dance Solo
44. 10 Years & Under *Novice* Tap (Any Style) Solo

10 YEARS & UNDER (Cont'd)

45. 10 Years & Under Open Any Style Solo
46. 10 Years & Under Open Classical Solo
47. 10 Years & Under Open Contemporary Solo
48. 10 Years & Under Open Demi Character Solo
49. 10 Years & Under Open Hip Hop/Funk Solo
50. 10 Years & Under Open Jazz Solo
51. 10 Years & Under Open Lyrical Solo
52. 10 Years & Under Open Musical (Any Style) Solo
53. 10 Years & Under Open National Solo
54. 10 Years & Under Open Neo Classical Solo
55. 10 Years & Under Open Own Choreography Solo
56. 10 Years & Under Open Song and Dance Solo
57. 10 Years & Under Open Tap (Any Style) Solo

12 YEARS & UNDER

58. 12 Years & Under *Novice* Any Style Solo
59. 12 Years & Under *Novice* Classical Solo
60. 12 Years & Under *Novice* Contemporary Solo
61. 12 Years & Under *Novice* Demi Character Solo
62. 12 Years & Under *Novice* Hip Hop/Funk Solo
63. 12 Years & Under *Novice* Jazz Solo
64. 12 Years & Under *Novice* Lyrical Solo
65. 12 Years & Under *Novice* Musical (Any Style) Solo
66. 12 Years & Under *Novice* National Solo
67. 12 Years & Under *Novice* Neo Classical Solo
68. 12 Years & Under *Novice* Own Choreography Solo
69. 12 Years & Under *Novice* Song and Dance Solo
70. 12 Years & Under *Novice* Tap (Any Style) Solo

71. 12 Years & Under Open Any Style Solo
72. 12 Years & Under Open Classical Solo
73. 12 Years & Under Open Contemporary Solo
74. 12 Years & Under Open Demi Character Solo
75. 12 Years & Under Open Hip Hop/Funk Solo
76. 12 Years & Under Open Jazz Solo
77. 12 Years & Under Open Lyrical Solo
78. 12 Years & Under Open Musical (Any Style) Solo
79. 12 Years & Under Open National Solo
80. 12 Years & Under Open Neo Classical Solo
81. 12 Years & Under Open Own Choreography Solo
82. 12 Years & Under Open Song and Dance Solo
83. 12 Years & Under Open Tap (Any Style) Solo

84. 12 Years & Under Junior Improvisation Classical Solo
85. 12 Years & Under Junior Improvisation Contemporary Solo
86. 12 Years & Under Junior Improvisation Hip Hop/Funk Solo
87. 12 Years & Under Junior Improvisation Jazz Solo
88. 12 Years & Under Junior Improvisation Neo Classical Solo
89. 12 Years & Under Junior Improvisation Tap Solo

CHAMPIONSHIP SOLOS

300. 12 Years & Under Junior Classical Championship Solo
301. 12 Years & Under Junior Jazz Championship Solo

CHAMPIONSHIP SOLOS (Cont'd)

- 302. 12 Years & Under Junior Modern Championship Solo
- 303. 12 Years & Under Junior Tap Championship Solo

SCHOLARSHIP

- 312. 12 years & Under AWE Junior Scholarship - Prize \$250.00

MASTERCLASS

- 314. All ages and all technique levels.

14 YEARS & UNDER

- 90. 14 Years & Under *Novice* Any Style Solo
- 91. 14 Years & Under *Novice* Classical Solo
- 92. 14 Years & Under *Novice* Contemporary Solo
- 93. 14 Years & Under *Novice* Demi Character Solo
- 94. 14 Years & Under *Novice* Hip Hop/Funk Solo
- 95. 14 Years & Under *Novice* Jazz Solo
- 96. 14 Years & Under *Novice* Lyrical Solo
- 97. 14 Years & Under *Novice* Musical (Any Style) Solo
- 98. 14 Years & Under *Novice* National Solo
- 99. 14 Years & Under *Novice* Neo Classical Solo
- 100. 14 Years & Under *Novice* Own Choreography Solo
- 101. 14 Years & Under *Novice* Song and Dance Solo
- 102. 14 Years & Under *Novice* Tap (Any Style) Solo

- 103. 14 Years & Under Open Any Style Solo
- 104. 14 Years & Under Open Classical Solo
- 105. 14 Years & Under Open Contemporary Solo
- 106. 14 Years & Under Open Demi Character Solo
- 107. 14 Years & Under Open Hip Hop/Funk Solo
- 108. 14 Years & Under Open Jazz Solo
- 109. 14 Years & Under Open Lyrical Solo
- 110. 14 Years & Under Open Musical (Any Style) Solo
- 111. 14 Years & Under Open National Solo
- 112. 14 Years & Under Open Neo Classical Solo
- 113. 14 Years & Under Open Own Choreography Solo
- 114. 14 Years & Under Open Song and Dance Solo
- 115. 14 Years & Under Open Tap (Any Style) Solo

- 116. 13 Years & Over Senior Improvisation Classical Solo
- 117. 13 Years & Over Senior Improvisation Contemporary Solo
- 118. 13 Years & Over Senior Improvisation Hip Hop/Funk Solo
- 119. 13 Years & Over Senior Improvisation Jazz Solo
- 120. 13 Years & Over Senior Improvisation Neo Classical Solo
- 121. 13 Years & Over Senior Improvisation Tap Solo

CHAMPIONSHIP SOLOS

- 304. 14 Years & Under Intermediate Classical Championship Solo
- 305. 14 Years & Under Intermediate Jazz Championship Solo
- 306. 14 Years & Under Intermediate Modern Championship Solo
- 307. 14 Years & Under Intermediate Tap Championship Solo

ALBURY WODONGA CLASSICAL CUP

- 122. 13 Years & Over Albury Wodonga Classical Cup

SCHOLARSHIPS

313. 13 Years & Over AWE Senior Scholarship Prize-\$350.00

MASTERCLASS

314. All ages and all technique levels

15 TO 21 YEARS

- 123. 15 to 21 Years *Novice* Any Style Solo
- 124. 15 to 21 Years *Novice* Classical Solo
- 125. 15 to 21 Years *Novice* Contemporary Solo
- 126. 15 to 21 Years *Novice* Demi Character Solo
- 127. 15 to 21 Years *Novice* Hip Hop/Funk Solo
- 128. 15 to 21 Years *Novice* Jazz Solo
- 129. 15 to 21 Years *Novice* Lyrical Solo
- 130. 15 to 21 Years *Novice* Musical (Any Style) Solo
- 131. 15 to 21 Years *Novice* National Solo
- 132. 15 to 21 Years *Novice* Neo Classical Solo
- 133. 15 to 21 Years *Novice* Own Choreography Solo
- 134. 15 to 21 Years *Novice* Song and Dance Solo
- 135. 15 to 21 Years *Novice* Tap (Any Style) Solo

- 136. 15 to 21 Years Open Any Style Solo (No Tapping)
- 137. 15 to 21 Years Open Classical Solo
- 138. 15 to 21 Years Open Contemporary Solo
- 139. 15 to 21 Years Open Demi Character Solo
- 140. 15 to 21 Years Open Hip Hop/Funk Solo
- 141. 15 to 21 Years Open Jazz Solo
- 142. 15 to 21 Years Open Lyrical Solo
- 143. 15 to 21 Years Open Musical (Any Style) Solo
- 144. 15 to 21 Years Open National Solo
- 145. 15 to 21 Years Open Neo Classical Solo
- 146. 15 to 21 Years Open Own Choreography Solo
- 147. 15 to 21 Years Open Song and Dance Solo
- 148. 15 to 21 Years Open Tap (Any Style) Solo

HSC / VCE / VET

149. HSC / VCE / VET Dance Any Style Solo

CHAMPIONSHIP SOLOS

- 300. 12 Years & Under Junior Classical Championship Solo
- 301. 12 Years & Under Junior Jazz Championship Solo
- 302. 12 Years & Under Junior Modern Championship Solo
- 303. 12 Years & Under Junior Tap Championship Solo

- 304. 14 Years & Under Intermediate Classical Championship Solo
- 305. 14 Years & Under Intermediate Jazz Championship Solo
- 306. 14 Years & Under Intermediate Modern Championship Solo
- 307. 14 Years & Under Intermediate Tap Championship Solo

- 308. 15 Years & Over Senior Classical Championship Solo
- 309. 15 Years & Over Senior Jazz Championship Solo
- 310. 15 Years & Over Senior Modern Championship Solo
- 311. 15 Years & Over Senior Tap Championship Solo

SCHOLARSHIPS

- 312. 12 years & Under AWE Junior Scholarship - Prize \$250.00
- 313. 13 years & Over AWE Senior Scholarship - Prize \$350.00

MASTERCLASS

- 314. All ages and all technique levels

PROFESSIONAL SOLOS

- 150. 18 Years & Over Open Contemporary–Young Artists (Professional) Solo
- 151. 18 Years & Over Open Own Choreography–Young Artists (Professional) Solo
- 152. 18 Years & Over Open Hip Hop/Funk–Young Artists (Professional) Solo

DUO / TRIO / QUADS

8 YEARS & UNDER

- 200. 8 Years & Under Classical Duo/Trio/Quad
- 201. 8 Years & Under Contemporary Duo/Trio/Quad
- 202. 8 Years & Under Demi Character Duo/Trio/Quad
- 203. 8 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 204. 8 Years & Under Jazz Duo/Trio/Quad
- 205. 8 Years & Under Lyrical Duo/Trio/Quad
- 206. 8 Years & Under Musical (Any Style) Duo/Trio/Quad
- 207. 8 Years & Under National Duo/Trio/Quad
- 208. 8 Years & Under Neo Classical Duo/Trio/Quad
- 209. 8 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 210. 8 Years & Under Song and Dance Duo/Trio/Quad
- 211. 8 Years & Under Tap (Any Style) Duo/Trio/Quad

10 YEARS & UNDER

- 212. 10 Years & Under Classical Duo/Trio/Quad
- 213. 10 Years & Under Contemporary Duo/Trio/Quad
- 214. 10 Years & Under Demi Character Duo/Trio/Quad
- 215. 10 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 216. 10 Years & Under Jazz Duo/Trio/Quad
- 217. 10 Years & Under Lyrical Duo/Trio/Quad
- 218. 10 Years & Under Musical (Any Style) Duo/Trio/Quad
- 219. 10 Years & Under National Duo/Trio/Quad
- 220. 10 Years & Under Neo Classical Duo/Trio/Quad
- 221. 10 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 222. 10 Years & Under Song and Dance Duo/Trio/Quad
- 223. 10 Years & Under Tap (Any Style) Duo/Trio/Quad

12 YEARS & UNDER

- 224. 12 Years & Under Classical Duo/Trio/Quad
- 225. 12 Years & Under Contemporary Duo/Trio/Quad
- 226. 12 Years & Under Demi Character Duo/Trio/Quad
- 227. 12 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 228. 12 Years & Under Jazz Duo/Trio/Quad
- 229. 12 Years & Under Lyrical Duo/Trio/Quad
- 230. 12 Years & Under Musical (Any Style) Duo/Trio/Quad
- 231. 12 Years & Under National Duo/Trio/Quad
- 232. 12 Years & Under Neo Classical Duo/Trio/Quad
- 233. 12 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 234. 12 Years & Under Song and Dance Duo/Trio/Quad
- 235. 12 Years & Under Tap (Any Style) Duo/Trio/Quad

14 YEARS & UNDER

- 236. 14 Years & Under Classical Duo/Trio/Quad
- 237. 14 Years & Under Contemporary Duo/Trio/Quad
- 238. 14 Years & Under Demi Character Duo/Trio/Quad
- 239. 14 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 240. 14 Years & Under Jazz Duo/Trio/Quad
- 241. 14 Years & Under Lyrical Duo/Trio/Quad
- 242. 14 Years & Under Musical (Any Style) Duo/Trio/Quad
- 243. 14 Years & Under National Duo/Trio/Quad

14 YEARS & UNDER (Cont'd)

- 244. 14 Years & Under Neo Classical Duo/Trio/Quad
- 245. 14 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 246. 14 Years & Under Song and Dance Duo/Trio/Quad
- 247. 14 Years & Under Tap (Any Style) Duo/Trio/Quad

OPEN

- 248. Open Age Classical Duo/Trio/Quad
- 249. Open Age Contemporary Duo/Trio/Quad
- 250. Open Age Demi Character Duo/Trio/Quad
- 251. Open Age Hip Hop/Funk Duo/Trio/Quad
- 252. Open Age Jazz Duo/Trio/Quad
- 253. Open Age Lyrical Duo/Trio/Quad
- 254. Open Age Musical (Any Style) Duo/Trio/Quad
- 255. Open Age National Duo/Trio/Quad
- 256. Open Age Neo Classical Duo/Trio/Quad
- 257. Open Age Own Choreography (Any Style) Duo/Trio/Quad
- 258. Open Age Song and Dance Duo/Trio/Quad
- 259. Open Age Tap (Any Style) Duo/Trio/Quad

ANY AGE

- 260. Any Age, Any Style Dance Duo/Trio/Quad
- 261. Any Age, Sibling Any Style Duo/Trio/Quad

HSC / VCE / VET

- 262. HSC / VCE / VET Dance Any Style Duo/Trio/Quad

TROUPES

6 YEARS & UNDER

- 400. 6 Years & Under Any Style Troupe
- 401. 6 Years & Under Classical Troupe
- 402. 6 Years & Under Jazz/Hip Hop/Funk Troupe
- 403. 6 Years & Under Lyrical Troupe
- 404. 6 Years & Under Nursery Rhyme (Any Style) Troupe
- 405. 6 Years & Under Tap (Any Style) Troupe

8 YEARS & UNDER

- 406. 8 Years & Under Classical Troupe
- 407. 8 Years & Under Contemporary Troupe
- 408. 8 Years & Under Demi Character Troupe
- 409. 8 Years & Under Hip Hop/Funk Troupe
- 410. 8 Years & Under Jazz Troupe
- 411. 8 Years & Under Lyrical Troupe
- 412. 8 Years & Under Musical (Any Style) Troupe
- 413. 8 Years & Under National Troupe
- 414. 8 Years & Under Neo Classical Troupe
- 415. 8 Years & Under Own Choreography (Any Style) Troupe
- 416. 8 Years & Under Song and Dance Troupe
- 417. 8 Years & Under Tap (Any Style) Troupe

10 YEARS & UNDER

- 418. 10 Years & Under Classical Troupe
- 419. 10 Years & Under Contemporary Troupe
- 420. 10 Years & Under Demi Character Troupe
- 421. 10 Years & Under Hip Hop/Funk Troupe
- 422. 10 Years & Under Jazz Troupe
- 423. 10 Years & Under Lyrical Troupe
- 424. 10 Years & Under Musical (Any Style) Troupe
- 425. 10 Years & Under National Troupe
- 426. 10 Years & Under Neo Classical Troupe
- 427. 10 Years & Under Own Choreography (Any Style) Troupe
- 428. 10 Years & Under Song and Dance Troupe
- 429. 10 Years & Under Tap (Any Style) Troupe

12 YEARS & UNDER

- 430. 12 Years & Under Classical Troupe
- 431. 12 Years & Under Contemporary Troupe
- 432. 12 Years & Under Demi Character Troupe
- 433. 12 Years & Under Hip Hop/Funk Troupe
- 434. 12 Years & Under Jazz Troupe
- 435. 12 Years & Under Lyrical Troupe
- 436. 12 Years & Under Musical (Any Style) Troupe
- 437. 12 Years & Under National Troupe
- 438. 12 Years & Under Neo Classical Troupe
- 439. 12 Years & Under Own Choreography (Any Style) Troupe
- 440. 12 Years & Under Song and Dance Troupe
- 441. 12 Years & Under Tap (Any Style) Troupe

14 YEARS & UNDER

- 442. 14 Years & Under Classical Troupe
- 443. 14 Years & Under Contemporary Troupe
- 444. 14 Years & Under Demi Character Troupe
- 445. 14 Years & Under Hip Hop/Funk Troupe
- 446. 14 Years & Under Jazz Troupe
- 447. 14 Years & Under Lyrical Troupe
- 448. 14 Years & Under Musical (Any Style) Troupe
- 449. 14 Years & Under National Troupe
- 450. 14 Years & Under Neo Classical Troupe
- 451. 14 Years & Under Own Choreography (Any Style) Troupe
- 452. 14 Years & Under Song and Dance Troupe
- 453. 14 Years & Under Tap (Any Style) Troupe

OPEN AGE

- 454. Open Age Classical Troupe
- 455. Open Age Contemporary Troupe
- 456. Open Age Demi Character Troupe
- 457. Open Age Hip Hop/Funk Troupe
- 458. Open Age Jazz Troupe
- 459. Open Age Lyrical Troupe
- 460. Open Age Musical (Any Style) Troupe
- 461. Open Age National Troupe
- 462. Open Age Neo Classical Troupe
- 463. Open Age Own Choreography (Any Style) Troupe
- 464. Open Age Song and Dance Troupe
- 465. Open Age Tap (Any Style) Troupe

ANY STYLE

- 466. Any Style, Any Age Troupe

SCHOOLS

- 467. Primary Schools (Teachers' Choice) Troupe
- 468. Secondary Schools (Teachers' Choice) Troupe



ALBURY WODONGA EISTEDDFOD 2018 REPERTOIRE/VARIATION LIST

Required Classical Variations for the Albury Wodonga Classical Cup. Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

GIRLS

LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

CARNIVAL IN VENICE

- Satanella's Solo

COPPÉLIA

- Swanhilda's Variation, Act 3

DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri's Solo, Act 3
- Queen of the Dryads, Act 2

GISELLE

- Giselle's Solo, Act 1

HARLEQUINADE

- Colombine's Solo

LA ESMERALDA

- La Esmeralda's Variation Act 1

LE CORSAIRE

- Odalisque 3rd Variation, Act 1

NUTCRACKER

- Dance of the Sugar Plum Fairy

PARQUITA

- Any girls solo

RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
 - Fairy 1: Candide/Candor/Crystal Foundation
 - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
 - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
 - Fairy 4: Canari/Songbirds
 - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
 - Fairy 6: Lilac Fairy/Fairy of Wisdom
 - Princess Florine's Solo Act 3

SWAN LAKE

- Odile's variation, Black Swan, Act 3

THE FAIRY DOLL

- Pas De Deux & Variation.



ALBURY WODONGA EISTEDDFOD 2018 REPERTOIRE/VARIATION LIST

Required Classical Variations for the Albury Wodonga Classical Cup. Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

BOYS

LA BAYADÉRE

- Golden Idol Variation

COPPÉLIA

- Franz's Variation, Act 3

GISELLE

- Peasant Pas de Deux 2nd Variation, Act 1

- Count Albrecht's Variation, Act 2

LE CORSAIRE

- Slave Variation, Act 2

DON QUIXOTE

- Basilio's Variation, Act 3

LA SYLPHIDE

- James' Variation, Act 1

LES SYLPHIDE

- Male Variation

NUTCRACKER

- Grand Pas de Deux Variation (Tarantella), Act 3

RAYMONDA

- Jean de Brienne's Variation, Act 3

SLEEPING BEAUTY

- Bluebird, Act 3

- Desire, Act 3

SWAN LAKE

- Pas de Trois, Act 1

- Siegfried's Variation, Act 3