

The logo features a stylized purple figure of a person in a dynamic pose, with a circular head and a body that flows into the letters 'AWE'. The letters are rendered in a thick, brush-stroke style.

**Albury Wodonga  
Eisteddfod**

**2018**

**Albury Wodonga Eisteddfod**

# **Catalogue of Events**

**26 July 2018 - 11 August 2018**

**Albury Entertainment Centre**



ABN 15 081 758 009

ACN 081 758 009

## 2018 ALBURY WODONGA EISTEDDFOD COMMITTEE

### President

Deanne Burr

### Vice President

Mary Smith

### Treasurer

Janet Buckton

### Minutes Secretary

Margaret Gavrilovic

### Dance Co-Ordinator

Teneal Jones

### Debating Co-Ordinator

Stephen Kilgour

### Highland Dance Co-Ordinator

Deanne Burr

### Music Co-Ordinator

Faith Casley-Porter

### Speech and Drama Co-Ordinator

Jan Skinner

### Committee Members

Gay St. Clair General Committee  
Cheryl Gush General Committee  
Stan Bromley Bands & Choirs

### Administration Officer

Nicky Dulhunty

Albury Wodonga Eisteddfod Ltd.

PO Box 373 ALBURY NSW 2640  
admin@alburywodongaeisteddfod.com.au  
0426 401 817 www.awesightandsound.com.au

# PROPOSED CALENDAR 26 JULY – 11 AUGUST 2018

Note: Dates are a guide only and are subject to change. These locations are within the Albury Entertainment Centre (AEC). Please refer to the programme for times and venues.

2018 Albury Wodonga Eisteddfod		Theatre	Banquet Hall	Elizabeth Room	Upstairs Theatrette
<b>Thu</b>	<b>26-Jul</b>	Dance			
<b>Fri</b>	<b>27-Jul</b>	Dance			
<b>Sat</b>	<b>28-Jul</b>	Dance			
<b>Sun</b>	<b>29-Jul</b>	Dance			
<b>Mon</b>	<b>30-Jul</b>	Dance			
<b>Tue</b>	<b>31-Jul</b>	Dance	Speech & Drama	Debating	
<b>Wed</b>	<b>1-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Thu</b>	<b>2-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Fri</b>	<b>3-Aug</b>	Dance	Speech & Drama	Debating	Music
<b>Sat</b>	<b>4-Aug</b>	Dance	Speech & Drama		Music
<b>Sun</b>	<b>5-Aug</b>	Dance			Music
<b>Mon</b>	<b>6-Aug</b>			Debating	Music
<b>Tues</b>	<b>7-Aug</b>		Music		Music
<b>Wed</b>	<b>8-Aug</b>		Music		
<b>Thu</b>	<b>9-Aug</b>		Music		Music
<b>Fri</b>	<b>10-Aug</b>				
<b>Sat</b>	<b>11-Aug</b>				Highland Dance

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries received and are subject to change.

## VENUE

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Entries close **Friday 18 May 2018**.
3. Enter online at Comps-Online:
  - Previous users of [www.comps-online.com.au](http://www.comps-online.com.au) can login to their account and account information is retained, including your child/student details.
  - First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Online entry is the preferred method of entry. Manual entries can also be made by downloading an entry form from [www.awesightandsound.com.au](http://www.awesightandsound.com.au). A \$5.00 processing fee applies to manual entries. *Entry is **not accepted or processed** until payment is received by AWE.*
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you will have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice within a few minutes, please contact [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au).

## LATE ENTRY & CHANGES

### LATE ENTRY

**NO** late entries will be accepted.

### CHANGES TO AN ENTRY

A \$10.00 fee will be charged for any changes or adjustments to current entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. This fee will not apply if Discipline Co-Ordinators have combined sections and offer alternative sections.

## **REFUND**

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator, prior to the day of performance.

## **CANCELLATION**

Discipline Co-Ordinators may cancel sections if sufficient entries are not received. The section may be combined with another section or an alternative section may be offered.

## **WITHDRAWAL**

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend, or are unable to perform (prior to the day of performance if possible) by email.

## **SCHEDULE**

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website. This will be updated, as required, to ensure the most current information is available to entrants.

## **PROGRAMME**

A Programme will be available to purchase in advance and at the event. More information will be updated as it becomes available.

## **TICKETS**

### **SEASON TICKETS**

Season tickets will be available to purchase in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 (Senior, student, child). There are no restrictions on season tickets. Season Tickets are non-transferable.

More information will be updated as it becomes available.

### **ONLINE TICKETS**

From 2018, tickets for all AWE sessions will be available to pre-purchase online via the 123Tix website. The link for online ticketing is [123Tix AWE tickets](#) and will be active once scheduling is complete.

All entrants will receive an email to advise tickets are on sale. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.awesightandsound.com.au](http://www.awesightandsound.com.au).

### **DOOR SALES**

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended to purchase tickets online, especially for the popular sessions.

More information will be updated as it becomes available.

## PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

## PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2018**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder.

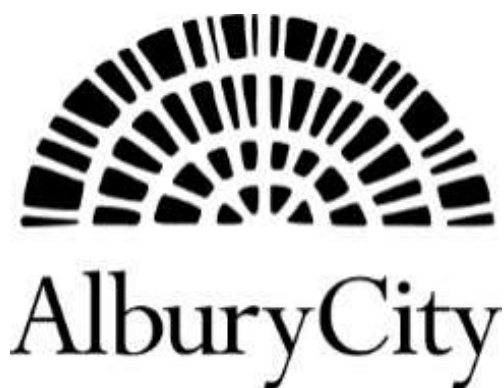
## VOUCHERS

To redeem your voucher for cash, email [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account.

Please redeem prior to **26 September 2018**.

*IMPORTANT: Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.*

Albury Wodonga Eisteddfod is grateful for the support of



# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred events in the Albury Wodonga Eisteddfod. Please read the rules in association with Entrant Notes provided in each discipline.*

Please read carefully as the rules have been updated.

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee, in this publication, along with rules and conditions specific to the Discipline section entered
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## **ADJUDICATOR**

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
14. **NO COMMUNICATION WITH THE ADJUDICATOR** by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
15. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## **COPYRIGHT**

16. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
17. No photography or videography is permitted during performances.
18. From 1 January 2017, music and sound recordings performed at the AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## **COMPETITOR PASS**

20. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

## **VENUE REQUIRMENTS**

20. All electrical appliances **MUST** be tested & tagged.
21. Prams and/or baby strollers are not permitted in the Main Theatre.
22. Smoking is not permitted within four (4) metres of entrances and exits to the venue.

## **CODE OF CONDUCT**

*This applies to all who attend the Eisteddfod.*

## **ENTRANTS**

Standard of dress applies to all entrants and must be appropriate for the occasion. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.  
All costumes must be covered when in the theatre audience.

## **THEATRE ETIQUETTE**

No yelling, whistling etc., before, during or after performances.  
No entry or exit to the theatre is permitted when performers are on stage.  
Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage.  
Further restrictions may be enforced during the event.

## **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

## **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.



## **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

## **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

## **COMPLAINTS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address, and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

## **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

### **VOLUNTEERS**

If you have a few hours to spare and would like to help at the 2018 Eisteddfod, please register your interest [here](#).

### **FACEBOOK**

Follow us on Facebook to keep updated with the latest information on the upcoming event.



### **ONLINE TICKETS**

Tickets for all sessions of the 2018 will be available to purchase online. No need to line up at the door!

### **IMPORTANT**

This document may be required to be updated. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below.



# DANCE

## ENTRANT NOTES

Please read carefully as the rules have changed.

<b>Read</b>	“Rules of the Eisteddfod” page 7	
<b>Date</b>	Thursday 26 July – Sunday 5 August 2018	
<b>Time</b>	Sessions start at 9.00am most days. School troupe mornings start at 9.30am.	
<b>Venue</b>	Albury Entertainment Centre, Main Theatre	
<b>Adjudicator</b>	Rowena Sanderson	
<b>Age</b>	As at 1 July 2018	
<b>Enquiries</b>	Teneal Jones <a href="mailto:dance@alburywodongaeisteddfod.com.au">dance@alburywodongaeisteddfod.com.au</a>	
<b>Entry</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>Entry Fees</b>	Solo	\$10.50
	Duo	\$18.50
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$35.00
	Championship	\$25.00
	Masterclass	\$30.00
	Albury Wodonga Classical Cup	\$30.00
<b>Closing Date</b>	<b>Friday 18 May 2018</b>	<i>No late entries</i>

## SPECIAL AWARDS

- *\$250.00 Junior Scholarship and \$350.00 Senior Scholarship*
- *Most Promising Classical Dancer 12 Years & Under* – Perpetual Trophy donated by Mrs Rosemary Drewe.
- *Most Entertaining Dancer 12 Years & Over* – Perpetual Trophy donated by the Gush Family.
- *Most Promising Classical Dancer 13 Years & Over* – Perpetual Trophy donated by Miss Katherine Drewe.
- *Most Versatile Entrant* – Trophy donated by Miss Pam Parry.
- *Most Outstanding Entrant* – Perpetual Trophy donated by On Spot Productions
- *Best Choreographed Troupe* – Perpetual Trophy donated by Mrs Judy O’Malley.
- *Most Promising Contemporary Dancer 13 Years & Over* – Perpetual Trophy donated by Ms Lydia Morris Cagney

# DANCE RULES

Please read carefully as there are changes to conditions and rules.

## 1.0 STAGE USE

- 1.1 No special lighting effects are allowed.
- 1.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and theatre regulations.
- 1.3 The curtain will remain up during the event.
- 1.4 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 1.5 If an entrant leaves the stage and does not complete their performance, they will not be placed and will only receive a Critique.

## 2.0 AGE CATEGORIES

- 2.1 Entrants may dance in an age section higher to their own, but may not dance in a younger age section.
- 2.2 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.

## 3.0 NOVICE

- 3.1 Entrants who have NOT achieved 1st or 2nd place in a specific section at any eisteddfod or competition, prior to 18 May 2018.
- 3.2 Entrants who enter a specific Novice Solo section (style) are not permitted to enter the same specific Open Solo section in their own age group.

## 4.0 OPEN

- 4.1 Entrants who have achieved 1st or 2nd place in a specific section at any eisteddfod or competition, prior to 18 May 2018.

## 5.0 DUO / TRIO / QUAD

- 5.1 Entrants may appear once only in any section.

## 6.0 TROUPE

- 6.1 Minimum of 5 members.
- 6.2 Full troupe must perform dance work for a minimum of two (2) minutes.
- 6.3 Entrants may appear more than once in any troupe section.
- 6.4 All entries must be accompanied by a list showing names and Date of Birth of each member.

## 7.0 PROFESSIONAL

- 7.1 Entrant who derives majority of their income from performing or teaching in the dance industry.

## 8.0 DANCE STUDENT (Still in training)

- 8.1 Entrants who teach on a casual or part-time basis are permitted to enter sections based on their age and experience.

## 9.0 NO REPEATS

- 9.1 Any routine performed in one section may not be repeated in any another section. (Includes Scholarship & Championship sections).

## **10.0 TIME LIMIT**

- 10.1 Time limits must be strictly adhered to.
- 10.2 Adjudication will cease when time limit is reached.
- 10.3 Time commences:

If entrant starts on stage – when music begins  
If entrant starts off stage - Upon entering stage

- 10.4 Maximum time permitted:

Solo Section	3 minutes
Song & Dance Solo	4 minutes
Duo/Trio/Quad	3 minutes
Duo/Trio/Quad Song & Dance	4 minutes
Troupe	5 minutes
Championship	3 minutes
Improvisation	3 minutes
Own Choreography	3 minutes

## **12.0 MUSIC**

- 12.1 Entrants are responsible for their own music.
- 12.2 Music must be handed to the backstage sound desk prior to commencement of the section.
- 12.3 Music must be provided in the following format (or music quality cannot be assured):
  - 12.3.1 New CD, no scratches.
  - 12.3.2 Do NOT use CD-RW discs.
  - 12.3.3 Burned at 4, 8 or 12 times maximum speed.
  - 12.3.4 One (1) track per CD.
  - 12.3.5 Mark the CD with the entrant's name; section number and "on" or "off" stage (for starting) in permanent marker (no labels).
  - 12.3.6 Check it has successfully burned, not on computer or car audio system.
  - 12.3.7. Bring a back up in case of technical difficulties.

## **13.0 SECTION REQUIREMENTS**

### **13.1 MUSICAL**

- 13.1.1 Music must be selected from a major live musical production E.g. Chicago, Les Misérables, Cats etc., Copyright permission will be required to be sighted.
- 13.1.2 Singing & lip syncing are permitted.

### **13.2 NURSERY RHYME**

- 13.2.1 Must depict the storyline of a Nursery Rhyme.

### **13.3 SONG & DANCE**

- 13.3.1 Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

### **13.4 HSC / VCE / VET**

- 13.4.1 Entrant chooses own music and style of dance according to HSC/VCE/VET criteria. Adjudication in this section will not necessarily be based on HSC/VCE/VET criteria, but on performance and technical ability.
- 13.4.2 Must be entirely student's own work.
- 13.4.3 No aggregate points awarded for this section.

## **14.0 CHAMPIONSHIPS**

14.0.1 To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.

14.0.2 Additional entry fee applies.

14.0.3 Championship is not offered in 6 Years & Under section.

14.0.4 Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

### 14.1 CLASSICAL BALLET CHAMPIONSHIP

14.1.2 The following dances must be performed:

14.1.3 Classical\*

14.1.4 Demi Character

14.1.5 \* Tutu must be worn in all classical solos.

### 14.2 JAZZ CHAMPIONSHIP

14.2.1 A choice of one of each from following:

14.2.2 Slow **or** Fast Jazz

14.2.3 Hip Hop / Funk **or** Musical

### 14.3 MODERN CHAMPIONSHIP

14.3.1 The following must be performed:

14.3.2 Lyrical

14.3.3 Contemporary

### 14.4 TAP CHAMPIONSHIP

14.4.1 The following must be performed:

14.4.2 Slow and Fast Tap without leaving the stage

## **15.0 ALBURY WODONGA CLASSICAL CUP - 13 Years & Over**

15.1 Entrants must perform in the Open Classical and Demi Character Solo sections of their age group to qualify for entry in to this section.

15.2 Perform from Repertoire/Variation List (refer Attachment 1-pages 16-17).

15.3 Additional entry fee payable.

## **16.0 SCHOLARSHIPS**

16.0.1 All entrants who compete in the sections required for Scholarships, are encouraged to participate. A classical background is not necessary.

16.0.2 These sections are chosen to ensure that students can think on their feet, demonstrate an understanding of music and movement, perform choreography as directed and work with others.

16.0.3 To be eligible, entrants must enter and compete in the following Solo sections in their age group below:

16.0.4 Three (3) different dance genres must be nominated for Junior Scholarship (four (4) for Senior Scholarship). These must be nominated at time of entry.

16.0.5 Entrants who do not perform the discipline as nominated will become ineligible to win the Scholarship.

16.0.6 Additional entry fee payable.

### **16.1 JUNIOR SCHOLARSHIP (12 YEARS & UNDER):**

16.1.1 Improvisation Solo

16.1.2 Own Choreography Solo

16.1.3 Entrant's Choice Solo-entrant to nominate chosen section.

*Note:* To maximise your Scholarship points, enter your strongest solo section.

16.1.4 Masterclass with Adjudicator.

**16.2**     **SENIOR SCHOLARSHIP (13 YEARS & OVER):**

16.2.1     Improvisation Solo

16.2.2     Own Choreography Solo

16.2.3     Any Style Solo – Entrant to nominate chosen section

16.2.4     Entrant's Choice Solo - Entrant to nominate chosen section.

*Note:* To maximise your Scholarship points, enter your strongest solo section.

16.2.5     Masterclass with Adjudicator.

**17.0**     ***AGE AGGREGATES:***

17.1     Awarded to entrants with the highest points accumulated in the following sections: Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance, and Tap.

17.2     Championship and Scholarship sections do not count towards the Age Aggregate.

**18.0**     ***MASTERCLASS***

18.1     All ages and all technique levels. This is an opportunity for dancers of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator.

**19.0**     ***PERFORMANCE ATTIRE***

19.1     ***CLASSICAL IMPROVISATION***

Plain black leotard, pink tights, ballet shoes and half tutu optional. 12 Years & Under NO pointe shoes allowed.

19.2     ***JAZZ IMPROVISATION***

Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.

19.3     ***NEO CLASSICAL IMPROVISATION***

Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.  
12 years & under NO pointe shoes allowed.

19.4     ***HIP HOP/FUNK IMPROVISATION***

Plain black leotard or black t-shirt, black boy leg shorts or black pants and jazz or funk shoes.

19.5     ***TAP IMPROVISATION***

Plain black leotard, skin coloured tights and tap shoes.

19.6     ***MASTERCLASS***

Dress attire for class is a plain black leotard or unitard, tights, ballet shoes & hair in a bun.

(NO pointe shoes, wrap skirts, warm up gear or hair pieces).

# DANCE SECTION NUMBERS

## SOLOS

### 6 YEARS & UNDER

1. 6 Years & Under Classical Solo
2. 6 Years & Under Jazz/Hip Hop/Funk Solo
3. 6 Years & Under Lyrical/Neo Classical Solo
4. 6 Years & Under Nursery Rhyme (Any Style) Solo
5. 6 Years & Under Tap (Any Style) Solo

### 8 YEARS & UNDER

6. 8 Years & Under *Novice* Any Style Solo
7. 8 Years & Under *Novice* Classical Solo
8. 8 Years & Under *Novice* Contemporary Solo
9. 8 Years & Under *Novice* Demi Character Solo
10. 8 Years & Under *Novice* Hip Hop/Funk Solo
11. 8 Years & Under *Novice* Jazz Solo
12. 8 Years & Under *Novice* Lyrical Solo
13. 8 Years & Under *Novice* Musical (Any Style) Solo
14. 8 Years & Under *Novice* National Solo
15. 8 Years & Under *Novice* Neo Classical Solo
16. 8 Years & Under *Novice* Own Choreography Solo
17. 8 Years & Under *Novice* Song & Dance Solo
18. 8 Years & Under *Novice* Tap (Any Style) Solo
  
19. 8 Years & Under Open Any Style Solo
20. 8 Years & Under Open Classical Solo
21. 8 Years & Under Open Contemporary Solo
22. 8 Years & Under Open Demi Character Solo
23. 8 Years & Under Open Hip Hop/Funk Solo
24. 8 Years & Under Open Jazz Solo
25. 8 Years & Under Open Lyrical Solo
26. 8 Years & Under Open Musical (Any Style) Solo
27. 8 Years & Under Open National Solo
28. 8 Years & Under Open Neo Classical Solo
29. 8 Years & Under Open Own Choreography Solo
30. 8 Years & Under Open Song & Dance Solo
31. 8 Years & Under Open Tap (Any Style) Solo

### 10 YEARS & UNDER

32. 10 Years & Under *Novice* Any Style Dance Solo
33. 10 Years & Under *Novice* Classical Solo
34. 10 Years & Under *Novice* Contemporary Solo
35. 10 Years & Under *Novice* Demi Character Solo
36. 10 Years & Under *Novice* Hip Hop/Funk Solo
37. 10 Years & Under *Novice* Jazz Solo
38. 10 Years & Under *Novice* Lyrical Solo
39. 10 Years & Under *Novice* Musical (Any Style) Solo
40. 10 Years & Under *Novice* National Solo
41. 10 Years & Under *Novice* Neo Classical Solo
42. 10 Years & Under *Novice* Own Choreography Solo
43. 10 Years & Under *Novice* Song & Dance Solo
44. 10 Years & Under *Novice* Tap (Any Style) Solo

## **10 YEARS & UNDER (Cont'd)**

45. 10 Years & Under Open Any Style Solo
46. 10 Years & Under Open Classical Solo
47. 10 Years & Under Open Contemporary Solo
48. 10 Years & Under Open Demi Character Solo
49. 10 Years & Under Open Hip Hop/Funk Solo
50. 10 Years & Under Open Jazz Solo
51. 10 Years & Under Open Lyrical Solo
52. 10 Years & Under Open Musical (Any Style) Solo
53. 10 Years & Under Open National Solo
54. 10 Years & Under Open Neo Classical Solo
55. 10 Years & Under Open Own Choreography Solo
56. 10 Years & Under Open Song and Dance Solo
57. 10 Years & Under Open Tap (Any Style) Solo

## **12 YEARS & UNDER**

58. 12 Years & Under *Novice* Any Style Solo
59. 12 Years & Under *Novice* Classical Solo
60. 12 Years & Under *Novice* Contemporary Solo
61. 12 Years & Under *Novice* Demi Character Solo
62. 12 Years & Under *Novice* Hip Hop/Funk Solo
63. 12 Years & Under *Novice* Jazz Solo
64. 12 Years & Under *Novice* Lyrical Solo
65. 12 Years & Under *Novice* Musical (Any Style) Solo
66. 12 Years & Under *Novice* National Solo
67. 12 Years & Under *Novice* Neo Classical Solo
68. 12 Years & Under *Novice* Own Choreography Solo
69. 12 Years & Under *Novice* Song and Dance Solo
70. 12 Years & Under *Novice* Tap (Any Style) Solo
  
71. 12 Years & Under Open Any Style Solo
72. 12 Years & Under Open Classical Solo
73. 12 Years & Under Open Contemporary Solo
74. 12 Years & Under Open Demi Character Solo
75. 12 Years & Under Open Hip Hop/Funk Solo
76. 12 Years & Under Open Jazz Solo
77. 12 Years & Under Open Lyrical Solo
78. 12 Years & Under Open Musical (Any Style) Solo
79. 12 Years & Under Open National Solo
80. 12 Years & Under Open Neo Classical Solo
81. 12 Years & Under Open Own Choreography Solo
82. 12 Years & Under Open Song and Dance Solo
83. 12 Years & Under Open Tap (Any Style) Solo
  
84. 12 Years & Under Junior Improvisation Classical Solo
85. 12 Years & Under Junior Improvisation Contemporary Solo
86. 12 Years & Under Junior Improvisation Hip Hop/Funk Solo
87. 12 Years & Under Junior Improvisation Jazz Solo
88. 12 Years & Under Junior Improvisation Neo Classical Solo
89. 12 Years & Under Junior Improvisation Tap Solo

## **CHAMPIONSHIP SOLOS**

300. 12 Years & Under Junior Classical Championship Solo
301. 12 Years & Under Junior Jazz Championship Solo



## **CHAMPIONSHIP SOLOS (Cont'd)**

- 302. 12 Years & Under Junior Modern Championship Solo
- 303. 12 Years & Under Junior Tap Championship Solo

## **SCHOLARSHIP**

- 312. 12 years & Under AWE Junior Scholarship - Prize \$250.00

## **MASTERCLASS**

- 314. All ages and all technique levels.

## **14 YEARS & UNDER**

- 90. 14 Years & Under *Novice* Any Style Solo
- 91. 14 Years & Under *Novice* Classical Solo
- 92. 14 Years & Under *Novice* Contemporary Solo
- 93. 14 Years & Under *Novice* Demi Character Solo
- 94. 14 Years & Under *Novice* Hip Hop/Funk Solo
- 95. 14 Years & Under *Novice* Jazz Solo
- 96. 14 Years & Under *Novice* Lyrical Solo
- 97. 14 Years & Under *Novice* Musical (Any Style) Solo
- 98. 14 Years & Under *Novice* National Solo
- 99. 14 Years & Under *Novice* Neo Classical Solo
- 100. 14 Years & Under *Novice* Own Choreography Solo
- 101. 14 Years & Under *Novice* Song and Dance Solo
- 102. 14 Years & Under *Novice* Tap (Any Style) Solo
  
- 103. 14 Years & Under Open Any Style Solo
- 104. 14 Years & Under Open Classical Solo
- 105. 14 Years & Under Open Contemporary Solo
- 106. 14 Years & Under Open Demi Character Solo
- 107. 14 Years & Under Open Hip Hop/Funk Solo
- 108. 14 Years & Under Open Jazz Solo
- 109. 14 Years & Under Open Lyrical Solo
- 110. 14 Years & Under Open Musical (Any Style) Solo
- 111. 14 Years & Under Open National Solo
- 112. 14 Years & Under Open Neo Classical Solo
- 113. 14 Years & Under Open Own Choreography Solo
- 114. 14 Years & Under Open Song and Dance Solo
- 115. 14 Years & Under Open Tap (Any Style) Solo
  
- 116. 13 Years & Over Senior Improvisation Classical Solo
- 117. 13 Years & Over Senior Improvisation Contemporary Solo
- 118. 13 Years & Over Senior Improvisation Hip Hop/Funk Solo
- 119. 13 Years & Over Senior Improvisation Jazz Solo
- 120. 13 Years & Over Senior Improvisation Neo Classical Solo
- 121. 13 Years & Over Senior Improvisation Tap Solo

## **CHAMPIONSHIP SOLOS**

- 304. 14 Years & Under Intermediate Classical Championship Solo
- 305. 14 Years & Under Intermediate Jazz Championship Solo
- 306. 14 Years & Under Intermediate Modern Championship Solo
- 307. 14 Years & Under Intermediate Tap Championship Solo

## **ALBURY WODONGA CLASSICAL CUP**

- 122. 13 Years & Over Albury Wodonga Classical Cup

## **SCHOLARSHIPS**

313. 13 Years & Over AWE Senior Scholarship Prize-\$350.00

## **MASTERCLASS**

314. All ages and all technique levels

## **15 TO 21 YEARS**

- 123. 15 to 21 Years *Novice* Any Style Solo
- 124. 15 to 21 Years *Novice* Classical Solo
- 125. 15 to 21 Years *Novice* Contemporary Solo
- 126. 15 to 21 Years *Novice* Demi Character Solo
- 127. 15 to 21 Years *Novice* Hip Hop/Funk Solo
- 128. 15 to 21 Years *Novice* Jazz Solo
- 129. 15 to 21 Years *Novice* Lyrical Solo
- 130. 15 to 21 Years *Novice* Musical (Any Style) Solo
- 131. 15 to 21 Years *Novice* National Solo
- 132. 15 to 21 Years *Novice* Neo Classical Solo
- 133. 15 to 21 Years *Novice* Own Choreography Solo
- 134. 15 to 21 Years *Novice* Song and Dance Solo
- 135. 15 to 21 Years *Novice* Tap (Any Style) Solo
  
- 136. 15 to 21 Years Open Any Style Solo (No Tapping)
- 137. 15 to 21 Years Open Classical Solo
- 138. 15 to 21 Years Open Contemporary Solo
- 139. 15 to 21 Years Open Demi Character Solo
- 140. 15 to 21 Years Open Hip Hop/Funk Solo
- 141. 15 to 21 Years Open Jazz Solo
- 142. 15 to 21 Years Open Lyrical Solo
- 143. 15 to 21 Years Open Musical (Any Style) Solo
- 144. 15 to 21 Years Open National Solo
- 145. 15 to 21 Years Open Neo Classical Solo
- 146. 15 to 21 Years Open Own Choreography Solo
- 147. 15 to 21 Years Open Song and Dance Solo
- 148. 15 to 21 Years Open Tap (Any Style) Solo

## **HSC / VCE / VET**

149. HSC / VCE / VET Dance Any Style Solo

## **CHAMPIONSHIP SOLOS**

- 300. 12 Years & Under Junior Classical Championship Solo
- 301. 12 Years & Under Junior Jazz Championship Solo
- 302. 12 Years & Under Junior Modern Championship Solo
- 303. 12 Years & Under Junior Tap Championship Solo
  
- 304. 14 Years & Under Intermediate Classical Championship Solo
- 305. 14 Years & Under Intermediate Jazz Championship Solo
- 306. 14 Years & Under Intermediate Modern Championship Solo
- 307. 14 Years & Under Intermediate Tap Championship Solo
  
- 308. 15 Years & Over Senior Classical Championship Solo
- 309. 15 Years & Over Senior Jazz Championship Solo
- 310. 15 Years & Over Senior Modern Championship Solo
- 311. 15 Years & Over Senior Tap Championship Solo

## **SCHOLARSHIPS**

- 312. 12 years & Under AWE Junior Scholarship - Prize \$250.00
- 313. 13 years & Over AWE Senior Scholarship - Prize \$350.00

## **MASTERCLASS**

- 314. All ages and all technique levels

## **PROFESSIONAL SOLOS**

- 150. 18 Years & Over Open Contemporary–Young Artists (Professional) Solo
- 151. 18 Years & Over Open Own Choreography–Young Artists (Professional) Solo
- 152. 18 Years & Over Open Hip Hop/Funk–Young Artists (Professional) Solo

## **DUO / TRIO / QUADS**

### **8 YEARS & UNDER**

- 200. 8 Years & Under Classical Duo/Trio/Quad
- 201. 8 Years & Under Contemporary Duo/Trio/Quad
- 202. 8 Years & Under Demi Character Duo/Trio/Quad
- 203. 8 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 204. 8 Years & Under Jazz Duo/Trio/Quad
- 205. 8 Years & Under Lyrical Duo/Trio/Quad
- 206. 8 Years & Under Musical (Any Style) Duo/Trio/Quad
- 207. 8 Years & Under National Duo/Trio/Quad
- 208. 8 Years & Under Neo Classical Duo/Trio/Quad
- 209. 8 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 210. 8 Years & Under Song and Dance Duo/Trio/Quad
- 211. 8 Years & Under Tap (Any Style) Duo/Trio/Quad

### **10 YEARS & UNDER**

- 212. 10 Years & Under Classical Duo/Trio/Quad
- 213. 10 Years & Under Contemporary Duo/Trio/Quad
- 214. 10 Years & Under Demi Character Duo/Trio/Quad
- 215. 10 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 216. 10 Years & Under Jazz Duo/Trio/Quad
- 217. 10 Years & Under Lyrical Duo/Trio/Quad
- 218. 10 Years & Under Musical (Any Style) Duo/Trio/Quad
- 219. 10 Years & Under National Duo/Trio/Quad
- 220. 10 Years & Under Neo Classical Duo/Trio/Quad
- 221. 10 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 222. 10 Years & Under Song and Dance Duo/Trio/Quad
- 223. 10 Years & Under Tap (Any Style) Duo/Trio/Quad

### **12 YEARS & UNDER**

- 224. 12 Years & Under Classical Duo/Trio/Quad
- 225. 12 Years & Under Contemporary Duo/Trio/Quad
- 226. 12 Years & Under Demi Character Duo/Trio/Quad
- 227. 12 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 228. 12 Years & Under Jazz Duo/Trio/Quad
- 229. 12 Years & Under Lyrical Duo/Trio/Quad
- 230. 12 Years & Under Musical (Any Style) Duo/Trio/Quad
- 231. 12 Years & Under National Duo/Trio/Quad
- 232. 12 Years & Under Neo Classical Duo/Trio/Quad
- 233. 12 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 234. 12 Years & Under Song and Dance Duo/Trio/Quad
- 235. 12 Years & Under Tap (Any Style) Duo/Trio/Quad

### **14 YEARS & UNDER**

- 236. 14 Years & Under Classical Duo/Trio/Quad
- 237. 14 Years & Under Contemporary Duo/Trio/Quad
- 238. 14 Years & Under Demi Character Duo/Trio/Quad
- 239. 14 Years & Under Hip Hop/Funk Duo/Trio/Quad
- 240. 14 Years & Under Jazz Duo/Trio/Quad
- 241. 14 Years & Under Lyrical Duo/Trio/Quad
- 242. 14 Years & Under Musical (Any Style) Duo/Trio/Quad
- 243. 14 Years & Under National Duo/Trio/Quad

### **14 YEARS & UNDER (Cont'd)**

- 244. 14 Years & Under Neo Classical Duo/Trio/Quad
- 245. 14 Years & Under Own Choreography (Any Style) Duo/Trio/Quad
- 246. 14 Years & Under Song and Dance Duo/Trio/Quad
- 247. 14 Years & Under Tap (Any Style) Duo/Trio/Quad

### **OPEN**

- 248. Open Age Classical Duo/Trio/Quad
- 249. Open Age Contemporary Duo/Trio/Quad
- 250. Open Age Demi Character Duo/Trio/Quad
- 251. Open Age Hip Hop/Funk Duo/Trio/Quad
- 252. Open Age Jazz Duo/Trio/Quad
- 253. Open Age Lyrical Duo/Trio/Quad
- 254. Open Age Musical (Any Style) Duo/Trio/Quad
- 255. Open Age National Duo/Trio/Quad
- 256. Open Age Neo Classical Duo/Trio/Quad
- 257. Open Age Own Choreography (Any Style) Duo/Trio/Quad
- 258. Open Age Song and Dance Duo/Trio/Quad
- 259. Open Age Tap (Any Style) Duo/Trio/Quad

### **ANY AGE**

- 260. Any Age, Any Style Dance Duo/Trio/Quad
- 261. Any Age, Sibling Any Style Duo/Trio/Quad

### **HSC / VCE / VET**

- 262. HSC / VCE / VET Dance Any Style Duo/Trio/Quad

# TROUPES

## 6 YEARS & UNDER

- 400. 6 Years & Under Any Style Troupe
- 401. 6 Years & Under Classical Troupe
- 402. 6 Years & Under Jazz/Hip Hop/Funk Troupe
- 403. 6 Years & Under Lyrical Troupe
- 404. 6 Years & Under Nursery Rhyme (Any Style) Troupe
- 405. 6 Years & Under Tap (Any Style) Troupe

## 8 YEARS & UNDER

- 406. 8 Years & Under Classical Troupe
- 407. 8 Years & Under Contemporary Troupe
- 408. 8 Years & Under Demi Character Troupe
- 409. 8 Years & Under Hip Hop/Funk Troupe
- 410. 8 Years & Under Jazz Troupe
- 411. 8 Years & Under Lyrical Troupe
- 412. 8 Years & Under Musical (Any Style) Troupe
- 413. 8 Years & Under National Troupe
- 414. 8 Years & Under Neo Classical Troupe
- 415. 8 Years & Under Own Choreography (Any Style) Troupe
- 416. 8 Years & Under Song and Dance Troupe
- 417. 8 Years & Under Tap (Any Style) Troupe

## 10 YEARS & UNDER

- 418. 10 Years & Under Classical Troupe
- 419. 10 Years & Under Contemporary Troupe
- 420. 10 Years & Under Demi Character Troupe
- 421. 10 Years & Under Hip Hop/Funk Troupe
- 422. 10 Years & Under Jazz Troupe
- 423. 10 Years & Under Lyrical Troupe
- 424. 10 Years & Under Musical (Any Style) Troupe
- 425. 10 Years & Under National Troupe
- 426. 10 Years & Under Neo Classical Troupe
- 427. 10 Years & Under Own Choreography (Any Style) Troupe
- 428. 10 Years & Under Song and Dance Troupe
- 429. 10 Years & Under Tap (Any Style) Troupe

## 12 YEARS & UNDER

- 430. 12 Years & Under Classical Troupe
- 431. 12 Years & Under Contemporary Troupe
- 432. 12 Years & Under Demi Character Troupe
- 433. 12 Years & Under Hip Hop/Funk Troupe
- 434. 12 Years & Under Jazz Troupe
- 435. 12 Years & Under Lyrical Troupe
- 436. 12 Years & Under Musical (Any Style) Troupe
- 437. 12 Years & Under National Troupe
- 438. 12 Years & Under Neo Classical Troupe
- 439. 12 Years & Under Own Choreography (Any Style) Troupe
- 440. 12 Years & Under Song and Dance Troupe
- 441. 12 Years & Under Tap (Any Style) Troupe

## **14 YEARS & UNDER**

- 442. 14 Years & Under Classical Troupe
- 443. 14 Years & Under Contemporary Troupe
- 444. 14 Years & Under Demi Character Troupe
- 445. 14 Years & Under Hip Hop/Funk Troupe
- 446. 14 Years & Under Jazz Troupe
- 447. 14 Years & Under Lyrical Troupe
- 448. 14 Years & Under Musical (Any Style) Troupe
- 449. 14 Years & Under National Troupe
- 450. 14 Years & Under Neo Classical Troupe
- 451. 14 Years & Under Own Choreography (Any Style) Troupe
- 452. 14 Years & Under Song and Dance Troupe
- 453. 14 Years & Under Tap (Any Style) Troupe

## **OPEN AGE**

- 454. Open Age Classical Troupe
- 455. Open Age Contemporary Troupe
- 456. Open Age Demi Character Troupe
- 457. Open Age Hip Hop/Funk Troupe
- 458. Open Age Jazz Troupe
- 459. Open Age Lyrical Troupe
- 460. Open Age Musical (Any Style) Troupe
- 461. Open Age National Troupe
- 462. Open Age Neo Classical Troupe
- 463. Open Age Own Choreography (Any Style) Troupe
- 464. Open Age Song and Dance Troupe
- 465. Open Age Tap (Any Style) Troupe

## **ANY STYLE**

- 466. Any Style, Any Age Troupe

## **SCHOOLS**

- 467. Primary Schools (Teachers' Choice) Troupe
- 468. Secondary Schools (Teachers' Choice) Troupe



## ALBURY WODONGA EISTEDDFOD 2018 REPERTOIRE/VARIATION LIST

Required Classical Variations for the Albury Wodonga Classical Cup. Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

### GIRLS

#### LA BAYADÈRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

#### CARNIVAL IN VENICE

- Satanella's Solo

#### COPPÉLIA

- Swanhilda's Variation, Act 3

#### DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri's Solo, Act 3
- Queen of the Dryads, Act 2

#### GISELLE

- Giselle's Solo, Act 1

#### HARLEQUINADE

- Colombine's Solo

#### LA ESMERALDA

- La Esmeralda's Variation Act 1

#### LE CORSAIRE

- Odalisque 3rd Variation, Act 1

#### NUTCRACKER

- Dance of the Sugar Plum Fairy

#### PARQUITA

- Any girls solo

#### RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

#### SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
  - Fairy 1: Candide/Candor/Crystal Foundation
  - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
  - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
  - Fairy 4: Canari/Songbirds
  - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
  - Fairy 6: Lilac Fairy/Fairy of Wisdom
  - Princess Florine's Solo Act 3

#### SWAN LAKE

- Odile's variation, Black Swan, Act 3

#### THE FAIRY DOLL

- Pas De Deux & Variation.

Attachment 1.



## ALBURY WODONGA EISTEDDFOD 2018 REPERTOIRE/VARIATION LIST

Required Classical Variations for the Albury Wodonga Classical Cup. Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

### **BOYS**

#### **LA BAYADÉRE**

- Golden Idol Variation

#### **COPPÉLIA**

- Franz's Variation, Act 3

#### **GISELLE**

- Peasant Pas de Deux 2nd Variation, Act 1
- Count Albrecht's Variation, Act 2

#### **LE CORSAIRE**

- Slave Variation, Act 2

#### **DON QUIXOTE**

- Basilio's Variation, Act 3

#### **LA SYLPHIDE**

- James' Variation, Act 1

#### **LES SYLPHIDE**

- Male Variation

#### **NUTCRACKER**

- Grand Pas de Deux Variation (Tarantella), Act 3

#### **RAYMONDA**

- Jean de Brienne's Variation, Act 3

#### **SLEEPING BEAUTY**

- Bluebird, Act 3
- Desire, Act 3

#### **SWAN LAKE**

- Pas de Trois, Act 1
- Siegfried's Variation, Act 3

# DEBATING

## ENTRANT NOTES

<b>Read</b>	“Rules of the Eisteddfod” page 7
<b>Date</b>	Tuesday 31 July – Monday 6 August 2018
<b>Time</b>	Sessions start at 9.30am through to 3.00pm.
<b>Venue</b>	Albury Entertainment Centre, Convention Wing, Elizabeth Room
<b>Adjudicator</b>	TBC
<b>Age</b>	School Year level
<b>Enquiries</b>	Stephen Kilgour <a href="mailto:admin@alburywodongaeisteddfod.com.au">admin@alburywodongaeisteddfod.com.au</a>
<b>Entry</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>Entry Fees</b>	Team (maximum five (5) members) \$35.00
<b>Closing Date</b>	<b>Friday 18 May 2018</b> <i>No late entries</i>

## SPECIAL AWARDS

- Prize – School with most successful team in each year level
- Medal for each member of the winning team in each year level
- Prize - Best debater for each year level.

## DEBATING RULES

Please read carefully as the rules have changed.

### 1.0 GENERAL

- 1.1 Staff accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- 1.2 No lecterns or microphones will be provided for students to use.
- 1.3 Students are only eligible to compete in the section which corresponds with the year level they are completing in 2018.
- 1.4 A student speaking in a debate may only belong to one team in their year level. A speaking student of one (1) team, may be an advisor to another team, in their year level.
- 1.5 No team advisor may participate in debates in 2018.
- 1.6 Only students who are speaking in a debate will be allowed to contribute to the debate.
- 1.7 All debaters will receive a certificate at the conclusion of the day.
- 1.8 In the event of a draw, the Adjudicator shall decide the winning team.
- 1.9 Schools may enter more than one (1) team in each year level.
- 1.10 Schools are required to supply a team name, for each team, if entering more than one (1) team.
- 1.11 A list of all students in each team, is to be supplied by **Friday 6 July 2018**.
- 1.12 Entrants will be emailed topics and the draw by **Friday 6 July 2018** or earlier.

## **2.0 COMPETITION STRUCTURE**

### **2.1 HIGHEST SCORE**

- 2.1.1 All teams debate the topics supplied.
- 2.1.2 The team with the highest score is deemed the winner.

### **2.2 POWER PAIRS**

- 2.2.1 All teams to debate the topics supplied.
- 2.2.2 Successful teams of the prepared debates, then compete in a debate on an unseen topic.
- 2.2.3 The team that wins the unseen topic debate is deemed the winner.

## **3.0 YEAR STRUCTURE**

### **3.1 YEAR 5/6 TEAMS**

- 3.1.1 Teams to include three (3) speakers, an advisor and a reserve for a total of five (5) members. (Allows 2 students for replacement, if necessary).
- 3.1.2 Each team must include at least one (1) Year 5 debater.
- 3.1.3 Each speaker is expected to speak for three (3) minutes.

### **3.2 YEAR 7 AND YEAR 8 TEAMS**

- 3.2.1 Teams to include three (3) speakers, an advisor and a reserve for a total of five (5) members. (Allows 2 students for replacement, if necessary).
- 3.2.2 Each speaker is expected to speak for three (3) minutes.

### **3.3 YEAR 9 AND YEAR 10 TEAMS**

- 3.3.1 Teams to include three (3) speakers, an advisor and a reserve for a total of five (5) members. (Allows 2 students for replacement, if necessary).
- 3.3.2 Each speaker is expected to speak for four (4) minutes.

## DEBATING SECTION NUMBERS

**D06**  
Date  
Age

**YEARS 5 & 6 Highest Scoring Structure**  
Tuesday 31 July 2018  
Year 5 or 6 student at primary school.

**D07**  
Date  
Age

**YEAR 7 Power Pairs Structure**  
Wednesday 1 August 2018  
Year 7

**D08**  
Date  
Age

**YEAR 8 Power Pairs Structure**  
Thursday 2 August 2018  
Year 8

**D09**  
Date  
Age

**YEAR 9 Power Pairs Structure**  
Friday 3 August 2018  
Year 9

**D10**  
Date  
Age

**YEAR 10 Power Pairs Structure**  
Monday 6 August 2018  
Year 10

# HIGHLAND DANCE

## ENTRANT NOTES

<b>Read</b>	“Rules of the Eisteddfod” page 7	
<b>Date</b>	Saturday 11 August 2018	
<b>Times</b>	Commences at 10.30 am	
<b>Venue</b>	Albury Entertainment Centre, Convention Wing, Upstairs Theatre	
<b>Age</b>	As at the date of competition	
<b>Adjudicator</b>	TBC	
<b>Enquiries</b>	Deanne Burr highland@alburywodongaeisteddfod.com.au	
<b>Entry</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>Entry fee</b>	\$ 7.00 per dance \$14.00 Own Choreography	
<b>Closing Date</b>	<b>Wednesday 1 August 2018</b>	<i>NO late entries</i>

## PRIZES AND SPECIAL AWARDS

- Primary, Beginners Novice and Intermediate – Medals
- Premier - Choice of medals or cash
- Commercial Club Albury cash prize:
  - Pre-Premier Dancer of the Day - Judge’s Choice TBA
  - Premier Dancer of the Day - Judge’s Choice TBA

Trophies donated by:

Miss Parry’s School of Dance  
Tracy Orlic Memorial

*Note:* Dancer of the Day cash prize may only be won once per dancer.

## HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: NSW 18/2018
2. Conducted under the rules and conditions of the S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Truibhas 3+1;
4. Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
5. Registration Number - All performers must quote registration number on entry forms.
6. Entrants dance at their own risk.
7. Registration cards are to be presented.
8. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.

# HIGHLAND DANCE SECTION NUMBERS

## PRIMARY

- 150. Highland Fling
- 151. Sword Dance
- 152. 16 Pas de Basque
- 153. Pas de Basque & Highcuts

## BEGINNERS

- 154. Highland Fling
- 155. Sword Dance
- 156. Seann Truibhas
- 157. Scottish Lilt
- 158. Flora McDonalds Fancy
- 159. Highland Fling **Trophy Dance**

## NOVICE

- 160. Highland Fling
- 161. Sword Dance
- 162. Seann Truibhas
- 163. Scottish Lilt
- 164. Flora McDonald's Fancy
- 165. Highland Fling **Trophy Dance**

## INTERMEDIATE

- 166. Highland Fling
- 167. Sword Dance
- 168. Seann Truibhas
- 169. Highland Laddie
- 170. Scottish Lilt
- 171. Flora McDonald Fancy **Trophy Dance**
- 172. Irish Jig
- 173. Sailor's Hornpipe

## PREMIER

- 174. Highland Fling
- 175. Sword Dance
- 176. Seann Truibhas
- 177. Highland Laddie
- 178. Blue Bonnets over the Border
- 179. Scotch Measure
- 180. Irish Jig **Trophy Dance**
- 181. Sailor's Hornpipe

## **OWN CHOREOGRAPHY**

182. Small Group 2 – 5 dancers

1. A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
3. Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
4. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
5. A minimum of two (2) and a maximum of five (5) dancers.
6. Music may be live or pre-recorded and may include vocal or percussion selections, but must be predominantly Scottish or Celtic in style.
7. Music may be provided by the competition organiser.
8. Costumes must follow the theme and content.
9. No separate prizes for costumes etc.
10. Teams should consist of:
  - 10.1 One (1) school only;
  - 10.2 More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule.

# MUSIC

## ENTRANT NOTES

<b>Read</b>	“Rules of the Eisteddfod” page 7	
<b>Date</b>	Wednesday 1 August - Thursday 9 August 2018	
	Start time Choir, Bands & Orchestras start at 10am sharp	
	All other sessions start at 9.00 am	
<b>Venue</b>	Albury Entertainment Centre, Convention Wing	
<b>Adjudicator</b>	Kevin Findlay	
<b>Age</b>	As at 1 July 2018	
<b>Enquiries</b>	Faith Casley-Porter M: 0412 121 207 <a href="mailto:music@alburywodongaeisteddfod.com.au">music@alburywodongaeisteddfod.com.au</a>	
<b>Entry</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>Entry Fee</b>	Solo	\$10.50 per item, unless otherwise stated.
	Duet	\$18.50
	Trio	\$25.00
	Quartet	\$30.00
	Championship	\$25.00
	Group-	
	Band/Choir/Orchestra/Ensemble	\$35.00
	Masterclass	\$10.00
<b>Closing Date</b>	Friday 18 May 2018	<i>No late entries</i>

## SPECIAL AWARDS

Ruth Whyte Memorial Bequest:

- Open Solo Instrumental Strings
- Open Solo Instrumental Woodwind
- Open Solo Instrumental Brass

Perpetual and Annual Awards including:

- The Archie Kirkwood Memorial Award
- Melissa Philp Adjudicators Award
- Pringle Siblings Award
- Ian Haynes Prize
- Greg Aplin Prize
- Albury High School Alumni of 2006 Prize

## MUSIC RULES

Please read carefully as rules have changed.

### 1.0 GENERAL

1.1 Open Age refers to any age.

1.2 Attire should match the expectations of the adjudicator and the occasion. Concert attire or school uniform is suitable.



## **2.0 TIME LIMIT**

2.1 Time limits must be strictly adhered to.

2.2 Adjudication will cease when the time limit is reached. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers. Repeats in instrumental sections should be avoided.

## **3.0 COPYRIGHT**

### **3.1 SHEET MUSIC**

3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).

3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.

3.1.3 Entrants must include the music for the accompaniment, if applicable.

3.1.4 To meet copyright obligations, a Copyright Declaration Form will need to be downloaded and completed, if a photocopy of original/legal sheet music is used to:

3.1.4.1 Provide the Adjudicator and/or the Accompanist;

3.1.4.2 Or for ease of performance (eg multiple pages joined together to form one sheet);

3.1.4.3 The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist, for the Eisteddfod. Photocopies MUST be destroyed after the event.

3.1.4.4 The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

## **4.0 NO REPEATS**

4.1 Any piece performed in one section may not be repeated in any another section. (Includes Championship sections).

## **5.0 ACCOMPANIMENT**

5.1 Entrants are responsible for their own music and the associated costs.

5.1.1 Piano, keyboard or other instrument are permitted as an instrumental accompaniment.

5.1.2 Albury Wodonga Eisteddfod does not provide Accompanists.

5.1.3 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

### **5.2 RECORDED ACCOMPANIMENT (CD)**

5.2.1 Recorded accompaniment must be provided on a CD.

5.2.2 Music must be handed to the Registration Desk a minimum of 15 minutes prior to commencement of the section.

5.2.3 Music must be provided in the following format (or music quality cannot be assured):

5.2.3.1 New CD, free from scratches.

5.2.3.2 Do NOT use CD-RW disc.

5.2.3.3 Burned at 4, 8 or 12 times maximum speed.

5.2.3.4 One (1) piece per CD.

5.2.3.5 Mark entrant's name; section number in permanent marker on the CD (no labels).

5.2.3.6 Check it has successfully burned, not on computer or car audio system.

5.2.3.7 Bring a backup in case of technical problems.

## **6.0 SOLO INSTRUMENTAL**

- 6.1.1 One (1) piece without repeats, unless very short for each section.
- 6.2 Extended works not to be performed.
- 6.3 For 13 and 14 Years and older age groups, the Baroque/Classical/Romantic section requires two (2) styles to be chosen and played, contrasting pieces are suggested.
- 6.3.1 Only one (1) solo entry fee is payable for the Baroque/Classical/Romantic section.
- 6.4 Recorder to enter in Solo Woodwind sections.
- 6.5 Saxophone to enter in Solo Woodwind sections.
- 6.6 Piano, keyboard or other instrument accompaniment permitted, if desired.

## **7.0 CHOPIN PIANO SOLO CHALLENGE**

- 7.01 A minimum of three (3) entrants required per section.
- 7.1 14 Years and Under:
  - 7.1.1 One (1) piece to be selected from the following:
    - Mazurka
    - Nocturne
    - Prelude
    - Waltz.
- 7.2 15 Years and Over:
  - 7.2.1 Any two (2) works by Chopin.

## **8.0 RUTH WHYTE MEMORIAL BEQUEST (RWMB)**

- 8.1 To be eligible for entry, entrants must be:
  - 8.1.1 Aged 15 years and over;
  - 8.1.2 Have a minimum AMEB Grade 6 level (or equivalent).
- 8.2 First prize only awarded in each section (cash prize):
  - 8.2.1 Solo Orchestral Instrumental-Strings (excluding Guitar)
  - 8.2.2 Solo Orchestral Instrumental – Woodwind
  - 8.2.3 Solo Orchestral Instrumental – Brass
- 8.3 Two (2) pieces to be played:
  - 8.3.1 one (1) Pre-1900 and
  - 8.3.2 one (1) Post-1900
  - 8.3.3 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. Entrants are not required to choose from this list.
- 8.4 Three (3) points to be considered in adjudication:
  - 8.4.1 Technical ability;
  - 8.4.2 Musical interpretation;
  - 8.4.3 Personal expression.
- 8.5 Name of instrument to be included on entry.
- 8.6 A minimum of 3 entrants is required per section.
- 8.7 Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 8.8 Entry fee: \$20.00

## **9.0 INSTRUMENTAL DUET**

- 9.1 Age group is per the older entrant.
- 9.2 An entrant may only enter in one (1) Instrumental Duet section per age group.
- 9.3 One (1) piece to be played, any style or period.
- 9.4 Any instruments or same instruments.
- 9.5 Specify instruments on entry.

- 9.6 Siblings may enter Duet Section and/or Sibling Duet/Trio/Quartet Section.
- 9.7 Piano Duet (enter section 1200–1201).

### **10.0 SIBLING DUET/TRIO/QUARTET**

- 10.1 Age group is per the older entrant.
- 10.2 An entrant may only enter in one (1) Instrumental Duet section per age group.
- 10.3 One (1) piece to be played, any style or period.
- 10.4 Any instruments or same instruments.
- 10.5 Specify instruments on entry.
- 10.6 No repeats.
- 10.7 Siblings may enter Duet section and/or Sibling Duet/Trio/Quartet section.

### **11.0 INSTRUMENTAL ENSEMBLES (3-10 MEMBERS)**

- 11.1 Age group is per the oldest entrant.
- 11.2 Two (2) contrasting pieces.
- 11.3 No conductor permitted.
- 11.4 No vocals.
- 11.5 Ukulele accepted in Instrumental Ensemble sections.
- 11.6 See Vocal for combined Vocal/Instrumental sections.

### **12.0 VOCAL SECTIONS**

- 12.1 One (1) song for each section.
- 12.2 A maximum of three (3) verses should be sung where these are melodically the same.
- 12.3 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords.  
Note: Ensure you comply with Copyright Rules.
- 12.4 Suitable expression, emotion, and gesture may be used.
- 12.4.1 No acting, costumes or props allowed (except in Character Song with Costume section).
- 12.5 Entrants to provide own instrumental accompaniment.
- 12.5.1 No vocals permitted on recorded accompaniment.

### **13.0 SONG DEFINITIONS**

- 13.1 **CLASSICAL SONG**  
are Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz.
- 13.2 **TRADITIONAL / FOLK SONG**  
are Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
- 13.3 **AUSTRALIAN SONG**  
Composed/performed by an Australian composer or artist.
- 13.4 **SACRED SONG / GOSPEL**  
a hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.
- 13.5 **CHARACTER SONG IN COSTUME**  
From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.
- 13.6 **POPULAR SONG**  
are songs, including jazz songs, which have been widely circulated and promoted.
- 13.7 **A CAPELLA**  
Any song performed in the style of A Capella.
- 13.8 **OPERA** - From a traditional opera sung in the operatic style.

#### **14.0 VOCAL DUET/TRIO/QUARTET**

- 14.1 Age group is per the eldest entrant.
- 14.2 One (1) song, any style.
- 14.3 Accompanist allowed.
- 14.4 An entrant may only enter one (1) DUET/TRIO/QUARTET section per age group.

#### **15.0 OWN COMPOSITION - INSTRUMENTAL OR VOCAL**

- 15.1 Entrants will be required to perform their own composition.
- 15.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) by 1 August 2018.

#### **16.0 SOLO ARTIST CHALLENGE \*NEW\***

- 16.1 Open Age.
- 16.2 Solo vocal or instrumental interpretation of a known musical/vocal piece.
- 16.3 Accompaniment permitted.
- 16.3.1 If using recorded accompaniment, instrumental only.
- 16.4 2018 Solo Artist and Song: *George Michael, Freedom! '90*

#### **17.0 AGGREGATES**

- 17.1 Two (2) age aggregates may be awarded per age group, vocal and instrumental.
- 17.2 Entrants must perform in a minimum of three (3) solo items in their age group in any discipline.
- 17.3 Awarded in the following age groups:
  - 8 Years & Under
  - 9 & 10 Years
  - 11 & 12 Years
  - 13 & 14 Years
  - 15 & 16 Years
  - 17 & 18 Years
  - 18 Years & Over
- 17.4 The aggregate score is the total of the entrant's three (3) highest adjudication marks.
- 17.5 In the event of a tie, entrants next highest score will be considered in deciding the winner.
- 17.6 Section 1299 does not count towards Age Aggregates.
- 17.7 Duet/Trio/Quartet, Championship, RWMB, Solo Artist and Chopin Piano Challenge sections do not count towards Age Aggregate.

#### **18.0 CHAMPIONSHIP SECTIONS**

- 18.01 Championship sections are individual sections.
- 18.02 A minimum of three (3) entrants required per section.
- 18.03 Entrants must enter a minimum of three (3) solo sections in their age group plus Masterclass to be eligible.
- 18.04 Two (2) pieces to be performed in the following styles:
  - 18.04.1 Australian Composer or Artist
  - 18.04.2 Own Choice
- 18.05 Items performed during the solo sections of this Eisteddfod MUST not be repeated in a Championship.
- 18.06 Entry fee is \$25.00 and includes the Masterclass.

## **18.1 INSTRUMENTAL CHAMPIONSHIPS**

18.1.1 Championship level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).

## **18.2 VOCAL CHAMPIONSHIPS**

18.2.1 Championship level is based on entrant's age.

## **19.0 MASTERCLASS**

19.1 Education session with the Adjudicator, open to all entrants. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.

19.2 A Junior (13 Years and Under) and Senior (Over 13 Years) Masterclass will be scheduled if sufficient entries are received.

19.3 This is a closed session.

19.4 Topics covered will be at the discretion of the Adjudicator.

19.5 Entry fee is \$10.00.

## **20.0 SCHOOLS**

20.0.1 Year refer to school class year groups.

20.0.2 All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.

20.0.3 Please supply your own equipment and music stands.

20.0.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.

20.0.5 Estimated number of students to be included on entry.

## **21.0 SCHOOL ENSEMBLE/BAND**

21.1 Ensembles, Orchestras and Bands must have a minimum of five (5) instruments.

21.2 Specify type e.g. string band, brass band or marimba percussion band.

21.3 Two (2) contrasting pieces or medley permitted. Any style or period.

21.3.1 The following sections are only required to play one piece or medley: 1350, 1361.

21.4 Conductor permitted.

21.5 Ensembles with less than five (5) instruments may enter the General Ensemble section in the appropriate age group (sections 1206-1210).

21.5.1 Bands with vocalists (any genre, excluding Rock) to enter sections 1361-1365 (Primary) or sections 1376-1379 (Secondary).

21.5.2 Rock bands are to enter sections 1380-1382.

## **22.0 SCHOOL ROCK BANDS**

22.1. May be 4 or 5 piece band.

22.2 Two (2) contrasting pieces or medley permitted.

22.3 A ten (10) minute sound check will be allocated prior to the commencement of the section.

## **23.0 SCHOOL VOCAL GROUPS AND CHOIRS**

23.1 Two (2) songs of contrasting style or mood.

23.2 Conductor permitted.

23.3 Accompanist is optional.

23.3.1 Piano will be available.

23.3.2 Recorded Accompaniment permitted (instrumental only).

## **24.0 SPECIAL SCHOOLS**

24.1 Open to entrants with particular requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

## **25.0 SCHOOL A CAPELLA GROUP**

25.1 Two (2) songs of contrasting style or mood.

## **26.0 COMMUNITY ENSEMBLE/BAND (WITH VOCALS)**

26.1 Open Age.

26.2 Contrasted music involving both singer and instrumental players.

26.3 Any combination of instruments and voices.

26.4 Conductor permitted.

26.5 Any number of group members.

26.6 Includes Family Groups.

26.7 Rock Bands to enter section 1428-1430.

26.8 Please supply your own equipment and music stands.

26.9 Please supply estimated number of members on entry.

## **27.0 COMMUNITY ENSEMBLE/BAND (NO VOCALS)**

27.1 Open Age.

27.2 Two (2) songs of contrasting style or mood.

27.3 Conductor permitted.

27.4 Any number of group members.

27.5 Includes Family Groups.

27.6 Rock Bands to enter sections 1428-1430.

27.7 Please supply your own equipment and music stands.

27.8 Please supply estimated number of members on entry.

## **28.0 COMMUNITY ROCK BANDS**

28.1 Open Age.

28.2 May be 4 or 5 piece band.

28.3 Two (2) contrasting pieces or medley permitted.

28.4 Please supply all equipment.

28.5 A ten (10) minute sound check will be allocated prior to the commencement of the section.

## **29.0 COMMUNITY VOCAL GROUPS & CHOIR**

29.1 Two (2) songs of contrasting style or mood.

29.2 Conductor permitted.

29.3 Accompanist optional.

29.4 Piano will be available.

29.5 Recorded Accompaniment permitted (Instrumental only).

29.6 14 or less voices, enter sections 1431-1432

29.7 Over 15 voices: enter sections 1433-1434.

## MUSIC SECTION NUMBERS

### INSTRUMENTAL SOLOS

#### PIANO

1000	8 Years & Under Piano Australian Composer or Artist	2 minutes
1001	8 Years & Under Piano Baroque/Classical/Romantic	2 minutes
1002	8 Years & Under Piano 20th & 21st Century	2 minutes
1003	8 Years & Under Piano Jazz, Popular "Pop"	2 minutes
1004	8 Years & Under Piano Own Choice	2 minutes
1020	9 & 10 Years Piano Australian Composer or Artist	2 minutes
1021	9 & 10 Years Piano Baroque/Classical/Romantic	2 minutes
1022	9 & 10 Years Piano 20th & 21st Century	2 minutes
1023	9 & 10 Years Piano Jazz, Popular "Pop"	2 minutes
1024	9 & 10 Years Piano Own Choice	2 minutes
1040	11 & 12 Years Piano Australian Composer or Artist	3 minutes
1041	11 & 12 Years Piano Baroque/Classical/Romantic	3 minutes
1042	11 & 12 Years Piano 20th & 21st Century	3 minutes
1043	11 & 12 Years Piano Jazz, Popular "Pop"	3 minutes
1044	11 & 12 Years Piano Own Choice	3 minutes
1065	13 & 14 Years Piano Australian Composer or Artist	4 minutes
1066	13 & 14 Years Piano Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1067	13 & 14 Years Piano 20th & 21st Century	4 minutes
1068	13 & 14 Years Piano Jazz, Popular "Pop"	4 minutes
1069	13 & 14 Years Piano Own Choice	4 minutes
1085	15 & 16 Years Piano Australian Composer or Artist	5 minutes
1086	15 & 16 Years Piano Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1087	15 & 16 Years Piano 20th & 21st Century	5 minutes
1088	15 & 16 Years Piano Jazz, Popular "Pop"	5 minutes
1089	15 & 16 Years Piano Own Choice	5 minutes
1110	17 & 18 Years Piano Australian Composer or Artist	5 minutes
1111	17 & 18 Years Piano Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1112	17 & 18 Years Piano 20th & 21st Century	5 minutes
1113	17 & 18 Years Piano Jazz, Popular "Pop"	5 minutes
1114	17 & 18 Years Piano Own Choice	5 minutes
1135	18 Years & Over Piano Australian Composer or Artist	5 minutes
1136	18 Years & Over Piano Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1137	18 Years & Over Piano 20th & 21st Century	5 minutes
1138	18 Years & Over Piano Jazz, Popular "Pop"	5 minutes
1139	18 Years & Over Piano Own Choice	5 minutes

#### CHOPIN PIANO SOLO CHALLENGE

Refer to Music Rule 7.0 for Challenge entry conditions.

1169	Chopin Piano Solo 14 Years and Under	10 minutes
1170	Chopin Piano Solo 15 Years and Over (2 pieces)	10 minutes/piece

## **INSTRUMENTAL SOLOS**

### **STRINGS**

1005	8 Years & Under Strings Australian Composer or Artist	2 minutes
1006	8 Years & Under Strings Baroque/Classical/Romantic	2 minutes
1007	8 Years & Under Strings 20th & 21st Century	2 minutes
1008	8 Years & Under Strings Jazz, Popular "Pop"	2 minutes
1009	8 Years & Under Strings Own Choice	2 minutes
1025	9 & 10 Years Strings Australian Composer or Artist	2 minutes
1026	9 & 10 Years Strings Baroque/Classical/Romantic	2 minutes
1027	9 & 10 Years Strings 20th & 21st Century	2 minutes
1028	9 & 10 Years Strings Jazz, Popular "Pop"	2 minutes
1029	9 & 10 Years Strings Own Choice	2 minutes
1045	11 & 12 Years Strings Australian Composer or Artist	3 minutes
1046	11 & 12 Years Strings Baroque/Classical/Romantic	3 minutes
1047	11 & 12 Years Strings 20th & 21st Century	3 minutes
1048	11 & 12 Years Strings Jazz, Popular "Pop"	3 minutes
1049	11 & 12 Years Strings Own Choice	3 minutes
1070	13 & 14 Years Strings Australian Composer or Artist	4 minutes
1071	13 & 14 Years Strings Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1072	13 & 14 Years Strings 20th & 21st Century	4 minutes
1073	13 & 14 Years Strings Jazz, Popular "Pop"	4 minutes
1074	13 & 14 Years Strings Own Choice	4 minutes
1090	15 & 16 Years Strings Australian Composer or Artist	5 minutes
1091	15 & 16 Years Strings Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1092	15 & 16 Years Strings 20th & 21st Century	5 minutes
1093	15 & 16 Years Strings Jazz, Popular "Pop"	5 minutes
1094	15 & 16 Years Strings Own Choice	5 minutes
1115	17 & 18 Years Strings Australian Composer or Artist	5 minutes
1116	17 & 18 Years Strings Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1117	17 & 18 Years Strings 20th & 21st Century	5 minutes
1118	17 & 18 Years Strings Jazz, Popular "Pop"	5 minutes
1119	17 & 18 Years Strings Own Choice	5 minutes
1140	18 Years & Over Strings Australian Composer or Artist	5 minutes
1141	18 Years & Over Strings Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1142	18 Years & Over Strings 20th & 21st Century	5 minutes
1143	18 Years & Over Strings Jazz, Popular "Pop"	5 minutes
1144	18 Years & Over Strings Own Choice	5 minutes



## **INSTRUMENTAL SOLOS**

### **WOODWIND**

1010	8 Years & Under Woodwind Australian Composer or Artist	2 minutes
1011	8 Years & Under Woodwind Baroque/Classical/Romantic	2 minutes
1012	8 Years & Under Woodwind 20th & 21st Century	2 minutes
1013	8 Years & Under Woodwind Jazz, Popular "Pop"	2 minutes
1014	8 Years & Under Woodwind Own Choice	2 minutes
1030	9 & 10 Years Woodwind Australian Composer or Artist	2 minutes
1031	9 & 10 Years Woodwind Baroque/Classical/Romantic	2 minutes
1032	9 & 10 Years Woodwind 20th & 21st Century	2 minutes
1033	9 & 10 Years Woodwind Jazz, Popular "Pop"	2 minutes
1034	9 & 10 Years Woodwind Own Choice	2 minutes
1050	11 & 12 Years Woodwind Australian Composer or Artist	3 minutes
1051	11 & 12 Years Woodwind Baroque/Classical/Romantic	3 minutes
1052	11 & 12 Years Woodwind 20th & 21st Century	3 minutes
1053	11 & 12 Years Woodwind Jazz, Popular "Pop"	3 minutes
1054	11 & 12 Years Woodwind Own Choice	3 minutes
1075	13 & 14 Years Woodwind Australian Composer or Artist	4 minutes
1076	13 & 14 Years Woodwind Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1077	13 & 14 Years Woodwind 20th & 21st Century	4 minutes
1078	13 & 14 Years Woodwind Jazz, Popular "Pop"	4 minutes
1079	13 & 14 Years Woodwind Own Choice	4 minutes
1095	15 & 16 Years Woodwind Australian Composer or Artist	5 minutes
1096	15 & 16 Years Woodwind Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1097	15 & 16 Years Woodwind 20th & 21st Century	5 minutes
1098	15 & 16 Years Woodwind Jazz, Popular "Pop"	5 minutes
1099	15 & 16 Years Woodwind Own Choice	5 minutes
1120	17 & 18 Years Woodwind Australian Composer or Artist	5 minutes
1121	17 & 18 Years Woodwind Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1122	17 & 18 Years Woodwind 20th & 21st Century	5 minutes
1123	17 & 18 Years Woodwind Jazz, Popular "Pop"	5 minutes
1124	17 & 18 Years Woodwind Own Choice	5 minutes
1145	18 Years & Over Woodwind Australian Composer or Artist	5 minutes
1146	18 Years & Over Woodwind Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1147	18 Years & Over Woodwind 20th & 21st Century	5 minutes
1148	18 Years & Over Woodwind Jazz, Popular "Pop"	5 minutes
1149	18 Years & Over Woodwind Own Choice	5 minutes

## **INSTRUMENTAL SOLOS**

### **BRASS**

1015	8 Years & Under Brass Australian Composer or Artist	2 minutes
1016	8 Years & Under Brass Baroque/Classical/Romantic	2 minutes
1017	8 Years & Under Brass 20th & 21st Century	2 minutes
1018	8 Years & Under Brass Jazz, Popular "Pop"	2 minutes
1019	8 Years & Under Brass Own Choice	2 minutes
1035	9 & 10 Years Brass Australian Composer or Artist	2 minutes
1036	9 & 10 Years Brass Baroque/Classical/Romantic	2 minutes
1037	9 & 10 Years Brass 20th & 21st Century	2 minutes
1038	9 & 10 Years Brass Jazz, Popular "Pop"	2 minutes
1039	9 & 10 Years Brass Own Choice	2 minutes
1055	11 & 12 Years Brass Australian Composer or Artist	3 minutes
1056	11 & 12 Years Brass Baroque/Classical/Romantic	3 minutes
1057	11 & 12 Years Brass 20th & 21st Century	3 minutes
1058	11 & 12 Years Brass Jazz, Popular "Pop"	3 minutes
1059	11 & 12 Years Brass Own Choice	3 minutes
1080	13 & 14 Years Brass Australian Composer or Artist	4 minutes
1081	13 & 14 Years Brass Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1082	13 & 14 Years Brass 20th & 21st Century	4 minutes
1083	13 & 14 Years Brass Jazz, Popular "Pop"	4 minutes
1084	13 & 14 Years Brass Own Choice	4 minutes
1100	15 & 16 Years Brass Australian Composer or Artist	5 minutes
1101	15 & 16 Years Brass Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1102	15 & 16 Years Brass 20th & 21st Century	5 minutes
1103	15 & 16 Years Brass Jazz, Popular "Pop"	5 minutes
1104	15 & 16 Years Brass Own Choice	5 minutes
1125	17 & 18 Years Brass Australian Composer or Artist	5 minutes
1126	17 & 18 Years Brass Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1127	17 & 18 Years Brass 20th & 21st Century	5 minutes
1128	17 & 18 Years Brass Jazz, Popular "Pop"	5 minutes
1129	17 & 18 Years Brass Own Choice	5 minutes
1150	18 Years & Over Brass Australian Composer or Artist	5 minutes
1151	18 Years & Over Brass Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1152	18 Years & Over Brass 20th & 21st Century	5 minutes
1153	18 Years & Over Brass Jazz, Popular "Pop"	5 minutes
1154	18 Years & Over Brass Own Choice	5 minutes

## **INSTRUMENTAL SOLOS**

### **GUITAR**

1060	12 Years & Under Guitar Australian Composer or Artist	2 minutes
1061	12 Years & Under Guitar Baroque/Classical/Romantic	2 minutes
1062	12 Years & Under Guitar 20th & 21st Century	2 minutes
1063	12 Years & Under Guitar Jazz, Popular "Pop"	2 minutes
1064	12 Years & Under Guitar Own Choice	2 minutes
1105	16 Years & Under Guitar Australian Composer or Artist	4 minutes
1106	16 Years & Under Guitar Baroque/Classical/Romantic (2 pieces)	4 mins/piece
1107	16 Years & Under Guitar 20th & 21st Century	4 minutes
1108	16 Years & Under Guitar Jazz, Popular "Pop"	4 minutes
1109	16 Years & Under Guitar Own Choice	4 minutes
1130	17 Years & Over Guitar Australian Composer or Artist	5 minutes
1131	17 Years & Over Guitar Baroque/Classical/Romantic (2 pieces)	5 mins/piece
1132	17 Years & Over Guitar 20th & 21st Century	5 minutes
1133	17 Years & Over Guitar Jazz, Popular "Pop"	5 minutes
1134	17 Years & Over Guitar Own Choice	5 minutes

### **PERCUSSION \*NEW\***

1160	12 Years & Under Percussion Mallet	3 minutes
1161	12 Years & Under Percussion Snare Drum	3 minutes
1162	12 Years & Under Percussion Drum Kit	3 minutes
1163	16 Years & Under Percussion Mallet	4 minutes
1164	16 Years & Under Percussion Snare Drum	4 minutes
1165	16 Years & Under Percussion Drum Kit	4 minutes
1166	17 Years & Over Percussion Mallet	5 minutes
1167	17 Years & Over Percussion Snare Drum	5 minutes
1168	17 Years & Over Percussion Drum Kit	5 minutes

## OWN COMPOSITION – SOLO INSTRUMENTAL OR VOCAL

Refer to Music Rule 15.0 for Challenge entry conditions.

1312	16 Years & Under Own Composition Instrumental or Vocal	3 minutes
1313	17 Years & Over Own Composition Instrumental or Vocal	4 minutes

## ARTIST CHALLENGE

Refer to Music Rule 16.0 for Challenge entry conditions.

1505	ARTIST CHALLENGE- Solo Instrumental or Vocal Solo *NEW* 2018 Artist and Song: George Michael, Freedom! '90	1 minute 30 sec
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## INSTRUMENTAL SOLO CHAMPIONSHIPS

Refer to Music Rule 18.0 and 18.1 for Championship entry conditions.

1171	Piano-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1172	Piano-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1173	Piano-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece
1174	Strings-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1175	Strings-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1176	Strings-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece
1177	Woodwind-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1178	Woodwind-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1179	Woodwind-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece
1180	Brass-Bronze (AMEB Grade 1-3 or equivalent)	2 minutes/piece
1181	Brass-Silver (AMEB Grade 4-5 or equivalent)	4 minutes/piece
1182	Brass-Gold (AMEB Grade 6 & over or equivalent)	5 minutes/piece

## RUTH WHYTE MEMORIAL BEQUEST

Refer to Music Rule 8.0 for RWMB entry conditions.

1500	RWMB Solo Orchestral Instrument–Strings (2 pieces)	10 minutes/piece
1501	RWMB Solo Orchestral Instrument–Woodwind (2 pieces)	10 minutes/piece
1502	RWMB Solo Orchestral Instrument–Brass (2 pieces) *NEW*	10 minutes/piece

## MASTERCLASS

Refer to Music Rule 14.0 for entry details.

1503	MASTERCLASS Junior 12 Years & Under	90 minutes
1504	MASTERCLASS Senior 13 Years and Over	90 minutes

## **INSTRUMENTALS**

### **INSTRUMENTAL DUET/TRIO/QUARTET – PIANO**

Refer to Music 9.0 and 10.0 for entry conditions.

1200	14 Years and Under Piano Instrumental Duet/Trio/Quartet	3 minutes
1201	15 Years and Over Piano Instrumental Duet/Trio/Quartet	3 minutes

### **INSTRUMENTAL DUET/TRIO/QUARTET – OTHER INSTRUMENTS**

Refer to Music 9.0 and 10.0 for entry conditions.

1202	14 Years and Under Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1203	15 Years and Over Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes

### **INSTRUMENTAL SIBLING DUET/TRIO/QUARTET**

Refer to Music 10.0 for entry conditions.

1204	14 Years and Under Instrumental Sibling Duet/Trio/Quartet	3 minutes
1205	15 Years and Over Instrumental Sibling Duet/Trio/Quartet	3 minutes

### **INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)**

Refer to Music 9.0 and 10.0 for entry conditions.

1206	12 Years and Under Instrumental Ensembles (3-10 instruments)	4 minutes
1207	16 Years and Under Instrumental Ensembles (3-10 instruments)	5 minutes
1208	18 Years and Under Instrumental Ensembles (3-10 instruments)	5 minutes
1209	Over 18 Years Instrumental Ensembles (3-10 instruments)	5 minutes
1210	Open Age Instrumental Ensembles (3-10 instruments)	5 minutes

## VOCAL SOLOS

Refer to Music Rule 14.0 for entry conditions.

1250	8 Years & Under Vocal Solo Classical Song	2 minutes
1251	8 Years & Under Vocal Solo Traditional/Folk Song	2 minutes
1252	8 Years & Under Vocal Solo Australian Song	2 minutes
1253	8 Years & Under Vocal Solo Sacred/Gospel Song	2 minutes
1254	8 Years & Under Vocal Solo Character Song in Costume	2 minutes
1255	9 & 10 Years Vocal Solo Classical Song	2 minutes
1256	9 & 10 Years Vocal Solo Traditional/Folk Song	2 minutes
1257	9 & 10 Years Vocal Solo Australian Song	2 minutes
1258	9 & 10 Years Vocal Solo Sacred/Gospel Song	2 minutes
1259	9 & 10 Years Vocal Solo Character Song in Costume	2 minutes
1260	11 & 12 Years Vocal Solo Classical Song	3 minutes
1261	11 & 12 Years Vocal Solo Traditional/Folk Song	3 minutes
1262	11 & 12 Years Vocal Solo Australian Song	3 minutes
1263	11 & 12 Years Vocal Solo Sacred/Gospel Song	3 minutes
1264	11 & 12 Years Vocal Solo Jazz/Pop Song	3 minutes
1265	11 & 12 Years Vocal Solo Unaccompanied Song	3 minutes
1266	11 & 12 Years Vocal Solo Character Song in Costume	3 minutes
1267	13 & 14 Years Vocal Solo Classical Song	3 minutes
1268	13 & 14 Years Vocal Solo Traditional/Folk Song	3 minutes
1269	13 & 14 Years Vocal Solo Australian Song	3 minutes
1270	13 & 14 Years Vocal Solo Sacred/Gospel Song	3 minutes
1271	13 & 14 Years Vocal Solo Jazz/Pop Song	3 minutes
1272	13 & 14 Years Unaccompanied Song	3 minutes
1273	13 & 14 Years Vocal Solo Character Song in Costume	3 minutes
1274	13 & 14 Years Vocal Solo Self Accompanied Song	3 minutes
1275	15 & 16 Years Vocal Solo Classical Song	4 minutes
1276	15 & 16 Years Vocal Solo Traditional Folk Song	4 minutes
1277	15 & 16 Years Vocal Solo Australian Song	4 minutes
1278	15 & 16 Years Sacred/Gospel Song	4 minutes
1279	15 & 16 Years Jazz/Pop Song	4 minutes
1280	15 & 16 Years Unaccompanied Song	4 minutes
1281	15 & 16 Years Character Song in Costume	4 minutes
1282	15 & 16 Years Self Accompanied Song	4 minutes
1283	17 & 18 Years Classical Song	4 minutes
1284	17 & 18 Years Traditional Song	4 minutes
1285	17 & 18 Years Australian Song	4 minutes
1286	17 & 18 Years Sacred/Gospel Song	4 minutes
1287	17 & 18 Years Jazz/Pop Song	4 minutes
1288	17 & 18 Years Unaccompanied Song	4 minutes
1289	17 & 18 Years Character Song in Costume	4 minutes
1290	17 & 18 Years Self Accompanied Song	4 minutes
1291	Over 18 Years Classical Song	5 minutes

1292	Over 18 Years Traditional/Folk Song	5 minutes
1293	Over 18 Years Australian Song	5 minutes
1294	Over 18 Years Sacred/Gospel Song	5 minutes
1295	Over 18 Years Jazz/Pop Song	5 minutes
1296	Over 18 Years Unaccompanied Song	5 minutes
1297	Over 18 Years Character Song in Costume	5 minutes
1298	Over 18 Years Self Accompanied Song	5 minutes

### **VOCAL – OPERA \*NEW\***

1299	16 Years & Over Opera	4 minutes
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### **ARTIST CHALLENGE – SOLO INSTRUMENTAL OR VOCAL SOLO \*NEW\***

Refer to Music Rule 16.0 for entry conditions.

1505	Artist Challenge – Instrumental or Vocal Solo 2018 Artist and Song: George Michael, Freedom! '90	1 minute 30 sec
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### **OWN COMPOSITION – SOLO INSTRUMENTAL OR VOCAL SOLO**

Refer to Music Rule 14.0 for entry conditions.

1312	16 Years & Under Own Composition Instrumental or Vocal	3 minutes
1313	17 Years & Over Own Composition Instrumental or Vocal	4 minutes

### **VOCAL CHAMPIONSHIP**

Refer to Music Rule 18.0 and 18.2 for entry conditions.

1300	JUNIOR	12 Years & Under Vocal Championship	3 minutes/piece
1301	INTERMEDIATE	16 Years & Under Vocal Championship	5 minutes/piece
1302	SENIOR	17 Years & Over Vocal Championship	6 minutes/piece

### **MASTERCLASS**

Refer to Music Rule 14.0 for entry conditions.

1503	Masterclass Junior 12 Years & Under	90 minutes
1504	Masterclass Senior 13 Years and Over	90 minutes

### **VOCAL DUET/TRIO/QUARTET**

Refer to Music Rule 14.0 for entry conditions.

1303	JUNIOR	12 Years & Under Vocal Duet/Trio/Quartet	3 minutes
1304	INTERMEDIATE	16 Years & Under Vocal Duet/Trio/Quartet	3 minutes
1305	SENIOR	17 Years & Over Vocal Duet/Trio/Quartet	4 minutes
1306	JUNIOR	12 Years & Under Vocal Duet/Trio/Quartet in Costume	3 minutes
1307	INTERMEDIATE	16 Years & Under Vocal Duet/Trio/Quartet in Costume	3 minutes
1308	SENIOR	17 Years & Over Vocal Duet/Trio/Quartet in Costume	4 minutes
1309	JUNIOR	12 Years & Under Vocal Sibling Duet/Trio/Quartet	3 minutes
1310	INTERMEDIATE	16 Years & Under Vocal Sibling Duet/Trio/Quartet	3 minutes
1311	SENIOR	17 Years & Over Vocal Sibling Duet/Trio/Quartet	4 minutes

# SCHOOLS

## ENSEMBLE/BAND

Refer to Music Rule 20.0, 21.0 and 24.0 for entry conditions (excluding rock bands).

### PRIMARY SCHOOL ENSEMBLE/BAND (NO VOCALS)

1350	Infants K – 2 Ensemble/Band	3 minutes
1351	Junior Primary Years 3 & 4 Percussion Ensemble/Band	3 minutes/piece
1352	Junior Primary Years 3 & 4 Chamber Ensemble/Band	3 minutes/piece
1353	Junior Primary Years 3 & 4 Orchestra/Band	3 minutes/piece
1354	Senior Primary Years 5 & 6 Percussion Ensemble/Band	4 minutes/piece
1355	Senior Primary Years 5 & 6 Chamber Ensemble/Band	4 minutes/piece
1356	Senior Primary Years 5 & 6 Orchestra/Band	4 minutes/piece
1357	Combined Primary K – 6 Percussion Ensemble/Band	4 minutes/piece
1358	Combined Primary K – 6 Chamber Ensemble/Band	4 minutes/piece
1359	Combined Primary K – 6 Orchestra/Band	4 minutes/piece
1360	Special School Primary Ensemble/Band	3 minutes/piece

### PRIMARY SCHOOL ENSEMBLE/BAND WITH VOCALS

1361	Infants K – 2 Ensemble/Band with Vocals	3 minutes
1362	Junior Primary Years 3 & 4 Ensemble/Band with Vocals	4 minutes/piece
1363	Senior Primary Years 5 & 6 Ensemble/Band with Vocals	4 minutes/piece
1364	Combined Primary K – 6 Ensemble/Band with Vocals	4 minutes/piece
1365	Special School Primary Ensemble/Band with Vocals	4 minutes/piece

### SECONDARY SCHOOL ENSEMBLE/BAND (NO VOCALS)

1366	Junior Secondary Years 7 – 9 Percussion Ensemble/Band	4 minutes/piece
1367	Junior Secondary Years 7 – 9 Chamber Ensemble/Band	4 minutes/piece
1368	Junior Secondary Years 7 – 9 Orchestra/Band	4 minutes/piece
1369	Senior Secondary Years 10 – 12 Percussion Ensemble/Band	5 minutes/piece
1370	Senior Secondary Years 10 – 12 Chamber Ensemble/Band	5 minutes/piece
1371	Senior Secondary Years 10 – 12 Orchestra/Band	5 minutes/piece
1372	Combined Secondary Years 7 – 12 Percussion Ensemble/Band	5 minutes/piece
1373	Combined Secondary Years 7 – 12 Chamber Ensemble/Band	5 minutes/piece
1374	Combined Secondary Years 7 – 12 Orchestra/Band	5 minutes/piece
1375	Special School Secondary Ensemble/Band	4 minutes/piece

### SECONDARY SCHOOL ENSEMBLE/BAND WITH VOCALS

1376	Junior Secondary Years 7 – 9 Ensemble/Band with Vocals	4 minutes/piece
1377	Senior Secondary Years 10 – 12 Ensemble/Band with Vocals	5 minutes/piece
1378	Combined Secondary Years 7 – 12 Ensemble/Band with Vocals	5 minutes/piece
1379	Special School Secondary Ensemble/Band with Vocals	4 minutes/piece

### SECONDARY SCHOOL ROCK BAND

Refer to Music Rule 20.0 and 22.0 for entry conditions.

1380	Junior Secondary Years 7 – 9 Rock Band	4 minutes/piece
1381	Senior Secondary Years 10 – 12 Rock Band	5 minutes/piece
1382	Combined Secondary Years 7 – 12 Rock Band	5 minutes/piece

### COMBINED PRIMARY & SECONDARY ENSEMBLE/BAND WITH/WITHOUT VOCALS

1410	Combined Primary/Secondary K-Yr 12 Percussion Ensemble/Band	5 minutes/piece
1411	Combined Primary/Secondary K-Yr 12 Chamber Ensemble/Band	5 minutes/piece
1412	Combined Primary/Secondary K-Yr 12 Orchestra/Band	5 minutes/piece



## SCHOOL VOCAL GROUPS & CHOIRS

Refer to Music Rule 20.0, 23.0 and 24.0 for entry conditions.

### PRIMARY SCHOOL VOCAL GROUPS AND CHOIRS

1383	Infants K–Year 2 Choir (3-20 voices)	3 mins/piece
1384	Junior Primary Years 3 and 4 Choir (3-20 voices)	3 mins/piece
1385	Senior Primary Years 5 and 6 Choir (3-20 voices)	4 mins/piece
1386	Combined Primary K–Year 6 Choir (3-20 voices)	4 mins/piece
1391	Special School Primary Choir (3-20 voices)	3 mins/piece
1394	Infants K-2 Choir (21+ voices)	3 mins/piece
1395	Junior Primary Years 3 and 4 Choir (21+ voices)	3 mins/piece
1396	Senior Primary Years 5 and 6 Choir (21+ voices)	4 mins/piece
1397	Combined Primary K–Year 6 Choir (21+ voices)	4 mins/piece
1402	Special School Primary Choir (21+ voices)	3 mins/piece

### SECONDARY SCHOOL VOCAL GROUPS & CHOIRS

1387	Junior Secondary Years 7–9 Choir (3-20 voices)	4 mins/piece
1388	Senior Secondary Years 10–12 Choir (3-20 voices)	4 mins/piece
1389	Combined Secondary Years 7–12 Choir (3-20 voices)	4 mins/piece
1392	Special School Secondary Choir (3-20 voices)	3 mins/piece
1398	Junior Secondary Years 7-9 Choir (21+ voices)	4 mins/piece
1399	Senior Secondary Years 10-12 Choir (21+ voices)	4 mins/piece
1400	Combined Secondary Years 7-12 Choir (21+ voices)	4 mins/piece
1403	Special School Secondary Choir (21+ voices)	3 mins/piece

### COMBINED PRIMARY AND SECONDARY SCHOOL (K-12) VOCAL GROUPS & CHOIRS

1390	Combined Primary/Secondary K–Year 12 Choir (3-20 voices)	5 mins/piece
1393	Special School Combined Primary/Secondary Choir (3-20 voices)	3 mins/piece
1401	Combined Primary/Secondary K-Year 12 Choir (21+ voices)	5 mins/piece
1404	Special School Combined Primary/Secondary Choir (21+ voices)	3 mins/piece

### A CAPELLA VOCAL GROUPS

Refer to Music Rule 25.0 for entry conditions.

1405	Primary Vocal A Capella	3 mins/piece
1406	Secondary Vocal A Capella	4 mins/piece

## COMMUNITY

### ENSEMBLE/BAND WITH VOCALS

Refer to Music Rule 26.0 for entry conditions.

1420	17 Years and Under Ensemble/Band with Vocals	5 minutes
1421	18 Years and Over Ensemble/Band with Vocals	10 minutes
1422	Open Age Ensemble/Band with Vocals	10 minutes
1423	Community Orchestra/Band with Vocals	10 minutes

### ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 27.0 for entry conditions.

1424	17 Years & Under Ensemble/Band	5 minutes
1425	18 Years & Over Ensemble/Band	10 minutes
1426	Open Age Ensemble/Band	10 minutes
1427	Community Orchestra/Band	10 minutes

### ROCK BANDS

Refer to Music Rule 28.0 for entry conditions.

1428	17 Years and Under Rock Band	5 minutes
1429	18 Years and Over Rock Band	10 minutes
1430	Open Age Rock Band	10 minutes

### COMMUNITY CHOIRS

Refer to Music Rule 29.0 for entry conditions.

1431	13 Years & Under Choir (14 voices or less)	10 minutes
1432	Open Age Choir (14 voices or less)	10 minutes
1433	13 Years & Under Choir (Over 15 voices)	10 minutes
1434	Open Age Choir (Over 15 voices)	10 minutes

### A CAPELLA GROUPS

1435	Open Age, All Female Vocal A Capella Group	5 minutes
1436	Open Age, All Male Vocal A Capella Group	5 minutes
1437	Open Age, Mixed Vocal A Capella Group	5 minutes

# SPEECH AND DRAMA

## ENTRANT NOTES

<b>Read</b>	“Rules of the Eisteddfod” page 7
<b>Dates</b>	Tuesday 31 July 2018 – Saturday 4 August 2018
<b>Start time</b>	Morning sessions start at 9:00 am, Check programme for all other starting times.
<b>Venue</b>	Albury Entertainment Centre, Convention Wing, Banquet Hall
<b>Adjudicator</b>	TBC
<b>Age</b>	As at 1 July 2018
<b>Enquiries</b>	Jan Skinner 02 6021 4088
<b>Entry</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a> (preferred) or download the Speech and Drama entry form from <a href="http://www.awesightandsound.com.au">www.awesightandsound.com.au</a> .
<b>Entry Fee</b>	\$10.50 per entry per individual \$18.50 per entry per duologue \$35.00 per entry per group
<b>Closing Date</b>	Friday 18 May 2018 NO Late entries.

## SPECIAL AWARDS

- Junior Scholarship (used for further training) \$50
- Commercial Club Senior Scholarship (for further training) \$50
- Albury High School Alumni of 2006 Senior Best Overall Performer \$50

## SPEECH AND DRAMA RULES

Please read all rules carefully as some rules have changed.

1. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
2. Set Pieces - Scripture Reading and Choral Speaking are available from Speech & Drama Co-Ordinator, Jan Skinner.
3. Copies of all selections typed, properly punctuated and marked “NOT SUBJECT TO COPYRIGHT” must be handed in to Speech & Drama Co-ordinator, Jan Skinner, by Saturday 7 July 2018. Prepared readings need not be submitted.
4. No entrant is permitted to perform the same item they have previously performed at an AWE Eisteddfod.
5. **Choral Speaking Choir** members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage.
6. **Scripture Readings** are taken from the King James Bible. Entrants are to supply their own Bible & read directly from it.
7. In all Improvisation Sections, a warning bell will be given one (1) minute prior to the concluding time.
8. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached,

and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award, but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.

9. **One Act Plays, Unscripted Play Building and Group Improvisation** - Entrants may only appear once in one age group per section.
10. Costumes and props are only permitted in Character Recitals, Duologues, Unscripted Play-building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
11. No Copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets or costumes.
12. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
13. **Championship Recital** must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

### **AGGREGATE CHAMPIONSHIP RULES**

Aggregate Trophies must be returned engraved, to either the Speech & Drama Co-Ordinator or Teacher by **Saturday 23 June 2018**.

1. In **ALL** following Junior Aggregate sections:
  - a. Entrants must perform in four (4) individual sections of the Speech and Drama Syllabus.
  - b. An aggregate is taken of the best three (3) placings (two (2) of which must be recitals) earned in sections 01 to 06.

SUB - JUNIORETTE	6 Years & Under
JUNIORETTE	8 Years & Under
SUB - JUNIOR	10 Years & Under
JUNIOR	12 Years & Under
  - c. **Two (2)** of the performances must be Recitals.
2. In **ALL** following Aggregate sections:
  - a. Entrants must perform in five (5) individual sections of the Speech and Drama Syllabus.
  - b. An aggregate will be determined by taking the best four (4) placings (three (3) of which must be recitals) earned in sections 01 to 07 for the relevant ages.

INTERMEDIATE	13 & 14 Years
SENIOR	15 & 16 Years
OPEN	
  - c. **Three (3)** of the performances must be Recitals.

## DEFINITIONS

1. **Championship Recital**  
Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.
2. **Choral Speaking**  
Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece. Stands are not provided but may be used.
3. **Story Telling**  
Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.
4. **Unscripted Play-Building**  
This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance). As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.
5. **One Act Plays**  
Minimum number of entrants is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.
6. **Prepared Reading**  
Must be read directly from the original book.
7. **Light or Humorous Recital**  
May be a monologue selection.
8. **Own Choice Selection**  
Junior (12 years and under) through to Open Sections must NOT be Humorous Recitals.

# SPEECH & DRAMA SECTION NUMBERS

## NOVICE SECTIONS

Open to entrants who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.

JN01	12 Years & Under Own Choice Recital	3 minutes
JN02	12 Years & Under Light or Humorous Recital	3 minutes
SJN03	10 Years & Under Own Choice Recital	2 minutes
SJN04	10 Years & Under Light or Humorous Recital	2 minutes

## OPEN SECTIONS

A01	Improvisation (1 minute preparation time)	2-3 minutes
A02	Own Choice Recital - Not Shakespearian	5 minutes
A03	Australian Recital	5 minutes
A04	Light or Humorous Recital	5 minutes
A05	Scripture Reading	10 minutes
A06	Character in Costume	10 minutes
A07	Impromptu Reading	5 minutes
A08	Shakespearian Recital	5 minutes
A09	Championship Recital a) Lyrical Recital b) Selection from a drama other than Shakespeare	5-8 minutes
A10	Prepared Speech	3 minutes
A11	Impromptu Speech (1½ min preparation time)	3 minutes
A12	Story Telling (1 minute preparation time)	2-3 minutes

## OPEN GROUP SECTIONS-SCHOOL YEARS 11, 12 & OLDER

A13	Duologue	10 minutes
A14	Unscripted Play Building	15 minutes
A15	One Act Play	45 minutes
A16	Improvisation (2 minutes preparation time)	4 minutes

## SENIOR SECTIONS - 16 YEARS & UNDER

S01	Improvisation (1 minute preparation time)	2-3 minutes
S02	Own Choice Recital	5 minutes
S03	Australian Recital	5 minutes
S04	Light or Humorous Recital	5 minutes
S05	Scripture Reading	
S06	Character in Costume	10 minutes
S07	Impromptu Reading	
S08	Shakespearian Recital	5 minutes
S09	Prepared Speech	3 minutes
S10	Impromptu Speech (1½ min preparation time)	3 minutes
S11	Story Telling (1 minute preparation time)	2-3 minutes

## SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower.

S12	Duologue	10 minutes
S13	Group Improvisation (2 minutes preparation time)	4 minutes
S14	Unscripted Play Building	15 minutes
S15	One Act Play	40 minutes

## **INTERMEDIATE SECTIONS - 14 YEARS & UNDER**

T01	Improvisation (1 minute preparation time)	2-3 minutes
T02	Own Choice Recital	5 minutes
T03	Australian Recital	5 minutes
T04	Light or Humorous Recital	5 minutes
T05	Scripture Reading	
T06	Character in Costume	8 minutes
T07	Impromptu Reading	
T08	Shakespearian Recital	5 minutes
T09	Prepared Speech	3 minutes
T10	Impromptu Speech (1 minute preparation time)	2 minutes
T11	Story Telling (1 minute preparation time)	2-3 minutes

## **INTERMEDIATE GROUP SECTIONS-SCHOOL YEARS 7 & 8**

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower.

T12	Duologue	8 minutes
T13	Choral Speaking – Own Choice Piece	5 minutes
T14	Group Improvisation (2 minutes preparation time)	3 minutes
T15	Unscripted Play Building	15 minutes
T16	One Act Play	40 minutes

## **JUNIOR SECTIONS - 12 YEARS & UNDER**

J01	Improvisation (1 minute preparation time)	1-2 minutes
J02	Own Choice Recital	3 minutes
J03	Australian Recital	3 minutes
J04	Light or Humorous Recital	3 minutes
J05	Prepared Reading	2 minutes
J06	Character in Costume	8 minutes
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 minutes
J09	Impromptu Speech (1 minute preparation time)	2 minutes
J10	Prepared Mime	2 minutes
J11	Story Telling (1 minute preparation time)	1-2 minutes

## **JUNIOR GROUP SECTIONS - SCHOOL YEARS 5 & 6**

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower.

J12	Duologue	8 minutes
J13	Choral Speaking – Own Choice Piece	4 minutes
J14	Unscripted Play Building	15 minutes
J15	One Act Play	40 minutes

## **SUB-JUNIOR INDIVIDUAL SECTIONS - 10 YEARS & UNDER**

SJ01	Improvisation (1 minute preparation time)	1-2 minutes
SJ02	Own Choice Recital	3 minutes
SJ03	Australian Recital	3 minutes
SJ04	Light or Humorous Recital	3 minutes
SJ05	Prepared Reading	2 minutes
SJ06	Character in Costume	8 minutes
SJ07	Impromptu Reading (30 sec preparation time)	
SJ08	Prepared Mime	2 minutes
SJ09	Story Telling (1 minute preparation time)	1-2 minutes

### **SUB-JUNIOR GROUP SECTIONS - SCHOOL YEARS 3 & 4**

To qualify as a Sub-Junior Group at least 80% of the entrants must be Year 4 or lower.

SJ10	Duologue	6 minutes
SJ11	Choral Speaking – Own Choice Piece	3 minutes
SJ12	Unscripted Play Building	15 minutes
SJ13	One Act Play	40 minutes

### **JUNIORETTE INDIVIDUAL SECTIONS - 8 YEARS & UNDER**

JE01	Prepared Mime	2 minutes
JE02	Own Choice Recital	2 minutes
JE03	Australian Recital	2 minutes
JE04	Light or Humorous Recital	2 minutes
JE05	Prepared Reading	2 minutes
JE06	Character, Nursery Rhyme or Poem in Costume	5 minutes
JE07	Impromptu Reading (30 sec preparation time)	
JE08	Story Telling (1 minute preparation time)	1-2 minutes

### **JUNIORETTE GROUP SECTIONS - SCHOOL YEARS K – 2**

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower.

JE09	Choral Speaking – Own Choice Piece	3 minutes
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### **SUB-JUNIORETTE SECTIONS - 6 YEARS & UNDER**

B01	Prepared Mime	2 minutes
B02	Own Choice Recital	2 minutes
B03	Australian Recital	2 minutes
B04	Light or Humorous Recital	2 minutes
B05	Prepared Reading	2 minutes
B06	Character, Nursery Rhyme or Poem in Costume	5 minutes